



The Arts in Medicine

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ARTS AND HUMANITIES IN HEALTHCARE PROGRAM

www.coloradobioethics.org

MELODRAMA

in Film and Life

Monday November 13th
Noon-1:00pm



Melodrama is a narrative mode in which audience sympathy is drawn to an innocent character who suffers unjustly.

Lillian Gish
in *Broken Blossoms*

Howie Movshovitz, PhD

Faculty, UCD College of Arts and Media,
KUNC Film Critic and Contributor to NPR

Fulginiti Pavilion for Bioethics and Humanities



Center for Bioethics and Humanities
UNIVERSITY OF COLORADO ANSCHUTZ MEDICAL CAMPUS

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Lunch will be provided