

# Artist Statement

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*“The Entangled One: Who is [Dis]entangling?”* represents the cognitive dissonance of our nation – of Fake News vs. its antithesis, reality. The Entangled One illustrates a tangible depiction of an individual that is stuck between what is told about (or to) them vs. what they actually experience. I invite us to pause and, rather than assume another’s condition, ask:

*>> What is it like to navigate the world we live in while being **You**?*

A movement currently occurring at the CU School of Medicine inspired this exhibit; there is more demand from students and faculty to ~~change~~ begin the dialogue. There has never been a longitudinal curriculum at CU School of Medicine focused on the nation’s health disparities and what role a medical campus can play; thus, potential and novel solutions are not discussed.

So, let’s try something new.

Let’s talk about it.

Let’s not assume.

Let’s Ask.

Let’s reflect.

Let’s propose solutions.

Let’s learn and advocate together.

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This exhibit will walk you through what the Entangled One cannot reach.

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