Center for Bioethics and Humanities
Annual Report
2016

Home of world-class programs that cultivate values, celebrate imagination and produce vibrant community conversations.
Dear Friends of the Center for Bioethics and Humanities,

It brings me great pride to present our first annual report, summarizing the many accomplishments of the outstanding team of Center faculty and staff for the 2015-16 academic year.

In these pages, you will read about novel and effective educational programs, community outreach events touching thousands of Coloradans, a remarkable and hard-fought legislative victory that made news around the country, community-engaged research work resulting in our Center being asked to lead a key part of a Dean’s Transformation Grant program (the D2V@CU initiative), and the growth and evolution of hospital programs that are destined to make the University of Colorado a national example of excellence and continuous improvement in clinical ethics case consultation.

What you will not read, because it can’t be put in words, is an adequate description of the commitment, energy, intelligence and creativity of the people who have made this all happen.

In particular, after you look through this report, I hope you will stop by the Center to congratulate and thank our dedicated staff. None of these remarkable accomplishments would have happened without the diligent efforts (and often the patience and persistence) of Riley Bright, Heidi Mallon, Amanda McGuigan, MaryLou Wallace and David Weil. I list them here alphabetically because all of them have been involved in essentially every one of the projects and programs mentioned in this report, in one way or another. (Next year, I’ll list them in reverse order.)

And then there are the teams responsible for specific programs, like the C-CAT team, which grew that innovative quality assessment program from just 5 assessments in the first 6 months of 2016 to 77 assessments beginning in the latter half of 2016! Read about their work in this report, be amazed, and then thank them for their remarkable efforts. And if you decide to stop in to thank them in person, they like banana bread.

Finally, but not least, you will see the work of many of our Center’s outstanding faculty highlighted in these pages. Through our ongoing strategic planning process, these faculty and our staff have come together to develop a set of clear and shared goals in each of our strategic pillars - Community Engagement, Education and Training, Research and Scholarship and Clinical Service - and to develop plans and programs that will help us reach these goals. The early fruits of this work are highlighted in this report.

In other words, what you see in these pages is just the beginning.

I hope you will join us in these efforts. Whether it be through attending a program, participating or even leading one of our teaching or outreach efforts, or supporting our work through a financial or other contribution, we deeply appreciate your friendship and assistance.

Onward!

Matthew Wynia, MD, MPH

Director, Center for Bioethics and Humanities
A coalition of doctors and ethicists led by Jackie Glover PhD and Jean Abbott MD MH from the Center for Bioethics and Humanities and with Deb Bennett-Woods PhD FACHE from Regis University were behind a new Colorado law allowing doctors to take better care of some of our community’s most vulnerable patients.

The ‘Medical Decision Making for Unrepresented Patients’ law is an amendment to Colorado’s proxy statute that was signed by Gov. John Hickenlooper at a ceremony at the Northern Colorado Medical Center in Greeley on May 18th, 2016. The measure allows an independent physician to act as a temporary proxy for patients unable to provide consent when no other proxy is available.

Glover, Abbott and Bennett-Woods collaborated with a coalition of ethics committees under the umbrella of the Colorado Health Care Ethics Forum (CHEF) to draft the legislation. The group found willing partners in Rep. David Young and Sen. Kevin Lundberg who introduced the measure in the state legislature.

“Unrepresented patients” are those who lack capacity to speak for themselves and who have no family or close friends to speak for them. By one estimate more than 16 percent of patients admitted to ICUs today are unrepresented, and the number is growing. By 2020, more than 2 million Americans will have outlived all of their friends and family.

Many institutions and health care systems around the state now are developing policies and procedures to implement this new amendment to the proxy statute. The Center has created, with feedback from our many stakeholder groups, a Guidelines document to help facilities develop such policies and procedures in alignment with “best practices.”

Center faculty involved in developing this new law are available to meet with you or your staff, to present on the process and background of the law, and to help your institution develop policies and practices to implement the law. To learn more, contact Jackie.Glover@ucdenver.edu or 303-724-8332.
Community Outreach

One of the Center’s four strategic pillars is Community Outreach. The Center designs and implements outreach programs throughout the year, both on and off campus. This year, the Center reinvigorated our Community Board, and we are now proud to have 11 members representing the diverse communities the Center serves.

**Highlights**

**Hard Call®**

Hard Call is a set of live events, podcasts, and educational materials that use interactive stories to illuminate the toughest decisions we face in health care. The first event in the series was, “The Electric Heart.” A live re-enactment of this story was produced in October 2015, and a podcast mini-series is now in production. To learn more, check out our website: HardCallShow.org or follow us on Twitter @HardCallShow.

**Aurora Racial Reconciliation Conference**

Held on May 14th, 2015 at Christ Church Apostolic in Aurora. Center Director Dr. Matt Wynia spoke on health disparities and the ongoing legacy of historical discrimination and exclusion in American medicine, as well as the role of apology in bringing healing and reconciliation. This community event featured leaders of the Aurora community including Pastor Almer Combs, the Aurora Police Department and others.
Community Outreach (contd.)

Highlights

Holocaust Genocide and Contemporary Bioethics Program
Promoting education, scholarship and community engagement on the lessons of the Holocaust for health care and society.

Three inaugural events were held on Monday May 2nd during the Week of Remembrance.
- Noon Lecture by Holocaust scholar and bioethicist Art Caplan PhD - 173 attendees
- Panel Discussion: Matt Wynia, Art Caplan, Rabbi Hillel Goldberg and Sheldon Rubenfeld - 75 attendees
- Evening Community Lecture by Dr. Caplan - 147 attendees

*Special thanks to Dr. William S. Silvers for his generous endowment to make this program possible.

ISWASWILLBE: The Holocaust Series—Paintings by Geoffrey Laurence
Displayed in the Fulginiti Pavilion from April 3 - August 12, 2016.
This exhibit, co-sponsored by the Mizel Museum, illuminated the role that art can play in both the preservation of memory and the mediation of the trauma of the Holocaust.
The Community Board of the Center for Bioethics and Humanities represents community interests and perspectives in Center activities and serves as a network of advisors, ambassadors and advocates linking the Center to the varied communities we serve.

Community Board members are recognized leaders and people of influence in their home communities and are dedicated to the Center’s mission of supporting compassionate, competent, respectful and just healthcare.

Jeff Julin (Chair) President of Julin Strategic Communications. Past chair and CEO of the Public Relations Society of America.

Bruce Blankenship Former business consultant in the high tech startup sector. Currently a partner in a clinical ethics consulting firm and a member of two Colorado hospital clinical ethics committees.

Peter Fox health care consultant and health services researcher. Served as Director, Office of Policy Analysis, Center for Medicare and Medicaid Services, US Department of Health and Human Services.

Constance Holden Co-founder of The Conversation Project in Boulder County. Retired from Boulder Community Health where she directed Oncology Services. Ethics consultant at Boulder Community Health.

Deb Jordy Executive Director of the Colorado Business Committee for the Arts.

Gerry Lewis-Jenkins COO of COPIC, past Executive Director of Humana Health Plans of Colorado, and serves on the boards of Craig Hospital and Pinnacol Assurance.

Evi Makovsky Commissioner, City of Denver, Cultural Affairs Commission, Trustee, Children’s Hospital Colorado, Denver Hospice and Metropolitan State University.

Jamaluddin Moloo Associate Professor at the CU School of Medicine, Director of the Urban Underserved Track at CU Anschutz, and Director of Cardiac CT at University Health.

Charles Packard Executive Producer and Director of the Aurora Fox Arts Center.

Education and Training

Education and Training comprise the largest of the four strategic pillars guiding the Center’s work. Faculty and teaching programs of the Center touch every student on the Anschutz campus and many others around the state and nation. What follows are a few highlights and areas where our robust education and training programs are expanding and reaching new audiences.

**Highlights**

**New Masters in Palliative Care Program**

Center faculty Jean Abbott and Tess Jones are leading the ethics and humanities components of the nation’s first Clinical Masters Program in Palliative Care, which rolled out at CU this fall. The Center’s David Weil is creating the case-based learning modules for this online course. Physicians and other health professionals from both CU and leading institutions across the country are enrolled in this novel program, which includes the opportunity to interact, network and learn in-person during an on-campus intensive weekend once each semester.
**Highlights (contd.)**

**Aspen Program for Ethical Health Care Leadership  NEW!**

Health care leaders selected to participate in the inaugural Aspen Program for Ethical Health Care Leadership gained valuable perspective and skills for navigating the complex health care environment. The Program offers access to a world-class faculty with an insightful and thought-provoking curriculum, all in the beautiful surroundings of Aspen, Colorado. The schedule offered ample time to enjoy the location as well as opportunities for intimate discussions and networking with faculty and other program participants. To learn more about next year’s program or to apply to attend, check out our website: [www.aspenethicalleadership.com](http://www.aspenethicalleadership.com).

-One of the small breakout groups working through a case.

-One of the 2016 Attendees.

-One of the student scholarship recipients and program faculty hiking Maroon Bells.
Courses offered by Center Faculty

- Ethics in Research - required course for graduate students in pharmacology
- Professional Ethics in Psychiatry – required course for post-graduate residents in psychiatry
- Ethics in Bioinformatics - required course for graduate students in bioinformatics
- Power and Sample Size Short Course: The Ethics of Power and Sample Size – available nationwide
- Literature, Art and Medicine - elective for medical students
- Film and Mental Illness - elective for medical students
- Film and Healthcare - elective for pharmacy students
- Introduction to Health Humanities - for health humanities undergraduate students
- Illness, Disability and the Individual - seminars for physical therapy students

Center faculty also lead the Ethics and Values component of the Interprofessional Education and Development (IPED) course, which includes students from six health professional schools/programs – Anesthesiologist Assistant, Dentistry, Medicine, Nursing, Pharmacy, Physical Therapy, Physician Assistant and Public Health. Center faculty also coordinate the Humanities, Ethics and Professionalism (HEP) thread, which is approximately 85 hours of required curriculum in the School of Medicine. Included in these hours is a series of 7 sessions about the “Hidden Curriculum.” This refers to what students learn about the culture of medical practice and education implicitly, through their actual experience of it, rather than through the explicit, formal curriculum.
Research and Scholarship

The Center is making a large investment in growing our strategic pillar of carrying out leading-edge bioethics and humanities research and scholarship. We have an active and growing research portfolio, reflecting collaborations across the campus, state and nation. As one example, the University of Colorado Anschutz Medical Campus recently made a significant commitment to personalized medicine, including the creation of a biobank collected from patients of all ages. As part of this effort, the Center for Bioethics and Humanities is carrying out research on the ethical challenges related to biobanking, such as the appropriate level of informed consent for tissue donation; privacy for storing huge quantities of data linked to medical records; re-contact of biobank donors with clinically actionable results; and access to genomic testing and high-cost targeted therapies.

Highlights:

Annual CCTSI Research Ethics Conferences
2015: Informed Consent in Health Research: Protections & Obstacles
2016: Return of Research Results: What do We Owe Participants?

CCTSI, the Colorado Clinical Translation Science Institute, incorporates a broad reaching intra-and inter-institutional comprehensive program to enhance translational clinical research, training of clinical translational scientists, and collaboration with the communities of the state of Colorado and the surrounding region. The conferences provide ongoing yearly education on different topics in research ethics and typically attracts over 100 attendees.

Dean's Transformation Grant (D2V@CU)
The Center for Bioethics and Humanities now serves as the hub for Stakeholder Engagement and Governance for a new $20 million program in the School of Medicine on data and implementation science. The initiative, called Data Science Creating Value at CU (D2V@CU) emphasizes that effective stakeholder engagement will be critical to its long-term success. D2V@CU will develop novel ways to use 'big data' for research that can be rapidly used by clinicians, health system leaders, patients and communities to improve care, outcomes and value in the health system.

Bootcamp for Biobanks:
Bootcamp Translation (BCT) is a method in which members of a community agree to be trained to develop in-depth knowledge about a complex issue, such as biobanking, and then to help researchers develop community-relevant educational materials and dissemination plans. The Center is using BCT in a project to improve community understanding of issues related to biobanking.
What is C-CAT?

C-CAT (the Communication Climate Assessment Toolkit) is a 360-degree assessment used to assess the communication environment in health care settings. The toolkit comprises instruments to collect information from patients, executive leadership, QI teams, clinicians, other staff and administration. This information is used to generate validated, benchmarked scores in 9 different domains: Leadership Commitment, Data Collection, Community Engagement, Workforce Development, Patient Engagement, Cross-cultural Communication, Language Services, Health Literacy and Performance Evaluation.

How does C-CAT work?

Center staff work with trained consultants, who are typically on-site at the hospital, clinic or other site that is being assessed. The Center serves as the national repository for all C-CAT data, and our C-CAT team provides support to consultants and sites to ensure the collection of valid data and generate useful reports for each site. Individual site’s results are compared with national benchmarks to give information on their performance relative to peer institutions and to help them develop customized quality improvement plans.

Highlights:

Over the past year, five C-CAT assessments have been completed.

The Center is ramping up to complete 77 new assessments in 2017, most of which are part of a single contract for sites in the New York Health and Hospitals System.

Meet the C-CAT team:

Under the direction of Heidi Mallon, we have recruited a team of specialists to manage this new initiative including (l-r) Valerie Poole, Songyuan Gu, Heidi Mallon, Julie Ressalam, Eddie Soto and Lucia Perez.
Clinical Consultation Services

Another pillar in our strategic plan is to continue to grow and strengthen the clinical services we provide through our work with the hospital ethics committees at the two hospitals on the Anschutz Medical Campus and by providing ethics trainings and outreach for ethics committees and institutions across Colorado.

Hospital Ethics Committees

Hospital Ethics Committees typically have three kinds of responsibilities: to provide education of staff and community; to develop and review institutional policies that have ethical implications; and to provide timely responses to patients, families and staff with ethical concerns, issues or questions regarding the care of patients through consultation services.

The University of Colorado Hospital Ethics Committee includes 34 diverse members and 8 trained ethics consultants.

- **Approximate Number of Consults for the past 16 months - 120**
- **Top Five Ethics Consult Topics:**
  - Decision-making capacity and clarity of patient wishes
  - Clarification of goals of care
  - Complex co-diseases
  - Moral distress (Care Team)
  - Un-represented patients—decision-making & safe discharge

The Children’s Hospital Colorado Ethics Committee includes 35 diverse members and 18 trained consultants.

- **Approximate Number of Consults for the past 16 months – 100**
- **Top Five Ethics Consult Topics:**
  - Shared decision-making/shaping plan of care
  - Religious/cultural differences and claims
  - Requests for potentially non-beneficial treatment
  - Treatment innovation
  - Adolescent and young adult patients not participating with treatment plan
The Arts and Humanities in Healthcare Program encompasses all 4 of the strategic pillars of the Center for Bioethics and Humanities (education and training, community engagement, research and scholarship, and clinical services). This nationally renowned program has become an intellectual space, cultural site and accessible resource for the campus, for our colleagues regionally, nationally and internationally, and for the local community. As a place to exchange ideas, inspire collaboration, foster compassion, fuel imagination and transcend boundaries, the program realizes the universal appeal of the arts and humanities and their power to connect student and teacher, patient and professional, citizen and artist, benefactor and institution.

**Highlights:**

**International Health Humanities Conference, May 2015**
The Center for Bioethics and Humanities hosted the 4th International Health Humanities Conference, an interdisciplinary and interprofessional meeting that focused on identifying the core issues and guiding values of the field. The conference brought together over 150 scholars, educators, artists, clinicians and students from six countries to the Anschutz Medical Campus. Conference sponsors included the CU President’s Fund for the Humanities; the Program in Medical Humanities at the Cleveland Clinic; the McGovern Center for Humanities and Ethics at the University of Texas Health Science Center, Houston; and the Medical Humanities Consortium.

**Publications:**

*The Human Touch 2016* is the 9th annual anthology of poetry, prose, photography and graphic art from the Anschutz Medical Campus community at the University of Colorado. This year’s Co-Editors-in-Chief were two senior medical students, Romany Redman and Leslie Palacios-Helgeson, and feature 70 contributors. It is available for free at the AMC Bookstore in Education II South and the Fulginiti Pavilion. You can also read it online at: [www.ucdenver.edu/thehumantouch](http://www.ucdenver.edu/thehumantouch)

*Letters To A Third-Year Student* is an annual publication in which fourth-year medical students submit letters of advice, wisdom, and experiences to third-year students poised to begin their clinical rotations. Founding editor is Tess Jones, and managing editor is Anjali Dhurandhar. *Both publications are supported through funding from the School of Medicine.*
Arts in Medicine Series Highlight:
Visiting writer and journalist, Dr. Matt McCarthy, discussed his new bestseller, *The Real Doctor Will See You Shortly: A Physician’s First Year*, in the “Arts in Medicine Series.” Matt is an assistant professor of medicine at Weill Cornell Medical Center, and his work appears in *Sports Illustrated*, *Slate*, and *The New England Journal of Medicine*. He was also the guest speaker for the 2016 Gold Humanism Award Ceremony, honoring medical student inductees.

Music:
Musical events in the Arts in Medicine Series included two performances by the Arrhythmias Anschutz Medical Campus Choir under the director of Christina Bishop. The *Rano Winds Graduate Woodwind Quartet in Residence* for the College of Music on the Boulder campus also performed a special concert in March.

*With Music in Mind: Music, Art and Science Come Together* included a symposium on the effects of music and meditation hosted by composer and author Bruce Adolphe and including panelists from the University of California Brain and Creativity Institute. The symposium was followed by a live performance of Adolphe’s *Self Comes to Mind* with renowned cellist Bion Tsang. The event was co-sponsored by Project Chamber Music for approximately 100 attendees.
The Art Gallery at the Fulginiti Pavilion

The Art Gallery at the Fulginiti

Just as the sciences require special facilities such as laboratories to support human discovery, so also must the arts have distinctive spaces to celebrate human imagination. The Art Gallery at the Fulginiti Pavilion is dedicated to bridging the cultural divide between science and art in order to explore the most essential questions about human experience: who we are and how we care for one another.

2016 Exhibits:

Natalie Kutner: Women and Children First supported by gifts from Doctors Fred Kutner and Jean Kutner.

Jenny Morgan: Now You See Me (Now You Don’t) an exhibit of portraits supported by a gift from Wayne F. Yakes, MD.

Sarah Richter-Sensory Paradox: An Artist’s Experience with Multiple Sclerosis, co-sponsored by the Rocky Mountain MS Center.

ISWASWILLBE: The Holocaust Series—Paintings by Geoffrey Laurence, co-sponsored by the Mizel Museum and supported by gifts from Ron Collins and George Goldstein.

POTIONS, POISONS AND PANACEAS: Medicinal and Pharmacological Botanical Illustrations, in partnership with the Denver Botanic Gardens School of Botanical Art and Illustration.
Our Growing Faculty

WELCOME to Daniel Goldberg, JD, PhD

Our newest faculty member is Daniel Goldberg who joined CBH in August, 2016. Daniel completed his JD at the University of Houston Law Center and his PhD in Medical Humanities at the Institute for Medical Humanities at the University of Texas Medical Branch, Galveston. His program major was ethics and his minor was the history of medicine. He is completing an MPH in the Public Health Leadership Program at the University of North Carolina—Chapel Hill. Daniel is a passionate, creative educator and a prolific scholar. His current research focuses on the social determinants of health; public health policy and chronic illness; health inequities; and stigma. He is completing a book on the history of medical imaging (especially X-rays). Daniel is already teaching in the Interprofessional Education Program and has developed a new elective in bioethics and medicine. He will be joining Tess Jones in designing and implementing the new Graduate Certificate in Health Humanities and Ethics.

Academic Leadership Council appointed Fall 2015

The Center for Bioethics and Humanities developed its Academic Leadership Council in 2015-16, comprising one individual appointed from each of the Colleges/Schools on the Anschutz Medical Campus. These 6 individuals spend 20% of their time on initiatives related to the work of the Center, including serving as direct liaisons from the Center back to their respective Deans. Most importantly, the ALC is intended to ensure that the Center continues to meet the needs of the entire campus as we grow and expand our work.

College of Nursing Graduate School
College of Dental Medicine
College of Medicine
College of Public Health
Skaggs School of Pharmacy and Pharmaceutical Sciences

Sara Horton-Deustch, PhD, RN, PMHCNS, FAAN, ANEF
Inge Wefes, PhD
Thomas J. Greany, DDS
Kristin Furfari, MD
Deb Glueck, PhD
Kathleen McCartney, PharmD
The Fulginiti Pavilion for Bioethics and Humanities is situated at the north end of the Boettcher Commons, and the centerpiece of the facility is the Gossard Forum, a unique in-the-round auditorium seating 140. The Forum is a specialized space to elevate and encourage deliberation of the most pressing moral issues in health care, both within our campus community, as well with our regional and national communities. The Pavilion also serves as a space for reflection and inspiration featuring a 1,000 square foot art gallery, a grand piano in the lobby, conference rooms and comfortable seating areas.

Conference Facility Utilization (Calendar Year 2015—2016)

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<th>Space</th>
<th># of meetings</th>
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<td>Total number of 2015-16 events:</td>
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<td>Total events since opening in fall, 2012:</td>
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The Art Gallery at The Fulginiti Pavilion (2015-16)

The gallery is free and open to the public and has had 16 major exhibits and over 30,000 visitors since opening in 2012. Exhibit curator is Simon Zalkind.
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Looking ahead...

New Graduate Certificate in Health Humanities and Ethics:
One of only a few programs nationwide to integrate both the study of bioethics and health humanities, the Graduate Certificate in Health Humanities and Ethics is designed both to augment the studies of health professional students and graduate students in the humanities as well as to enhance the expertise of the working professional.

Aspen Program for Ethical Health Care Leadership:
Sunday, September 10 - Tuesday, September 12, 2017

Holocaust Genocide and Contemporary Bioethics Program:
Commemorating the 70th Anniversary of the Nuremberg Doctors' Trials during the Week of Remembrance
April 24th - 28th, 2017

Art Exhibits:
The Impressionists: from the Morton and Tobia Mower Collection
March 3 - May 27, 2017

Rembrandt Etchings and Drawings: from the Morton and Tobia Mower Collection
September 26 - November 16, 2017
Please visit

www.coloradobioethics.org

to learn about events & activities in the coming year.