

THERESE JONES
Curriculum Vitae
January 2012

CURRENT POSITION

Associate Professor / Department of Internal Medicine
Director, Arts and Humanities in Healthcare Program / Center for Bioethics and Humanities
University of Colorado Denver
Anschutz Medical Campus
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Aurora CO 80045
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EDUCATION

Pittsburg State University Major: Theatre Arts Minor: English.	B.A.	1980
Pittsburg State University English.	M.A.	1982
University of Colorado, Boulder English. Major Fields: American literature to 1945; Modern and Contemporary Drama; Gender Studies.	Ph.D.	1990
Northeastern Ohio Universities College of Medicine Human Values in Medicine.	Post-Doctoral Fellowship	1994-1997

ACADEMIC APPOINTMENTS

Lecturer, Department of English, University of Colorado, Boulder.		1990-1991
Lecturer, Humanities Department, University of Colorado, Boulder.		1990-1994
Lecturer, American Studies Program, University of Colorado, Boulder.		1993-1994
Adjunct Faculty, Health and Humanities Program, Hiram College, Hiram OH.		1994-1997
Instructor, Department of Humanities, University of Colorado, Boulder.		1997-2001
Assistant Professor, Department of Preventive Medicine and Center for Bioethics and Humanities, University of Colorado Health Sciences Center.		1997-2002
Associate Professor, Department of Medicine and Center for Medical Humanities and Ethics, University of Texas Health Science Center at San Antonio. Associate Faculty, School of Allied Health,		2002-2006

University of Texas Health Science Center at San Antonio. 2003-2006

Associate Professor, Department of Internal Medicine,
Division of Medical Ethics and Humanities,
University of Utah School of Medicine. 2006-2009

Associate Faculty, Division of Geriatrics,
University of Utah School of Medicine. 2007-2009

ACADEMIC HONORS

Outstanding Graduate Scholar, Pittsburg State University. 1982

Graduate Fellowship, University of Colorado, Boulder. 1985-1987

Distinction, Doctoral Comprehensive Examinations,
University of Colorado, Boulder. 1986

James K. Folsom Dissertation Fellowship, University of Colorado, Boulder. 1988

Outstanding Faculty Member, Farrand Academic Program,
University of Colorado, Boulder. 2000

Commencement Speaker, Physical Therapy Program,
University of Colorado Health Sciences Center. 2002

Medical Scholars, University of Utah School of Medicine. 2008-2009

PROFESSIONAL ORGANIZATIONS

Modern Language Association, 1982-2002

Chair (elected), "Women and Literature" Rocky Mountain MLA. 1993-1994

Association of Theatre in Higher Education. 1994-2002

Society For Health and Human Values. 1994-1997

American Society of Bioethics and Humanities, 1998-present

Chair (appointed), "Visual Arts Affinity Group." 1998-present

Program Committee for Annual Meeting. 2002-2003 and 2004-2005

Co-Chair, *Medicine and Media: The Delicate Balance*, Spring Meeting. 2004

Treasurer (elected). 2005-2007

Society for Cinema and Media Studies. 2001-present

SELECTED COMMITTEE AND SERVICE RESPONSIBILITIES

Departmental

Co-Organizer and Moderator, *Quandaries in Health Care Annual Conference:*

Illness and Culture in the Postmodern Age,

Given Institute of the University of Colorado, Aspen. 1999

Faculty Sponsor, "Medical Student Book Club,"

University of Texas Health Science Center at San Antonio. 2002-2004

Co-Organizer, *Quandaries in Health Care Annual Conference: Emotions*

<i>in Health Care</i> , Given Institute of the University of Colorado, Aspen.	2005
Co-Organizer and Moderator, <i>Quandaries in Health Care Conference: Medical and Normative Horizons of Human Bodies</i> , Given Institute of the University of Colorado, Aspen.	2006
Committee Chair, "Physician Literature and Medicine Discussion Group." Division of Medical Ethics and Humanities, University of Utah School of Medicine.	2006-2009
Member, Health Sciences Library Exhibit Committee, University of Colorado Denver.	2009-
School of Medicine	
Director and Organizer, "World AIDS Day Commemoration," Northeastern Ohio Universities College of Medicine.	1995-1997
Member, "Electives Curriculum," University of Colorado Health Sciences Center.	1999-2002
Member, Office of Academic Affairs Committee on Diversity, University of Colorado Health Sciences Center.	1999-2002
Member, "Status of Women in Medicine Committee," University of Colorado Health Science Center.	2001-2002
Co-Chair, "Ethics and Humanities Curriculum Steering Committee," University of Colorado Health Sciences Center.	2001-2002
Member, Committee on Professionalism, University of Texas Health Science Center at San Antonio.	2003
Member, Curriculum Committee, University of Texas Health Science Center at San Antonio.	2004-2006
Member, <i>Student Clinician Ceremony</i> Committee, University of Texas Health Science Center at San Antonio.	2004-2006
Editor, <i>Letters to a Third-Year Student Project</i> , University of Texas Health Science Center at San Antonio.	2004-2006
Faculty Advisor, "Students for Humanities, Arts and Ethics in Medicine." Student Interest Group, University of Utah School of Medicine.	2006-2009
Faculty Advisor, "Sexuality in Medicine" Student Interest Group, University of Utah School of Medicine.	2008-2009
Judge, Annual Writing Contest, Pennsylvania State College at Hershey.	2008
Member, Advisory Committee for Humanities, Ethics, and Professionalism Thread in SOM Curriculum, University of Colorado, Denver	2009-present
Judge, Melissa Adams Memorial Award in Medicine and the	

Humanities, University of Colorado, Denver	2009
Editor, <i>Letters to a Third-Year Student Project</i> , University of Colorado School of Medicine.	2010-
Organizer, <i>Addiction Performance Project</i> , National Institute of Drug Addiction CME Program	November 2011
University	
HIV/AIDS Faculty Peer Educator, University of Colorado, Boulder.	1992-1994
Director and Organizer, "Women and AIDS: A Fundraiser for Boulder County AIDS Project and Wardenburg Student Health Center, University of Colorado, Boulder.	1994
Coordinator, "The <i>Wit</i> Project," University of Colorado Health Sciences Center and the Denver Center for the Performing Arts.	2001
Member, <i>President's Fund for the Humanities Grants and Awards</i> , University of Colorado.	2001-2004
Director and Organizer, <i>The V-Day Project</i> , University of Colorado Health Sciences Center.	2002
Dissertation Committee, <i>Autobiographical Narrative as Therapeutic Modality In Aging Populations</i> , School of Nursing, University of Colorado Health Sciences.	2002
Dissertation Committee, <i>Medical Technical Art</i> , The Institute for the Medical Humanities, University of Texas Medical Branch, Galveston.	2002
Dissertation Committee, <i>The Stories We Sell: A Narrative Analysis of Direct-to-Consumer Drug Advertisements</i> , The Institute for the Medical Humanities, University of Texas Medical Branch, Galveston.	2007
Member, Bioethics Advisory Board, Kansas City University of Medicine and Biosciences.	2007-2009
Lead Consultant, Arts and Humanities in Health Professions Education, Center for Bioethics and Humanities, University of Colorado Denver.	2008
Member, Steering Committee, "Ethics in Health Professions" Course.	2009-present
Member, <i>President's Fund for the Humanities Grants and Awards</i> , University of Colorado, Denver.	2009-
Member, Planning Committee, <i>Virtually Human Symposium</i> , University of Colorado, Denver.	2009 – 2010
Faculty Sponsor, <i>Arrythmias</i> Anschutz Medical Campus Choir, University of Colorado, Denver	2010 -

Host, "Arts and Humanities in Health Care," Association of University Anesthesiologists Annual Meeting, University of Colorado, Denver	April 2010
Presenter, "Communication Days," University of Colorado, Denver	April 2010
Faculty Member, Proposal, "Culture, Society, and Medicine," A New Undergraduate Minor," College of Arts and Sciences and Anschutz Medical Campus, University of Colorado	2011-
Hospital	
Organizer and Curator, "AIDS Awareness Month: Photography Exhibit and Public Lecture," University of Colorado Hospital.	1998
Member, Ethics Committee, University Hospital System, University of Texas Health Science Center at San Antonio.	2004-2006
National	
Director and Organizer, "PERFORMING AIDS: Politics, Pedagogies, and Practices, A National Interdisciplinary Symposium and Arts Festival," Cleveland Clinic and Northeastern Ohio Universities College of Medicine.	1996
Director and Organizer, "Becoming Visible, Becoming Vocal: An Interdisciplinary Conference on Women and HIV/AIDS," AIDS Taskforce, Planned Parenthood, and Health Museum of Greater Cleveland.	1997
Advisory Board Member, <i>Virtual Mentor</i> , American Medical Association.	2003-2007
Ad Hoc Advisory Committee Member, <i>A Compendium of Resources on Genetic Testing of Children and Adolescents</i> , National Newborn Screening and Genetics Resource Center.	2004
Judge, "Francis Velay Humanism in Medicine Essay Contest," The Arnold P. Gold Foundation.	2006-present
Co-organizer, "The Why? What? and How? of the Health Humanities," Summer Seminar, Hiram College, Hiram OH	June 2011
International	
Member, Research Colloquium, Centre for Medical Humanities, Durham University UK	September 2011
Community Service and Public Outreach	
Advisory Board Member, Theatre in Higher Education, Denver Center for the Performing Arts.	1997-2000
Consultant, "Program Series on Health Care Ethics," Denver Medical Society.	1999
Humanities Scholar and Evaluator, <i>Bearing Witness Project</i> , Colorado Endowment for the Humanities.	1999

Consultant, <i>Let's Talk About Literature, Medicine and Ethics</i> , Colorado Endowment for the Humanities.	2000
Board Member, Physically Handicapped Amateur Musical Actors League (PHAMALy), Denver Center for the Performing Arts.	2001-2004
Humanities Scholar and Evaluator, <i>The Wit Educational Initiative</i> , Robert Wood Johnson and HBO Films, University of California, Los Angeles Veterans Administration Hospital.	2001-2003
Member, Community Advisory Group, <i>Fine Line: Mental Health/Mental Illness Photographic Exhibit</i> , Witte Museum, San Antonio.	2003
Speaker, Utah Humanities Public Square Program, Salt Lake City.	2007-2008
Medical Humanities Consultant, <i>Body Worlds III</i> , The Leonardo Science and Art Museum, Salt Lake City.	2008-2009
Member, Denver Hospice Ethics Committee, Denver.	2010 – 2011
Instructor, The Academy for Lifelong Learning, Denver.	2010
EDITORIAL, REVIEW AND REFEREE WORK	
Assistant Editor, <i>Genders</i> , University of Colorado, Boulder.	1987-1988
Associate Editor, <i>Journal of Medical Humanities</i> , Kluwer Academic/Human Science Press.	1996-2004
Managing Editor, <i>Fetishes: A Literary and Art Journal</i> , University of Colorado Health Sciences Center.	1997-1999
Associate Editor, <i>Literature, Medicine and the Arts Database</i> , New York University Tisch School of Medicine.	1997-present
Reviewer, <i>Academic Medicine</i> .	2001-present
Editor-in-Chief, <i>Journal of Medical Humanities</i> , Springer Science+Business Media Publications.	2004-present
Reviewer, <i>Patient Education and Counseling</i> .	2005-2007.
Editorial Board, <i>Philosophy, Ethics and Humanities in Medicine</i> . Biomedcentral.	2005-present
Reviewer, <i>Health Affairs</i> .	2006-present
Reviewer, <i>Journal of General Internal Medicine</i> .	2007-present
Editorial Board, <i>The Human Touch: Journal of Poetry, Prose and Photography</i> , University of Colorado Anschutz Medical Campus	2009 - present
Editor, <i>Health and Humanities Reader: A Textbook for the Medical / Health Humanities</i> , Rutgers U Press	forthcoming 2012

GUEST EDITORSHIPS

Journal of Medical Humanities 19 (Summer/Fall 1998). Special issue, *Performing AIDS: Politics, Pedagogies, and Practices*.

Journal of Medical Humanities 24 (Fall/Winter 2003). Special issue, *Bioethics and the Later Foucault*.

Perspectives in Biology and Medicine 50 (Summer 2007). Special issue, *The Medical Humanities*.

SELECTED INVITED KEYNOTES, LECTURES, PLENARY ADDRESSES, GRAND ROUNDS

Plenary: "The Consolation of Sisterhood: Women, Writing, and AIDS,"

Unity Center for Studies in Race and Ethnicity, Connecticut College. March 1994.

Boundary Lecture Series: "Becoming Visible, Becoming Vocal: Women and AIDS," Women's Studies Program, University of Akron.

March 1995.

Lori Ann Roscetti Annual Memorial Lecture: "'Popular Culture, Performance, and Medicine," Rush Medical College, Chicago.

March 1996.

Lecture: "Women and HIV/AIDS,"

American Association of University Women, Denver.

October 1999

Lecture: "Imaginary Gardens With Real Toads: The Case For Poetry,"

American Association of Bioethics and Humanities Annual Meeting, Philadelphia.

October 1999

Plenary: "Images of HIV: Their Effect on Public Perceptions of Disease,"

Rocky Mountain Regional Conference on HIV Disease, Denver.

March 2001

Lecture: "The Consolation of Sisterhood: Women, Writing and AIDS,"

Association of Nurses and AIDS Caregivers, Denver.

June 2002

Lecture: "'I just don't see myself': The Visual Construction of AIDS,"

Neiswanger Institute of Bioethics, Loyola University College of Medicine, Chicago.

January 2003

Grand Rounds: "Pictures in an Epidemic: Visual Representations of HIV/AIDS,"

Department of Psychiatry, University of Texas Health Science Center at San Antonio.

March 2003

Lecture: "Pictures in an Epidemic: Visual Representations of HIV/AIDS,"

University of Maryland College of Medicine.

September 2003

Lecture: "Women Psychiatrists in Film," Bexar County Psychiatric

Association, San Antonio.

April 2004

Lecture: "Protecting and Respecting Human Subjects: Why and How,"

Educational Research Methods, University of Texas Health Science Center at San Antonio.

April 2005

Lecture: "Girls on the Wards: Women Doctors and Hollywood Films,"

Art in Medicine Series, University of Colorado Health Sciences Center.

May 2005

- Plenary: "In the Heart of the Heart of Texas: Implementing and Integrating the Medical Humanities," *The Healing Humanities Conference*, University College London. September 2004
- Grand Rounds: "In the Heart of the Heart of Texas: Implementing and Integrating the Medical Humanities," Department of Internal Medicine, University of Utah School of Medicine. November 2005
- Grand Rounds: "The Medium is the Message: Documenting the Story of Dax Cowart," Center for Biomedical Ethics, Stanford U School of Medicine. December 2005
- Lecture: "Big and Little Pictures: Visual Culture in Medical Education," AAMC Annual Meeting, Washington DC. November 2005
- Plenary: "Ending in Wonder: Replacing Technology with Revelation," World Hospice and Palliative Care Day, University of Utah Huntsman Cancer Research Center. October 2006
- Plenary: "Piecing a Quilt: The Personal, the Political, the Universal," American Society of Bioethics and Humanities Annual Meeting, Denver. October 2006
- Edgar H. and Lillye Mae Vaughn Lecture in Medical Philosophy and Morality: "Ending in Wonder: Margaret Edson's *W;t*," The Institute for the Medical Humanities, University of Texas Medical Branch, Galveston. March 2007
- Lecture: "Healing With Stories: Medical Humanities, Narrative Medicine, and Bioethics," Faculty Ethics Summer Seminar, Utah Valley State College. May 2007
- Lecture: "Contemporary Issues in Biomedical Ethics and the Medical Humanities," Osher Lifelong Learning Institute, University of Utah. February 2008
- Grand Rounds: "Connecting Medical Humanities, Narrative Medicine, and Bioethics," Health Professions Education, Northeastern Ohio Universities College of Medicine and Pharmacy. February 2008.
- Lecture: "Healing With Stories: Medical Humanities and Narrative Medicine," Pain Research Center, University of Utah Hospital and Clinics. April 2008
- Lecture: "Opening New Doors on Aging: Literary and Cinematic Images," Interdisciplinary Seminar Series on Aging, University of Utah. April 2008 / May 2009
- Grand Rounds: "Healing with Stories: Medical Humanities and Narrative Medicine," Department of Internal Medicine, University of Utah September 2008
- Lecture: "Inside and Outside the Female Body: Documentary *Thin*," *Body Worlds III*, The Leonardo Science and Art Museum, Salt Lake City. November 2008
- Lecture: "It's Alive! It's Alive!: The Legacy of *Frankenstein*," *Body Worlds III*, The Leonardo Science and Art Museum, Salt Lake City and Weber Reads Program, Weber County Library, Ogden UT. October 2008
January 2009
- Grand Rounds: "Opening New Doors on Aging: Literary and Cinematic

- Images," Division of Geriatrics, University of Colorado, Denver. December 2009
- Plenary: "Why Is Russell Fat?: Sizing 'Up' Cultural Representations of Children and Adolescents," Quest For Research Excellence Conference, Office of Public Health and Science, Department of Health and Human Services, Denver. April 2010
- Plenary: "Another Kind of DNR (Do Not Record): Documentary Films, Patient Rights, and Social Responsibilities." First International Health Humanities Conference, University of Nottingham UK. August 2010
- Lecture: "Why Is Russell Fat?: Sizing 'Up' Cultural Representations of Children and Adolescents," The Overweight Lecture Series, The Children's Hospital, Denver. September 2010
- Keynote: "Bless Me Reader For I Have Sinned: Physicians and Confessional Writing," *Quandaries in Healthcare Conference*, Given Institute of the University of Colorado, Aspen. September 2010
- Plenary: "Mirror, Lamp, Lens: Arts and Humanities in Clinical Practice," The Children's Hospital Annual Ethics Committee Conference February 2011
- Grand Rounds: "Why is Russell Fat? Sizing 'Up' Cultural Representations of Children and Adolescents," Family and Community Medicine, Northeast Ohio Medical University. March 2011
- Grand Rounds: "Bless Me Reader For I Have Sinned: Physicians and Confessional Writing," Internal Medicine, Summa Health System, Akron OH March 2011
- Grand Rounds, "Arts and Humanities in Clinical Practice," Division of General Internal Medicine, University of Colorado, Denver December 2011
- INVITED PRESENTATIONS AND WORKSHOPS**
- Workshop: "From Immunity to Involvement: Using the Arts in Prevention Education," Planned Parenthood of Greater Cleveland. February 1997
- Presentation: "*Men Dancing: A Post-Performance Symposium*," Tampa General Hospital and University of South Florida College of Medicine. February 1997
- Workshop: "Risky Business: Hollywood and HIV/AIDS," Human Values in Medicine Northeastern Ohio University College of Medicine. February 1999
- Presentation: "When Cultures Collide: Hmong Immigrants and American Doctors in *The Spirit Catches You and You Fall Down*," University of South Florida College of Medicine. January 2000
- Presentation: "Transplantation Ethics in Children," Pediatric Liver Transplantation: From Your Office and Back. University of Texas Health Science Center at San Antonio. October 2004
- Presentation: "Hospice and the Humanities: Understanding and Empathy

- in End of Life Care," University of Incarnate World and Friends of Hospice, San Antonio. April 2005.
- Presentation: "From 'the right to die' to 'the culture of life': 1973 – 2005," Surgery Journal Club, University of Texas Health Science Center at San Antonio. April 2005
- Presentation: "Preserving the Art of Medicine: A Medical Humanities Perspective," Trinity University, San Antonio. April 2005
- Presentation: "Plague Histories and Chronicles: From 5th Century Athens to 20th Century America," *Epidemics: Ethics, Edicts and Economics*, Intermountain Medical Ethics Conference, University of Utah. May 2007
- Presentation: "Narrative Medicine," Staff Education Conference, University of Utah Department of Social Work. June 2007
- Presentation: "William Carlos Williams: Poetry and Prose," Pediatric Residents' Conference, Primary Children's Medical Center, University of Utah. August 2007.
- Workshop: " 'How do I love thee?': Films, Relationships, and Aging," Utah Gerontological Society Annual Conference, Midway UT. September 2007
- Presentation: "*The Undertaking*: A Discussion of the Work of Thomas Lynch," Caring Connections: A Grief Program, University of Utah Hospitals. January 2008
- Presentation: "Medical Humanities at AMC," Retired Faculty Association, University of Colorado, Denver. February 2010.
- Presentation: "Healing With Stories: Medical Humanities and Narrative Medicine," Denver Hospice Ethics Committee, Denver. September 2010
- Presentation: "Narrative Teaching in Medical Education: A Workshop on Practical Tradecraft," Associated Medical Services, Toronto Ontario February 2011
- Lecture: "How to be old: Literature, Film and Aging." School of Medicine University of Colorado, Aspen CO April 2011
- Presentation: "Healing with Stories: A Community Workshop." School of Medicine, University of Colorado, Aspen CO April 2011
- SELECTED PAPERS PRESENTED AT PROFESSIONAL MEETINGS**
- "'yet another round of whispering on a bed': Michel Foucault and Tennessee Williams," William Inge Conference on Modern American Drama, Independence KS. April 1987
- "'Dropping the Veil' and 'Camping It Up' on the American Stage," William Inge Conference on Modern American Drama, Independence KS. April 1989
- "Difference, Defiance, Despair: The Suicide Plays of William Inge," William Inge Conference on Modern American Drama, Independence KS. April 1991
- "Sharing the Delirium: Second Generation AIDS Plays and Performances,"

Modern Language Association Convention, New York.	December 1992
"The Consolation of Sisterhood: Women, Writing, and AIDS," American Comparative Literature Association, University of Georgia.	March 1995
"From Immunity to Implication: HIV/AIDS Education and Art," Society of Teachers of Family Medicine Convention, New Orleans.	May 1995
"Living the Stigma: Women, Performance, and AIDS," Association of Theater in Higher Education Convention, San Francisco.	August 1995
"As the World Turns on the Sick and the Restless, So Go the Days of Our Lives: Family and Illness in Daytime Drama," Society for Health and Human Values Convention, San Diego.	October 1995
"It's not a gay story' and 'It's not about AIDS': The Epidemic and Mainstream Movies," Society for Health and Human Values Convention, San Diego.	October 1995
"Representing AIDS," Society for Health and Human Values Convention, Cleveland.	October 1996
"Resisting the (Medical) Gaze: Vermeer, Foucault, and Susanna Kaysen," American Society of Bioethics and Humanities Annual Meeting, Baltimore.	November 1997
"I just don't see myself': The Ongoing Problems of Representing AIDS," <i>Beauty and Its Discontents</i> Colloquium, Center for Humanities and the Arts, University of Colorado, Boulder.	March 1999
"On Being Ill: Writing and Reading Illness in Twentieth-Century American Culture," Modern Language Association Convention, Chicago.	December 1999
"Eggs For Sale: A Dramatic Dialogue," International Feminist Bioethics Conference, London	September 2000
"Lighting Out For the Territory: Medical Humanities in the New Frontier," American Society of Bioethics and Humanities Annual Meeting, Salt Lake City.	October 2000
"Teaching Interprofessional Ethics," Royal College of Nursing Conference, Hamilton Island, Queensland Australia.	July 2001
"The Medium is the Message: Documenting the Story of Dax Cowart," Society for Cinema Studies Annual Meeting, Denver.	May 2002
"Minding the Gap(s): The Location and Language of Liminals," American Society of Bioethics and Humanities Annual Meeting, Cleveland.	October 2008
"Publishing Other People's Stories: Editorial Practices and Policies," American Society of Bioethics and Humanities Annual Meeting, San Diego	October 2010
"The Evolution of the SP: From Fake Patient to Teaching Associate, American Society of Bioethics and Humanities Annual Meeting, Minneapolis	October 2011

"The Human Touch: The Artistic Side of Medicine," Organization of Student Representatives, AAMC Annual Meeting, Denver	November 2011
"Innovations in Bioethics and Medical Humanities Education," American Society for Bioethics and Humanities, AAMC Annual Meeting, Denver	November 2011
"Integrating the Arts and Humanities in Medical Education," Society for the Arts in Healthcare, AAMC Annual Meeting, Denver	November 2011

SELECTED TEACHING RECORD

University of Colorado, Boulder

Undergraduate Courses in Department of English

"Introduction to Drama: Family Plays From Sophocles to Shepard."	Fall 1987
"Masterpieces of American Literature: A Regionalist Perspective."	Summer/Fall 1987
"Tales from the Dark Side: Gothic, Horror, Science Fiction,"	Fall 1990

Undergraduate Course in Department of Humanities

"Line Lines/Death Songs: AIDS Performance Workshop."	Spring 1993
"Introduction to Humanities: Classical Antiquity to 20 th Century."	AY 1997-1999
"HIV/AIDS and American Culture."	Spring 1998/1999/2000
"Representations of Disease and Disability in Western Drama."	Fall 1999/Spring 2000/Spring 2001

Hiram College

Undergraduate Courses in Health and Humanities Program

"Of Plagues and Peoples."	Fall 1995/Spring 1996.
"Literature and Aging."	Fall 1995/Spring 1997

Northeastern Ohio Universities College of Medicine

MS I (elective)

Course Co-Director: " <i>On Doctoring: Literature and Medicine.</i> "	Winter/Spring 1997
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MS III (required)

Small Group Facilitator: "Pediatric Narrative Ethics," "Internal Medicine Ethics."	Fall 1996/Winter 1997
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MS IV (elective)

Course Director: "Outside/Inside: Perspectives on AIDS in America."	Spring 1995-1996/Winter 1997
Course Director: "Medical Readers Theatre."	Spring 1996

School of Medicine / University of Colorado Health Sciences Center

MS I (required)

Small Group Facilitator: "Professional Perspectives for Health Care Practitioners," Program in Healthcare Ethics, Humanities and Law.	AY 1997 - 1999
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Co-Director: "Orientation 2001: Professional Qualities and Interprofessional Collaboration."	August 2001
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Course Director: "Ethics in the Health Professions."	AY 2001 - 2002
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MS I and II (required)

Small Group Facilitator: "Communications Curriculum," Foundations of Doctoring Primary Care Curriculum.	AY 2000 - 2001
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MS III (required)

Course Coordinator: "Personal/Professional Conflicts," <i>Transitions To Third Year.</i> Foundations of Doctoring Primary Care Program.	June 2001/ June 2002
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Course Coordinator: "Informed Consent-Medicine, Law and the Humanities," Surgery Clerkship in School of Medicine.	AY 2000 - 2002
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Small Group Facilitator: "Hidden Curriculum." Foundations of Doctoring Primary Care Program. AY 1999 – 2002

School of Medicine / University of Texas Health Science Center at San Antonio

MS I (required)

Course Director: "On Becoming a Doctor: Foundations." AY 2005-2006

MS II (required)

Course Director: "Introduction to Clinical Sciences: *Double Helix Curriculum*." AY 2003-2006

MS III (required)

Course Coordinator: "Coping in the Third Year: Personal/Professional Conflicts." AY 2004-2006

Course Coordinator: *Medicine Clerkship*: "Ethics Bites: Case Discussion Series." AY 2004-2006

Course Coordinator: *Medicine Clerkship*: "Informed Consent." AY 2003-2006

MS IV (elective)

Lecturer: *Surgery Readiness Elective*: "Student-Teacher / Patient-Doctor: Professional Roles and Ethical Responsibilities of Internship." AY 2005

MS IV (required)

Course Director: "On Becoming a Doctor: Capstone." AY 2003-2006

Physician Assistants Program / University of Texas Health Science Center at San Antonio

Course Director: "Introduction to Ethical Principles and Professional Issues." AY 2004-2006

School of Medicine / University of Utah

MS I (required)

Course Co-Director: "Physical Diagnosis I and Medical Professionalism." AY 2006 - 2009

MS II (required)

Course Co-Director: "Physical Diagnosis II and Informed Consent." AY 2008 - 2009

MS IV (required)

Course Faculty and Small Group Facilitator: "Medical Ethics." AY 2006 - 2009

MS IV (elective)

Course Director: "Reel Psychiatry: Cinematic Representations of Mental Illness." AY 2006 - 2009

Course Director: "The Doctor-Patient Relationship in Literature and the Arts." AY 2006 - 2009

Course Director: "Research Projects in the Medical Humanities." AY 2006 - 2000

Course Director: "How to be old: Literature, Film and Aging." Spring 2008

School of Medicine / University of Colorado Denver

MSI and MSII (required)

Course Co-Director, "Ethics in the Health Professions" AY 2009-2010

MSI (required)

Course Director, "Anatomy Lessons I and II: Cadaver as First Teacher" Fall 2010

Faculty Facilitator, "Seeing with Pictures: Art as Observation" Fall 2010

MS I and II (elective)

Course Director: "Literature, Arts and Medicine" AY 2010 – 2011

MS III (required)

Faculty Facilitator, "Transitions in Care: From Home to Hospital" AY 2011 – 2012

Faculty Facilitator, "Hidden Curriculum: Foundations of Doctoring" AY 2011 - 2012

MS I – MS IV (required)

Mentor, MSA Humanities Projects:

- Medical School: A Four-year Linguistics Course
- The Patient-Physician Relationship: A Model for the Documentarian
- Childhood Obesity: A Literacy Project
- Rural Medicine: Photographs and Stories
- Reflective Writing in Medical Education

- Homelessness and Healthcare: A Digital Storytelling Project
- Clinical Symptoms, Current Treatments, and Patient Stories of IBD
- The Pathology of Aging

MS IV (electives)

Course Director, "Reel Psychiatry: Films and Mental Illness" Spring 2011 – 2012
 Course Director, "HIV/AIDS and American Culture" Spring 2011 - 2012

Physical Therapy Program / University of Colorado Denver

First – Third Year (required)

Course Director, "Illness, Disability and the Individual: An Integrated and Longitudinal Humanities Seminar" 2010 -

School of Pharmacy / University of Colorado Denver

Year 3 (elective)

Course Director: "Film and Healthcare" Spring 2011 - 2012

GRANTS

Principal Investigator, "PERFORMING AIDS: Politics, Pedagogies, and Practices," Cleveland Foundation. Cleveland Clinic, Cleveland OH. 1995-1996
 Principal Investigator, "PERFORMING AIDS: Politics, Pedagogies, and Practices," American Red Cross. Cleveland Clinic, Cleveland OH. 1995-1996
 Principal Investigator, "Becoming Visible, Becoming Vocal: An Interdisciplinary Conference on Women and HIV/AIDS," National Endowment for the Humanities. Health Museum, Cleveland OH. 1996-1997
 Principal Investigator, "Becoming Visible, Becoming Vocal: An Interdisciplinary Conference on Women and HIV/AIDS," American Red Cross. Health Museum, Cleveland OH 1996-1997
 Principal Investigator, "*The Global Face of AIDS: Photographs of Women*," Raphael Levy Foundation. University of Colorado Hospital, Denver. October 1997
 Principal Investigator, "The Healer's Art: Writers in the Health Care Professions," President's Fund for the Humanities. University of Colorado, Boulder and Health Sciences Center, Denver 1997-1998
 Principal Investigator, "Write and Wrong: Narrative, Ethics, and the Everyday," President's Fund for the Humanities. University of Colorado, Boulder. 1999-2000
 Principal Investigator, *The V-Day Project 2002*, President's Fund for the Support of Diversity. University of Colorado Health Sciences Center, Denver. 2002
 Co-Investigator, "A Study of Empathy in Medical Students," Mind Science Foundation. University of Texas Health Science Center at San Antonio. 2003-2004
 Co-Investigator, "Comprehensive Program to Strengthen Physicians' Training in Geriatrics," DW Reynolds Foundation. University of Utah Department of Internal Medicine Division of Geriatrics. 2007- 2009
 Principal Investigator, "Better: The Idea of Performance in Medicine" with Atul Gawande. Arnold P.Gold Foundation, University of Utah School of Medicine. 2007
 Principal Investigator, "What Are You Reading?: A Survey of the Reading Habits of Medical Students," Interdisciplinary Research Seed Grant, University of Utah 2008-2009
 Co-Investigator, "Disability Studies at the University of Colorado: Development of Initiatives, Courses, and Programs." President's Fund for the Humanities. University of Colorado, Boulder and UC Anschutz Medical Campus 2010 - 2011

PUBLICATIONS

Articles in Refereed Journals

1. Jones T. "The Faces of AIDS: Shifting Representations in Four Photography Exhibits." *Academic Medicine* (August

- 1996): 904-906.
2. **Jones T.** "As the World Turns on the Sick and the Restless, So Go the Days of Our Lives: Family and Illness in Daytime Drama." *Journal of Medical Humanities* 18 (1): 5-20.
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