4th International Health Humanities Conference
Health Humanities: The Next Decade (Pedagogies, Practices, Politics)

Center for Bioethics and Humanities
Fulginiti Pavilion for Bioethics and Humanities
University of Colorado Anschutz Medical Campus

PROGRAM
THURSDAY, 30 APRIL 2015

8:00 - 8:30 AM Registration and Light Breakfast
Foyer

8:30 - 9:00 AM Welcome, Introductions, Remarks
Forum
Tess Jones, University of Colorado USA
Paul Crawford, University of Nottingham ENGLAND

9:00 - 11:00 AM Plenary Presentation I
Forum
"Why Study the Medical Humanities? A Practical Lesson in Higher Education for Students, Faculty, and (even) Administrators"
Sander Gilman, Emory University

Response
David Serlin, University of California, San Diego

Large Group Discussion

BREAK

11:30 - 12:00 noon Flash Presentations I
Forum
"Restorative Talk and Ritualized Form: The Therapeutic Structure for Big Book Support Groups and the Paradox for Adult Children of Alcoholics"
Bill Elwood, National Institutes of Health

"Choreographing the Disabled Body"
Jaimie Henthorn, University of Colorado Denver

"Latinos, Theater and the New Health Humanities"
Tiffany Ana López, University of California, Riverside

"Greedy Stories: Teaching and Visualizing Cancer's Culture with Comics"
Juliet McMullin, University of California, Riverside
Conventional medical narratives often fail to capture the incoherent, surreal, and logic-twisting reality of the contemporary healthcare experience, where mystery, absurdity, and even cruelty are disguised as logic, reason, and compassion. In this new collection of stories, characters struggle in their quest for meaning and a more hopeful tomorrow in a strange landscape where motivations are complex and convoluted and what is considered good and just operates as a perpetually shifting proposition.

Panel Presentation: Rhetoric and the Health Humanities
Lisa Keränen, University of Colorado Denver
Colleen Derkatch, Ryerson University
John Lyne, University of Pittsburgh
Jennifer Malkowski, Wake Forest University
Judy Segal, University of British Columbia CANADA

"Performance as an Act of Subversion: The Medical School Musical"
Hartley Jafine, McMasters University CANADA

"Scaling Up: Bringing a Script About Paid Dementia Carers to a Diverse Audience"
Justine Schneider, University of Nottingham UK

"A Wrestling Match Between Auntie Mame and Henry Higgins: An Introduction to Medical Improv"
Katie Watson, Northwestern University

Paper Session B: Mind, Madness and the Challenges of Mental Health
"Mental Health: What's Home Got to Do With It?"
Saara Jäntti, University of Jyäskylä FINLAND

"Re-creating Madness"
David Robinson, Social and Civic Policy Institute NEW ZEALAND
Michael Sukolski, Mental Health and Addiction Services, Hutt Valley District Health Board NEW ZEALAND
"Breaking Down the Silos: Hampshire Festival of the Mind"
Sandra Walker, University of Southampton
Carolyn Barber, Good Mental Health Cooperative ENGLAND

BREAK

2:30 - 3:45 PM  Panel / Paper Session II

Forum  Panel Presentation: Narrative Advocacy: Acting on Narrative Competence, Prescribing Change
Joanne Jacobson, Yeshiva University
T. Kenny Fountain, Case Western Reserve University
Marsha Hurst, Columbia University
Katie Watson (Respondent), Northwestern University

ED I #1100  Paper Session C: Medical/Health Humanities Education
"Medical Humanities and Pre-Health Education: Benefits, Challenges, and Learning Outcomes of the Duke-RMHD-Family Story Project"
Denise K. Comer, Duke University

"From Anti-Aging to Anti-Ageism: Incorporating Age Studies into the Health Humanities"
Erin Gentry Lamb, Hiram College

"Frida Kahlo's Legacy Diary as an Effective Tool for Teaching Health Humanities"
Gail Werblood, University of Illinois at Chicago

ED 1 #1102  Paper Session D: Thinking and Feeling with Humanities Interventions
"Thinking about Thinking and Emotion: The Meta/Neurocognitive Approach to the Medical Humanities That Integrates the Humanities with the Basic and Clinical Sciences"
Quentin Eichbaum, Vanderbilt University

"Mindfulness, Mysticism, and Narrative Medicine"
Bradley Lewis, New York University

"What Pauline Doesn't Know: Promoting Cultural Competence in Health Professionals Through Guided Fiction Writing"
Lise Saffran, University of Missouri-Columbia

BREAK

4:00 - 5:00 PM  Workshop / Paper Session III
Forum

**Paper Session E: Growing Up / Growing Sideways in Film**

"Not Quite/Quite Right: The Art and Ethics of Dramatizing Pre-Pubescent, Proto-Queer Kids in Short Films"
Lance Wahlert, University of Pennsylvania

EDI #1100

**Workshop: Creative / Analytical Writing**

"Writerly Pedagogies: Best Practices for Health Humanities Courses"
Martha Stoddard Holmes, California State University, San Marcos
Catherine Belling, Northwestern University

EDI #1102

**Paper Session F: Imaging the Patient's Body**

"Visualizing Illness: Collaboration in Art and Bioethics"
Devan Stahl, Saint Louis University
Darian Goldin Stahl, University of Alberta CANADA

"Duck Amuck: An Allegory of the Doctor-Patient Relationship"
Howie Movshovitz, University of Colorado Denver

**COCKTAIL RECEPTION, PUBLICATION PARTY AND POSTER PRESENTATIONS**

Forum

**Video Exhibit**

*Salk Institute*
Jaimie Henthorn, University of Colorado Denver

This video piece sits within a body of artworks, "Movement Intervention with Architecture: Artistic Research Methodologies." The way in which actor Regan Linton, who is paraplegic, moves across the Salk Institute Plaza brings up issues and expectations around accessibility and purpose-built space related to the disabled body.

Foyer

**Art Exhibits**

*Infectious Diseases in Ink* (pen and ink drawings)
Kristin Watkins, University of Nebraska

These works represent infectious diseases, their fluid nature, and their human/animal interface. Created over ten years at an academic medical center, the work was inspired by the symptoms and suffering from infectious diseases and to remind viewers that disease jumps, changes, and returns to the human host.

*Visualizing Illness* (lithography and silkscreen prints)
Darian Goldin Stahl, University of Alberta

In collaboration with Devan Stahl, these works concentrate on the complex emotions that accompany a diagnosis and are meant to exist in and in between
psychological space of lived reality and internal contemplation. The metaphorical figure created by merging the surface with the interior is a more complete representation of chronic illness. The image-making process involves the appropriation of MRI scans and joining them with the surface impressions of Devan's own skin, created by pressing her body onto charcoaled paper. The translation of the drawings through photographic printmaking processes breaks down the imagery and adds a scan-like graininess to the prints. The works are then printed into film, recalling the original MRI substrate. The result is a seamless, translucent, ghostly figure whose outer and inner scans fit together for the first time.

FRIDAY, 1 MAY 2015

8:00 - 8:30 AM Registration and Light Breakfast Foyer

8:30 - 10:30 AM Plenary Presentation II Forum
"Medical Education and Its Discontents: How the Medical Humanities Can Resist the Production of Insensibility in Medical Students"
Alan Bleakley, Falmouth University UK

Response
Arno K. Kumagai, University of Michigan, Ann Arbor

Large Group Discussion

BREAK

11:00 - 12:00 noon Flash Presentations II Forum
"Integrating Humanities in Physical Therapy: Development of the Journal of Humanities in Rehabilitation"
Sarah Blanton, Emory University
Laura (Dolly) Swisher, University of South Florida
Gail Jensen, Creighton University

"Evolving a New Hero in Modern Medicine: Insights From the Health Humanities"
Nathaniel J. Brown, University of Colorado

"Stories of Origin: Narrative Medicine, Imagination and Lives of Abandoned Children"
Margaret Ann Cunney, New York

"A Compelling Practice: Empowering Future Leaders in the Medical Humanities"
Katherine Ellington, World House Medicine
"Medicine and the Arts: Africa's First MOOC"
Susan Levine, University of Cape Town, SOUTH AFRICA

"The Common Table: Teaching Narrative Medicine in a Writing Class"
Gillian Pidcock, Cedar Crest College

12:00 - 1:00 PM  LUNCH
Foyer and Gallery

12:15 - 12:45 PM  Performance
Forum
Exploring the Ethics of Isolation and Quarantine: A Visit with Typhoid Mary
Kristin Watkins, University of Nebraska

"I chased him, I did, swingin' my fork and a hollerin'!" Travel through time and experience what public health faced in 1907: Typhoid Mary. Using history as a framework, this one-woman play examines the social and ethical issues surrounding isolation and quarantine, and how they are relevant to current healthcare practice. Learn Mary's story and relive the challenges of dealing with one of the most famous disease carriers of all time. As we face an international health challenge fighting Ebola, we must prepare personnel to handle this disease and all types of pandemics. Issues such as border closings, fever monitoring and both voluntary/compulsory isolation and quarantine become hot topics, often difficult to discuss.

1:00 - 2:15 PM  Panel / Paper Session IV
Forum
Panel Presentation: Decolonizing Space and Time From the Margins: Bringing Diaspora Studies to the Health Humanities
Anoushka A. Sinha, Columbia University
Rebecca K. Tsevat, Columbia University
Kevin J. Gutierrez, Columbia University
Sayantani DasGupta, Columbia University and Sarah Lawrence College

EDI #1100  Paper Session G: Encountering Art in Clinics, Classrooms and Community Settings
"Art History and Medicine: Innovative Pedagogy in Undergraduate Education"
Siobhan M. Conaty, La Salle University

"Drawing on the Nature of Empathy"
Angela Hodgson-Teall, University of the Arts, London UK

"The Role of Medical Illustration in the Health Humanities"
Shelley Wall, University of Toronto CANADA

EDI #1102  Paper Session H: Rhetorical Practices and Linguistic Strategies
"¿Cuidado de salud?: An Analysis of the Patient Protection and Affordable Care Act's Linguistic Competency Provisions"
Daniel Skinner, Ohio University

"Direct Mail Solicitations: Towards Transactional Charity"
Emily Stones, Regis University

"Medicine's 'Technological Revolution': The Ethics and Dynamics of the Patient Blog"
Steven Wilson, Queen's University Belfast IRELAND

BREAK

2:30 - 4:30 PM
Plenary Presentation III
Forum
"Digital Medical Humanities: Making Data Into Stories"
Kirsten Ostherr, Rice University

Response
Lester D. Friedman, Hobart and William Smith Colleges

6:30 PM
WESTERN COOK-OUT (Optional Event)

SATURDAY, 2 MAY 2015

8:00 - 8:30 AM
Registration and Light Breakfast
Foyer

8:30 - 9:45 AM
Panel / Paper Session V
Forum
Panel Presentation: Reflection and Application: Narrative Ethics and Action
Camille Anderson, Columbia University
Jonathan Chou, Columbia University
Cameron Donald, Columbia University
Sasha Kruger, Columbia University
Alexander Lichtenberg, Columbia University

ED 1 #1100
Paper Session I: American Literature, Healthcare Policies and Medical Professionals
"Healthcare Policy and Dystopian Fiction"
Phillip J. Barrish, University of Texas at Austin

The Romantic-Scientific Physicians of Robert Penn Warren's All the King's Men and Walker Percy's The Moviegoer
Woods Nash, University of Texas Health Science Center at Houston
"Emotional Honesty or Manifestos for Change?: The Genre of Physician-Writers"
Abraham M. Nussbaum, University of Colorado

ED 1 #1102  Paper Session J: Contested / Contesting Metaphors
"Morbid and Disturbing: Horror in Health Care"
Catherine Belling, Northwestern University

"On Being Rare: One Patient's Reaction to Her Metaphors"
Sarah Boyer, University of Denver

"Fat Temporality and the Fantasy of Being Thin"
Rachel Fox, Columbia University

BREAK

10:00 - 11:15 AM  Panel / Paper Session VI

Forum  Panel Presentation: Doing Art, Learning Medicine: Engaging the Creative Arts in Medical Education"
Arno K. Kumagai, University of Michigan, Ann Arbor
Jay Baruch, Brown University
Katherine Burke, Cleveland Clinic
Gretchen Case, University of Utah

ED I #1100  Paper Session K: Racism, Reform and Radical Humanness
"Health Humanities, Disability Studies, and Structural Racism: The Case of Anatole Broyard"
Olivia Banner, University of Texas at Dallas

"The Underground Railroad: An Alternate History of the Health Humanities"
Sarah Berry, Hiram College

"Radical Conventions of Care: Risk and Obligatory Midwifery in Uganda"
Kara E. Miller, University of California, Riverside

ED I #1102  Paper Session L: Health Humanities in the World
"Beyond Public Health: Health Humanities and the Foundations of Civic Wellbeing"
Andrea Charise, University of Toronto Scarborough CANADA

"The Location of Critique in the Health Humanities: Geopolitics and Dialectical Methodology"
Kevin J. Gutierrez, Columbia University

"Clinical Oral History as a Tool for Social Advocacy"
BREAK

11:30 - 12:30 PM
Forum
Round Table
Alan Bleakley
Lester D. Friedman
Sander Gilman
Arno K. Kumagai
Kirsten Ostherr
David Serlin

Large Group Discussion

ADJOURN AND LUNCH

THANK YOU!

(AN ON-LINE EVALUATION WILL BE SENT DIRECTLY TO YOU THROUGH E-MAIL APPROXIMATELY 48 HOURS AFTER THE CONFERENCE. PLEASE RESPOND!)