Suggested and Required Courses for Humanities (HUMN) and Social Science (SSCI) Graduate Students

FALL 2014

The following listings comprise both MH and MSS required courses in addition to suggested courses. It is not comprehensive. If you wish to take a course for credit towards the MH or MSS degree which is not listed here, please consult with your program advisor.

PLEASE NOTE

- Students may register for suggested courses without pre-approval of a program advisor provided the courses are compatible with the students’ plan of study. Remember that students are required to meet with the program advisor regularly to review their plan of study.
- Students may consider any 4000/5000-level courses offered at UCD not listed here only with advisor approval.
- MH/MSS students may count only two (2) 4000-level classes toward their degree. 3000 level and lower will not be counted.
- MH/MSS students may take no more than three (3) credit hours of online coursework (typically one course) toward the degree.
- If a course is only listed at the 4000 level, it is possible to register for it as an Independent Study (HUMN/SSCI 5840) with the professor’s signature. In this situation, student and professor of the course must agree upon additional work necessary for graduate credit. Registration must be completed with a Special Processing Form obtained from the program office or online on the CU Denver Registrar’s Web site. The course will appear on your transcript with the course title shown. All independent studies require approval of the Program Director.
- Check course search on UCDAccess to verify information on all cross-listed and suggested classes.
- Some classes require pre-requisites. It is up to the student to make sure these are met.

CU Denver Fall 2014 classes are scheduled to begin on August 18, 2014.
## HUMANITIES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Call No.</th>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>HUMN 5013</td>
<td>Philosophical Problems in Social Sciences &amp; Humanities</td>
<td>34953</td>
<td>001</td>
<td>Tu 5:30PM - 8:20PM</td>
<td>Omar Swartz</td>
</tr>
<tr>
<td></td>
<td>Presents an overview of key theoretical issues currently emerging across academic disciplines. Examines questions about reality, knowledge, ethics that affect social research and writing in the humanities. Readings explore how contemporary philosophical and cultural discourses have altered theory and method. Assignments include influential theoretical pieces by key historical and contemporary thinkers, examples of application in social research, and interpretations of thought and affect in cultural contexts. Cross-listed with SSCI/PHIL 5013</td>
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<tr>
<td>HUMN 5025</td>
<td>Methods and Texts of the Humanities</td>
<td>30803</td>
<td>001</td>
<td>We 5:30PM - 8:20PM</td>
<td>Margaret Woodhull</td>
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<tr>
<td></td>
<td>Exposes the beginning graduate student to exemplary works and methodologies of select humanistically oriented disciplines, such as philosophy, fine arts, literature, history, communication, music, and theatre.</td>
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<tr>
<td>HUMN 5720</td>
<td>Sexuality, Gender and Their Visual Representations</td>
<td>34296</td>
<td>001</td>
<td>Mo 5:30PM - 8:20PM</td>
<td>Margaret Woodhull</td>
</tr>
<tr>
<td></td>
<td>Studies sexuality, gender and identity representation from classical antiquity through the present in the visual arts. Uses the literature of visuality, feminism, race and queer theory. Explores representations of femininity, masculinity and androgyny and their reinforcement and challenge to gender-identity norms. Ideal for those pursuing either or both the WGST Graduate Certificate, MSS WGST Track, and MH Visual Studies Track. Cross-listed with SSCI 5720 and WGST 5720.</td>
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<tr>
<td>HUMN 5984</td>
<td>Whiteness and the Social Construction of Oppression</td>
<td>30811</td>
<td>002</td>
<td>Th 5:30PM - 8:20PM</td>
<td>PJ D’Amico</td>
</tr>
</tbody>
</table>
Developed for students with a base understanding of identity politics, race, class and oppression, this course will narrowly focus on whiteness as an oppressive phenomena, both visible and invisible, in the construction of identity. Combining both a theoretical and experiential pedagogy, students will examine their own relationship to whiteness and its complex manifestations. The course will consider 1) the historical context in which whiteness emerged, 2) the psychological and cultural manifestations of white supremacy, 3) the visible and invisible impact of white privilege within the dominant culture, and 4) practical tools for deconstructing white privilege. The course will provide a rich dialectical framework for students to challenge oppression both internally and in the world at large. Cross listed with HUMN 5984.

SOCIAL SCIENCE

SSCI 5013  Philosohical Problems in Social Sciences & Humanities  Call No. 34954
Sec. 001  Tu 5:30PM - 8:20PM  Omar Swartz

Presents an overview of key theoretical issues currently emerging across academic disciplines. Examines questions about reality, knowledge, ethics that affect social research and writing in the humanities. Readings explore how contemporary philosophical and cultural discourses have altered theory and method. Assignments include influential theoretical pieces by key historical and contemporary thinkers, examples of application in social research, and interpretations of thought and affect in cultural contexts. Cross-listed with HUMN/PHIL 5013

SSCI 5050  Methods and Texts of the Humanities  Call No. 30819
Sec. 001  We 5:30PM - 8:20PM  Margaret Woodhull

Exposes the beginning graduate student to exemplary works and methodologies of select humanistically oriented disciplines, such as philosophy, fine arts, literature, history, communication, music, and theatre.

SSCI 5050  Whiteness and the Social Construction of Oppression Call No. 30811
Developed for students with a base understanding of identity politics, race, class and oppression, this course will narrowly focus on whiteness as an oppressive phenomena, both visible and invisible, in the construction of identity. Combining both a theoretical and experiential pedagogy, students will examine their own relationship to whiteness and its complex manifestations. The course will consider 1) the historical context in which whiteness emerged, 2) the psychological and cultural manifestations of white supremacy, 3) the visible and invisible impact of white privilege within the dominant culture, and 4) practical tools for deconstructing white privilege. The course will provide a rich dialectical framework for students to challenge oppression both internally and in the world at large. Cross listed with HUMN 5984.

SSCI 5720 Sexuality, Gender and Their Visual Representations Call No. 34296
Sec. 001 Mo 5:30PM - 8:20PM Margaret Woodhull

Studies sexuality, gender and identity representation from classical antiquity through the present in the visual arts. Uses the literature of visuality, feminism, race and queer theory. Explores representations of femininity, masculinity and androgyny and their reinforcement and challenge to gender-identity norms. Ideal for those pursuing either or both the WGST Graduate Certificate, MSS WGST Track, and MH Visual Studies Track. Cross-listed with HUMN 5720 and WGST 5720.

SUGGESTED COURSES FROM OTHER DEPARTMENTS

If any of the courses listed below has only an undergraduate number, you may register for HUMN 5840/SSCI 5840 (Independent Studies) with the professor’s signature to do additional work for graduate credit. The course will appear on your transcript with the title shown.

The list of courses below is for your reference and is not exhaustive. Other courses of interest might have been omitted or other sections added after this was generated. Please look up the course descriptions on the UCDAccess Student Portal.

ANTHROPOLOGY
ANTH 5000  Political Ecology of Health                     Call No. 34288
Sec. 001   We 2:00PM - 4:50PM                               Martin Otanez
Designed to give students a chance to evaluate critically some practical or theoretical problem under faculty supervision and to present results of their thinking to fellow students and instructors for critical evaluation. Prereq: Permission of instructor. Cross-listed with ANTH 4000.

ANTH 5000  Anth & Cultural Preservation Law               Call No. 34835
Sec. 002   We 2:00PM - 4:50PM                               David Ruppert
Designed to give students a chance to evaluate critically some practical or theoretical problem under faculty supervision and to present results of their thinking to fellow students and instructors for critical evaluation. Prereq: Permission of instructor. Cross-listed with ANTH 4000.

ANTH 5400  Archaeology of Power and Inequality            Call No. 34234
Sec. 001   TuTh 2:00PM - 3:15PM                              Christopher Beekman
Addresses inequality and power through a long-term archaeological and theoretical perspective. Discusses explanations for the origins of power and inequality and their role in early small-scale societies and emerging complex politics. Prereq: ANTH 1302 or equivalent. Cross-listed with ANTH 4400.

ANTH 5580  Neanderthals and the Origins of Modern Humans   Call No. 31826
Sec. 001   Mo 12:30PM - 3:20PM                               J. Riel-Salvatore
Focuses on the human fossil record for the taxon Homo sapiens, including the earliest members of this group ("early" or "Archaic" Homo sapiens), the Neanderthals and so-called "Anatomically modern" Homosapiens. The goal of the course is to survey the major issues within the area of modern human origins, and to learn about the evolutionary relationships, lifeways and behaviors of these groups. Prereq: ANTH 1303 or equivalent. Cross-listed with ANTH 4580.

ANTH 5590  Primate Behavior                                Call No. 34237
Sec. 001   MoWe 11:00PM - 12:15PM   Sue Woods

Studies nonhuman primate behavior with emphasis on understanding social behavior, ecology and issues related to human evolution. Prereq: ANTH 1303 or equivalent. Cross-listed with ANTH 4590.

**ANTH 5810  Integrating Anthropology**

Sec. 001   Mo 3:30PM - 6:20PM   John Brett

Designed to build on specialized course work in the sub disciplines of anthropology, this course emphasizes the basic concepts that integrate and unite the discipline and give it unique perspective. These are the concepts of culture, adaptation and human evolution. In the last several weeks of the course, students consider the applicability of the anthropological perspective to specific human issues. Note: Centers on the critical examination and discussion of presentations made by department faculty and graduate students. Cross-listed with ANTH 4810.

**ANTH 6063  Qualitative Research Design and Methods**

Sec. 001   Th 3:30PM - 6:20PM   Stephen Koester

Much of the data collected in the social sciences is interview and text-based. This course explores methods for collecting and analyzing these data and theoretical paradigms that underlie these methods. Cross-listed with HBSC 7051.

**ANTH 6513  Biological Anthropology Core: Modern Human Variation**

Call No. 34253

Sec. 001   Tu 2:00PM – 4:50PM   Zanetta Thayer

Considers the theory and methods used in investigations of biological variation in contemporary human populations. This includes the biological and cultural sources responsible for creating and maintaining contemporary variation as well as their functional consequences. Methods of research design and how to write a grant and scientific articles are considered. Prereq: Graduate standing.
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<tr>
<th>Course Code</th>
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<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Call No.</th>
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<tbody>
<tr>
<td>ARCH 5210</td>
<td>Introduction to Architecture</td>
<td>Laurence Loftin</td>
<td>001</td>
<td>TuTh</td>
<td>11:00AM - 12:15PM</td>
<td>30425</td>
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<tr>
<td>ARCH 5230</td>
<td>History and Theory Architecture II</td>
<td>Amir Ameri</td>
<td>001</td>
<td>MoWe</td>
<td>11:00AM - 12:15PM</td>
<td>30329</td>
</tr>
<tr>
<td>ARCH 6212</td>
<td>History of Modern Architecture</td>
<td>Taisto Makela</td>
<td>001</td>
<td>We</td>
<td>9:30AM - 12:15PM</td>
<td>30400</td>
</tr>
<tr>
<td>ARCH 6254</td>
<td>Architecture, In Theory</td>
<td>Amir Ameri</td>
<td>001</td>
<td>MoWe</td>
<td>9:30AM - 10:45AM</td>
<td>30447</td>
</tr>
<tr>
<td>ARCH 6222</td>
<td>Contested Terrains</td>
<td>Joern Langhorst</td>
<td>001</td>
<td>Tu</td>
<td>3:30PM - 6:15PM</td>
<td>30424</td>
</tr>
</tbody>
</table>

Introduces important ways of looking at architecture and acquaints students with the various perspectives that they will later find in the rest of the curriculum.

Examines world architecture and urbanism from the Italian Renaissance to the present. Helps students understand the various cultural, technological, philosophical and aesthetic ideas that helped shape buildings through history. Buildings and settlements on all continents and in all of the major world cultures are discussed. Prereq: ARCH 5220.

Examines the various theories, accomplishments and ideals of modern architecture in the 20th century. Issues include the relationship between theory and practice, architecture and ideology, technology, abstraction and representation, functionalism and formalism, utopianism and social responsibility. Max hours:

Explores theories and texts that have influenced the analysis and the production of architectural form. The focus is on the expressive potential of architectural forms and the modalities of the realization of this potential. Prereq: Course is offered to doctoral students but masters students may enroll with instructor approval. Cross-listed with DSPL 7016.
Explores the different processes, factors and forces and determines and influences occupation, land use and built form through the phenomena of conflict and contestation. Design is inherently located within the disputes and discourses involving landscape as location and resources.

COMMUNICATION

COMM 5000 Communication and Sport  
Call No. 34958
Sec. 001  MoWe 3:30PM - 4:45PM  
Sarah Fields

Examines the language and imagery used in sporting discourse. Considers how sports reflect and refract culture, both positively and negatively. Cross-list COMM 4000.

COMM 5021 Perspectives on Rhetoric  
Call No. 31550
Sec. 001  MoWe 12:30PM - 1:45PM  
Sonja Foss

Introduces major theories of rhetoric from classical through contemporary times, including the theories of Aristotle, Cicero, I. A. Richards, Kenneth Burke, Michel Foucault and Jurgen Habermas. Prereq: Undergraduates with senior standing may enroll with permission of instructor. Cross-listed with COMM 4021.

COMM 5255 Negotiations and Bargaining  
Call No. 34960
Sec. 001  Tu 5:00PM - 7:50PM  
Larry Erbert

Designed to allow students to study theories and apply concepts that explain the influences of various forms of mediating, reducing, and/or resolving conflict among individuals, groups, organizations, nations and cultures. Prereq: Undergraduates with senior standing may enroll with permission of instructor. Cross-listed with COMM 4255.

COMM 5550 Rhetorics of Medicine and Health  
Call No. 31915
Sec. 001  MoWe 12:30PM - 1:45PM  
Lisa Keranen
This senior seminar/bridge class investigates persuasion in contemporary medicine/health care from clinical settings through mass media. Case studies explore contagion, health policy, the body, death, and biopower. The course requires extensive discussion of readings and an original research project. Cross-listed with COMM 4550.

COMM 5621 Visual Communication Call No. 31918
Sec. 001 TuTh 12:30PM - 1:45PM Emily Stones
Explores the social, cultural, and behavioral effects of visual images in a variety of contexts, including graffiti, film, advertising, art and architecture. Prereq: Undergraduates with senior standing may enroll with permission of instructor. Cross-listed with COMM 4621.

COMM 5635 Principles of Public Relations Call No. 31660
Sec. 001 TuTh 11:00AM - 12:15PM Hamilton Bean
Introduces theory and practice in the field of public relations, including topics such as effects upon society, public opinion, target audiences, adaptation to the media, uses, laws and ethics. Prereq: Undergraduates with senior standing may enroll with permission of instructor. Cross-listed with COMM 4635.

COMM 5700 Writing Practicum Call No. 31920
Sec. 001 MoWe 3:30PM - 4:45PM Sonja Foss
Methods course focused on strategies of research design and writing for undergraduate students working on theses for Latin honors and for master's students seeking to complete a major research paper or thesis. Cross-listed with COMM 4700.

COMM 5710 Communication, Gender & Pop Culture Call No. 31922
Sec. 001 We 5:00AM - 7:50PM Sarah Fields
Special courses for faculty-directed experiences examining communication issues and problems not generally covered in the curriculum. Prereq: Undergraduates with senior standing may enroll by permission of instructor. Cross-listed with COMM 4710.
### COMM 5750  Legal Reasoning and Writing

**Call No. 31926**  
**Sec. 001   MoWe 3:30PM - 4:45PM**  
**James Stratman**

Introduces the fundamentals of legal reasoning and legal argumentation through intensive class discussion, formal debate and writing. Attention is given to the relationship between case and statutory law and their application in trial and appeals courts in the United States. Prereq: Undergraduates with senior standing may enroll by permission of instructor. Cross-listed with COMM 4750, PSCI 4757, 5747.

### COMM 5760  New Media

**Call No. 31927**  
**Sec. 001   TuTh 11:00PM - 12:15PM**  
**Amy Hasinoff**

Analysis and discussion of the nature, use, and effects of computer-mediated communication in interpersonal, work, educational, societal and international contexts. Focus is on the social aspects of computer-mediated communication rather than on specific software or hardware technologies. Prereq: Undergraduates with senior standing may enroll by permission of instructor. Cross-listed with COMM 4760.

### ECONOMICS

### ECON 5030  Data Analysis with SAS

**Call No. 31781**  
**Sec. 001   Sa 10:30AM - 3:15PM**  
**Benjama Witoonchart**

Covers techniques for handling and interpreting economic data and conducting econometric analyses using SAS programming. Provides hands-on data management and analyses with large data sets with applications to business and economics, and prepare students for SAS Base Programmer certification exam. Prereq: ECON 3811 or equivalent. Cross-listed with ECON 4030.

### ECON 5073  Microeconomic Theory

**Call No. 31276**  
**Sec. 001   MoWe 5:00PM - 6:15PM**  
**Hani Mansour**

Fundamental features of partial equilibrium theory of the firm, consumer and market. General equilibrium and welfare economic topics are examined. Features of the models that have empirical applications are accented. Prereq: ECON 5803.
ECON 5540  Environmental Economics  Call No. 31268
Sec. 001  MoWe 5:00PM - 6:15PM  Steven Piper

Economic approach to environmental problems: relationship between ownership structures, externalities and environmental damage; poverty, population pressure, and environmental degradation; valuation of environmental amenities; sustainability of economic activity; cost-benefit analysis applied to the environment; evaluation of alternative instruments for environmental control. Prereq: ECON 5073. Cross-listed with ECON 4540.

ECON 5803  Mathematical Economics  Call No. 31277
Sec. 001  MoWe 6:30PM - 7:45PM  Benjama Witoonchart

Introduces the use of mathematics in advanced micro- and macro-economic analysis. Emphasis on model-building techniques, solution methods, and economic interpretations. Prereq: ECON 4071 and 4081.

ECON 5813  Econometrics I  Call No. 31278
Sec. 001  TuTh 6:30PM – 7:45PM  Brian Duncan

Theory and application of statistical techniques used to analyze economic problems. Topics include simple and multiple regression models, simultaneous equation models, and the problems encountered in their application. Students formulate models, obtain data, estimate models, interpret results and, forecast. Prereq: ECON 4811 or equivalent.

ECON 6073  Research Seminar  Call No. 31280
Sec. 001  TuTh 5:00PM – 6:15PM  Brian Duncan

Focuses on training students to do rigorous research in economics. Topics include the analysis of large data sets, further development of econometric skills, and writing a research paper. Note: Students attend lectures and also meet regularly with the instructor in the process of doing a sophisticated research project. Prereq: ECON 5823 and 6053.

ECON 6610  Labor Economics  Call No. 34157
Sec. 001    MoWe 5:00PM – 6:15PM    Hani Mansour
Advanced study of the labor market, including: history, nature, and function of labor organizations; the process of wage determination; and the formation of public policy. Prereq: ECON 5073 and 5813.

ENGLISH

ENGL 5000    Studies of Major Authors: British or American    Call No. 31789
Sec. 001    TuTh 2:00PM – 3:15PM    Nancy Ciccone
An intensive study of works of one major British or American author. Examples: Dickens, Woolf or James. Cross-listed with ENGL 4000.

ENGL 5100    Literary Research and Writing    Call No. 31623
Sec. 001    We 5:00PM – 7:50PM    Gilliam Silverman
Designed to prepare students for graduate scholarship and writing in literature; should be taken soon after entering the program. Introduction to the research methodologies of literary scholarship as well as the practical strategies and the formal and stylistic standards for writing graduate-level analytical-interpretive essays. Prereq: Must be enrolled or accepted into the MA in English, Literature Option program.

ENGL 5150    Research Methods    Call No. 31491
Sec. 001    We 5:00PM - 7:50PM    William Herring
Designed to prepare students for graduate scholarship in language, literacy, and the teaching of writing; should be taken soon after entering the program. Introduction to the research methods and stylistic standards for graduate-level writing. Prereq: graduate student standing

ENGL 5171    Language Theory    Call No. 33987
Sec. 001    Mo 5:30PM – 8:20PM    Hong Ying
Introduces linguistic theory to the beginning graduate student. Builds upon the material included in the undergraduate class, by adding materials pertaining to the teaching of writing and graduate language studies.

**ENGL 5190  Technical Editing**  
Call No. 31483

Sec. 001  
TuTh 6:30PM – 7:45PM

Terry Zambon

Focuses on particular issues in rhetoric and writing as they pertain to reading and writing, including language and gender, language and culture, and language of political action. Cross-listed with ENGL 4190.

**ENGL 5190  Environmental Rhetorics**  
Call No. 31484

Sec. 002  
MoWe 11:00PM – 12:15PM

John Tinnell

Focuses on particular issues in rhetoric and writing as they pertain to reading and writing, including language and gender, language and culture, and language of political action. Cross-listed with ENGL 4190.

**ENGL 5200  History of the English Novel I**  
Call No. 31793

Sec. 001  
TuTh 12:30PM – 1:45PM

Bradford Mudge

Rise and development of the English novel from its beginnings in the 18th century through the mid-9th century, including such writers as Defoe, Fielding, Austen and Shelley. Cross-listed with ENGL 4200.

**ENGL 5250  Twentieth Century Fiction**  
Call No. 33972

Sec. 001  
MoWe 11:00PM – 12:15PM

Cynthia Wong

Deals with novels originating in a variety of countries in an effort to see the similarities and differences that varying nationalities bring to the genre. Cross-listed with ENGL 4250.

**ENGL 5560  English Romanticism**  
Call No. 31637
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Call No.</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>ENGL 5600</td>
<td>Modernism</td>
<td>33976</td>
<td>Sec. 001</td>
<td>MoWe</td>
<td>2:00PM – 3:15PM</td>
<td>Colleen Donnelly</td>
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<td>Modernist literature from the beginning of the 20th century through World War II, including such writers as Eliot, Joyce, Forester, Ford, Yeats, Woolf and Barnes. Examines the social-political influences as well as the aesthetic and stylistic elements which define modernist writing. Cross-listed with ENGL 4600.</td>
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<tr>
<td>ENGL 5601</td>
<td>Principles &amp; Practices of Second Language Acquisition</td>
<td>31493</td>
<td>Sec. E01</td>
<td>Online</td>
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<td>Joanne Addison</td>
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<td></td>
<td>Overview of basic principles and practices in the learning and teaching of English as a second language. Cross-listed with ENGL 4601. This class is an online class and does not meet on campus. Additional $100 fee applies. For more information, please contact CU Online at 303-315-3700 or <a href="http://www.cuonline.edu">www.cuonline.edu</a>.</td>
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<td>ENGL 5770</td>
<td>Pulp Fiction</td>
<td>31799</td>
<td>Sec. 001</td>
<td>MoWe</td>
<td>2:00PM – 3:15PM</td>
<td>Sarah Hagelin</td>
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<td>May look at specific genres, aesthetic approaches to literature, ideological or socio-political agendas, or other special topics in literature and/or film. Cross-listed with ENGL 4770.</td>
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<td>ENGL 5770</td>
<td>Dark Renaissance</td>
<td>34109</td>
<td>Sec. 001</td>
<td>MoWe</td>
<td>12:30PM – 1:45PM</td>
<td>Pompa Banerjee</td>
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<td></td>
<td>May look at specific genres, aesthetic approaches to literature, ideological or socio-political agendas, or other special topics in literature and/or film. Cross-listed with ENGL 4770.</td>
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</table>
ENVS 5020  Earth Environments and Human Impacts  Call No. 31106
Sec. 001  TuTh 11:00AM - 12:15PM  Anne Chin

Basic concepts describing earth's biomes and physical environment are presented in a systems context. Global warming assessment, from both political and scientific perspectives, is then presented. Model visualization of these concepts to consider human impacts on Earth's biomes is discussed. Earth system viewpoint, having links of Earth's biomes to oceans and atmosphere, completes the course discussion. Cross-listed with GEOG 4020, GEOL 4020.

ENVS 5460  Sustainable Urban Agriculture Field Study I  Call No. 31930
Sec. 001  Fr 2:00PM – 4:45PM  Amanda Weaver

Provides a field-based overview of urban farm planning & management. Topics: range/land conservation, native/invasive species, water distribution, animal husbandry, government interaction, local markets, community relations, conservation easements and issues pertaining to urban farming. Prerequisite ENVS 5450. Cross-list GEOG 4460

ENVS 6002  Environmental Sciences Seminar  Call No. 31074
Sec. 001  Fr 2:00PM - 4:50PM  Jon Barbour

Introduces research and professional development in the environmental sciences, focusing on current issues and trends in the field, methods of developing research and project proposals, and defense of a proposal written during the semester. Students are introduced to the environmental sciences faculty and their research programs. Prereq: Must be an MS Environmental Science student or permission of instructor.

ENVS 6200  Risk Assessment  Call No. 31060
Sec. 001    Mo 5:00PM - 7:50PM    R. DeGrandchamp

The process of determining the likelihood and extent of harm that may result from an activity or event. Topics covered are: hazard identification, dose-response evaluation, exposure assessment, and risk characterization. The subjects of risk management, risk perception, and risk communication are also discussed. Prereq: Graduate standing or permission of instructor. Cross-listed with CVEN 5494, HBSC 7340.

FINE ARTS

FINE 5524   Topics in Art History    Call No. 33116
Sec. 001    TuTh 11:00AM - 12:15PM    Michael Paglia

FINE 5630   History of Latin American Art: 1520-1820    Call No. 33120
Sec. 001    TuTh 3:30PM – 4:45PM    Jeffrey Schrader

A lecture course studying Latin American art of 1520-1820, including major artists and periods. Through visual analysis, vocabulary acquisition, exams, and writing assignments, students will demonstrate knowledge of historical developments and an ability to analyze the arts. Cross-listed with FINE 4630.

FINE 5680   Art of the Middle Ages    Call No. 33122
Sec. 001    TuTh 5:00PM – 6:15PM    Jeffrey Schrader

A lecture course on western European art and architecture from the fourth to the fourteenth centuries. Through visual analysis, vocabulary acquisition, discussion, exams and writing assignments, students will demonstrate knowledge of historical developments and an ability to analyze the art.

FINE 5790   Methods in Art History    Call No. 33124
Sec. 001    TuTh 12:30PM - 1:45PM    Maria Buszek
A seminar about the various research methodologies in the history of art. Through reading, discussion, research, writing assignments, and presentations, students will demonstrate knowledge of art historiography.

**FINE 5990  Contemporary Art: 1960-Present**  
Sec. 001  TuTh 2:00PM - 3:15PM  
Maria Buszek

A lecture course about developments in art and architecture since 1960. Through visual analysis, vocabulary acquisition, discussion, exams and writing assignments, students will demonstrate knowledge of historical developments and an ability to analyze the art.

**GEOGRAPHY**

**GEOG 5060  Remote Sensing I: Intro to Envir. Remote Sensing**  
Sec. 001  MoWe 8:00AM - 9:15AM  
Matthew Cross

An in-depth treatment of the use of aerial photographs and other forms of imagery for the analysis of urban-industrial patterns, vegetation, agriculture, landforms, and geologic structure. Cross-listed with GEOG 4060, GEOL 4060, GEOL 5060. Completion of GEOG 2080 with a C or better is recommended for optimal student success.

**GEOG 5080  Introduction to GIS**  
Sec. 001  TuTh 9:30AM - 10:45AM  
Staff

Introduces Geographic Information Systems (GIS), including justification, hardware/software, database design, and data conversion. GIS is a computer-based mapping system providing a graphical interface to locational and relational attribute data. Includes hands-on use of a GIS workstation. Cross-listed with GEOG 4080. Completion of GEOG 2080 with a C or better is recommended for optimal student success.

**GEOG 5081  Cartography and Computer Mapping**  
Sec. 001  TuTh 5:00 AM - 6:15PM  
Eric Ross
Provides an introduction to the art and science of cartography (map making). Students will learn about design principles, tools and techniques of map production, culminating in the creation of a high-quality map through hands-on exercises. Cross-listed with GEOG 4081. Completion of GEOG 2080 with a C or better is recommended for optimal student success.

GEOG 5085  GIS Applications for the Urban Environment  Call No. 31113
Sec. 001  Fr 9:30 AM - 12:20PM  Amanda Weaver
Takes a more detailed look at basic concepts presented in the introductory GIS course, concentrating on how GIS is used to solve real-world geographic problems. Various GIS applications within both the natural and social sciences are highlighted. The selection of specific topics is flexible, based on the interests of enrolled students. Prereq: GEOG 4080 or GEOG 5080 or permission of instructor. Cross-listed with GEOG 4085.

GEOG 5090  Environmental Modeling with GIS  Call No. 31115
Sec. 001  MoWe 9:30AM - 10:45AM  R. Moreno-Sanchez
Expands the basic knowledge of GIS to spatial models. Establishes a comprehensive framework that can be used to address a wide range of applications in natural and built environments. Prereq: GEOG 4080 or GEOG 5080 or permission of instructor. Cross-listed with GEOG 4090.

GEOG 5150  Place, Landscape, and Meaning  Call No. 34373
Sec. 001  TuTh 8:00 – 9:15 AM  Casey Allen
Investigates concepts that constitute place and landscape--how they are not just simply "there." Incorporates different schools of thought to help understand why landscapes are objects inseparable from us and open to multiple interpretations and meanings. Prereq: Introductory human geography or graduate standing.

GEOG 5265  Sustainability in Resources Management  Call No. 31117
Sec. 001  MoWe 2:00PM - 3:15PM  R. Moreno-Sanchez
Sustainability and sustainable development are the dominant economic, environmental and social issues of the 21st century. Follows a multi-disciplinary approach to these concepts. Case studies demonstrate their implementation in different geographical, ecological and socio-economic conditions worldwide. Prereq: ENVS 1042 or permission of instructor. Cross-listed with GEOG 4265.

GEOG 5270  Glacial Geomorphology  
Sec. 001  TuTh 12:30PM – 1:45PM  
Frederick Chambers

Provides an in-depth view of the processes and systems found in glacial environments. Topics include: evidence of past glaciation; present-day glacial extent; glacier dynamics; glacial erosional processes and landforms; glacial depositional processes and landforms. Prereq: GEOG 1202 or GEOL 1072. Cross-listed with GEOG/GEOL 4270/5270.

GEOG 5440  Science, Policy and the Environment  
Sec. 001  MoWe 12:30PM - 1:45PM  
Gregory Simon

Examines the social, economic and political forces shaping scientific discovery and the development and enforcement of environmental policy. Students will examine perspectives on issues such as risk, expertise, uncertainty and objectivity that influence the problem-defining, standard-setting and policy-making process. Cross-listed with GEOG 4440.

GEOG 5680  Urban Sustainability: Perspectives and Practice  
Sec. 001  MoWe 9:30AM - 10:45AM  
Gregory Simon

Examines various perspectives on sustainability, including ambiguities and opportunities of sustainability as a conceptual framework. Class also examines what sustainability looks like in practice, using numerous topics such as poverty and urban farming to water and climate change. Cross-listed with GEOG 4680.
HEALTH & BEHAVIORAL SCIENCE

HBSC 7001  Colloquium Series in the Health & Behavioral Sci  Call No. 30790
Sec. 001  Fr 2:30PM - 4:00PM  Staff

Features presentations by core, affiliated and adjunct faculty; alumni; distinguished guest speakers; and students nearing completion of the dissertation. The goal is to expose students to cutting-edge applications of health-related social and biological science research and to introduce students to the research interests of core and affiliated HBS faculty, advanced students, and alumni who they might otherwise not have the opportunity to meet. Note: Required for ALL first and second year students but open to all graduate students and faculty. May be taken up to three times for credit.

HBSC 7011  Theoretical Perspectives in HBSC I  Call No. 30791
Sec. 001  Th 3:30PM - 4:20PM  Jean Scandlyn

Covers the following subject areas: philosophy and epistemology of the social and behavioral sciences as they are applied in public health and health care contexts; historical perspectives of Western biomedicine and public health; cross-cultural perspectives on health systems; class, ethnic, and gender correlates of health and sickness; critical perspectives on Western health and health care models; and the structure and organization of health care systems. Note: Part I of a required, two-semester, interdisciplinary, team-taught, seminar-format course that meets three hours a week for the academic year. Prereq: Admission to the Health and Behavioral Sciences program.

HBSC 7031  Human Ecology and Environmental Adaptation  Call No. 30792
Sec. 001  Tu 3:30PM - 6:20PM  Staff

Focuses on the interplay of biology, environment, culture, and behavior in the causes and exacerbation of disease. The course includes the following topics: health in environmental and evolutionary contexts; models of causation in biomedicine and other medical systems; individual, community, and population manifestations of health and disease; and biocultural interaction in disease process. Specific case studies drawn from contemporary health problems
are used to illustrate in detail the nature of these processes. Prereq: Admission to the Health and Behavioral Sciences program.

**HBSC 7051 Qualitative Research Design and Methods**

**Call No. 30793**

**Sec. 001**  
**We 3:30PM - 6:20PM**  
**Staff**

Much of the data collected in the social sciences is interview- and text-based. This course explores methods for collecting and analyzing these data and theoretical paradigms that underlie these methods. Cross-listed with ANTH 6063.

**HBSC 7071 Social & Behavioral Determinants of Health & Disease**

**Call No. 31726**

**Sec. 001**  
**Mo 3:30PM - 6:20PM**  
**Staff**

Surveys the distribution, determinants, and psychological and behavioral aspects of health and disease. Social, economic, environmental, and cultural variations in and determinants of health, disease, and quality of life, as well as barriers to access and utilization, geopolitical influences, environmental and social injustice, historical trends, and future directions are addressed. Prereq: HBSC 5001 or equivalent.

**HBSC 7340 Risk Assessment**

**Call No. 31059**

**Sec. 001**  
**Mo 5:00PM - 7:50PM**  
**R. DeGrandchamp**

The process of determining the likelihood and extent of harm that may result from an activity or event. Topics covered are: hazard identification, dose-response evaluation, exposure assessment, and risk characterization. The subjects of risk management, risk perception, and risk communication are also discussed. Prereq: Graduate standing or permission of instructor. Cross-listed with CVEN 5494, ENVS 6200.

**HISTORY**
This course examines 20th century European history focusing on themes of crisis and transformation. We will explore how devastating wars, economic depression, stark ideological divisions, and revolutionary social, political and cultural movements dramatically changed Europe over the course of the century. Cross-listed with HIST 4035.

Examines 19th and 20th century British history, addressing social, cultural, and political themes. Explores industrialization, state growth, and imperialism; relationships between race, gender, and class; and the ways in which colonizers and the colonized experienced empire. Cross-listed with HIST 4051.

Surveys the major political, institutional, social, economic, and cultural developments that have occurred in Germany since the late 18th century. Cross-listed with HIST 4071.

Studies the development of the Soviet Union from its formation in the October Revolution, through the Civil War, the new economic policy, industrialization, collectivism, the Stalinist purges, up to the present. Cross-listed with HIST 4083.

This course provides in-depth knowledge of the rudiments of material culture documentation, preservation and management. While we have designed this class for those interested in working in history museums, this is also appropriate for those students who want to learn the place of artifacts in studying history. Cross-listed with HIST 4133. This course meets from Saturday 9/13-11/15/2014.

Explores the evolution of film, radio, television, and popular music from the 1940s to the 1980s. The course uses these and other forms of popular art to examine American history in this era. The course focuses on the shifting trends in popular culture, how that culture reflects the larger themes in American history, and how these media have impacted the national experience. Cross-listed with HIST 4216.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<th>Section</th>
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<tbody>
<tr>
<td>HIST 5217</td>
<td>Consumer Culture</td>
<td>34116</td>
<td>001</td>
<td>MoWe 9:30AM – 10:45PM</td>
<td>Kariann Yokota</td>
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<td></td>
<td>This interdisciplinary course examines the dynamics of the consumer culture in the context of social, economic, and technological history. The analysis begins with 17th century European origins, and continue through recent world developments, emphasizing the U.S. since 1800. Note: Open to all students. Cross-listed with HIST 4217.</td>
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<tr>
<td>HIST 5232</td>
<td>Historic Preservation</td>
<td>34117</td>
<td>001</td>
<td>Th 5:30PM – 8:20PM</td>
<td>Thomas Noel</td>
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<td></td>
<td>Introduces the history, methodology, and goals of historic preservation. Guest speakers, field trips, research projects, and book reports.</td>
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<tr>
<td>HIST 5240</td>
<td>National Park History</td>
<td>34118</td>
<td>001</td>
<td>Sa 9:00AM – 4:30PM</td>
<td>Thomas Noel</td>
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<td>Introduces how the National Park Service uses history to identify, designate, preserve, and interpret America's most outstanding historic and natural history sites. After tours of NPS sites, students select from a wide range of projects. Note: Open to all students. Cross-listed with HIST 4240.</td>
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<td>HIST 5348</td>
<td>Mind and Malady: A History of Mental Illness</td>
<td>34119</td>
<td>001</td>
<td>TuTh 3:30PM - 4:45PM</td>
<td>Gabriel Finkelstein</td>
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<td>Examines the history of mental illness from the mid-18th century to the present, focusing on the institutionalization of the mentally ill, the origin of psychiatry, the development of models of mental illness and the evolution of clinical treatment. Cross-listed with HIST 4348.</td>
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<td>HIST 5455</td>
<td>African Struggle for Independence</td>
<td>34120</td>
<td>001</td>
<td>MoWe 2:00PM - 3:15PM</td>
<td>Christine Sundberg</td>
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<td>An assessment of African leadership from the colonial era to the present. Cross-listed with HIST 4455.</td>
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<tr>
<td>HIST 5475</td>
<td>The Vietnam War</td>
<td>34121</td>
<td>001</td>
<td>TuTh 3:30PM - 4:45PM</td>
<td>John Whitesides</td>
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<td>Covers the conflict in Vietnam, with roots in the period prior to World War II. Main topics include the rise of nationalism in French Indochina, the war against the French, the Northern moves to unify Vietnam, American intervention, and eventual victory of the Northern regime. Cross-listed with HIST 4475.</td>
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<tr>
<td>HIST 5622</td>
<td>Oceans In History</td>
<td>34122</td>
<td>001</td>
<td>TuTh 12:30PM - 1:45PM</td>
<td>Ryan Crewe</td>
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<td></td>
<td>Explores emerging historical scholarship of transoceanic exchanges, relations, and transformations in early modern world history. Examines how historians analyze and conceptualize global interactions. Topics include voluntary and forced migrations, resistance</td>
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and revolution, transoceanic economic relations, piracy, and environmental change. Cross-listed with HIST 4622.

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<tbody>
<tr>
<td>HIST 6013</td>
<td>Introduction to the Professional Study of History</td>
<td>30833</td>
<td>001</td>
<td>Tu 5:30PM - 8:20P</td>
<td>Pamela Laird</td>
</tr>
<tr>
<td>HIST 6989</td>
<td>Seminar: Special Subjects in History</td>
<td>31912</td>
<td>001</td>
<td>Mo 5:30PM - 8:20PM</td>
<td>Marjorie Levine-Clark</td>
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**PHILOSOPHY**

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<th>Instructor</th>
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<tbody>
<tr>
<td>PHIL 5013</td>
<td>Philosophical Prblms in Social Sciences &amp; Humanities</td>
<td>34955</td>
<td>001</td>
<td>Tu 5:30PM - 8:20PM</td>
<td>Omar Swartz</td>
</tr>
</tbody>
</table>

Presents an overview of key theoretical issues currently emerging across academic disciplines. Examines questions about reality, knowledge, and ethics that affect social research and writing in the humanities. Readings explore how contemporary philosophical and cultural discourses have altered theory and method. Assignments include influential theoretical pieces by key historical and contemporary thinkers, examples of application in social research, and interpretations of thought and affect in cultural contexts. Cross-listed with HUMN/SSCI 5013.

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<tbody>
<tr>
<td>PHIL 5020</td>
<td>Elements of Social Thought</td>
<td>30810</td>
<td>001</td>
<td>Tu 5:30PM - 8:20PM</td>
<td>Myra Bookman</td>
</tr>
</tbody>
</table>

Introduces students to the disciplines that comprise the social sciences (classical anthropology, sociology, sociology of religion, philosophy of history, political theory, classical psychology, etc.). Provides necessary tools for interdisciplinary students to understand the social infrastructure of contemporary society. Cross-listed with SSCI 5020 and HUMN 5020.

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<tr>
<td>PHIL 5220</td>
<td>Aesthetics and the Philosophy of Art</td>
<td>34278</td>
<td>001</td>
<td>TuTh 11:00AM – 12:15PM</td>
<td>David Hildebrand</td>
</tr>
</tbody>
</table>
Introduction to major theories of aesthetics and contemporary discussions of problems in aesthetics and the philosophy of art, including topics such as: the nature of art, interpretation and evaluation in art. Cross-listed with PHIL 4220 and HUMN 5220.

**PHIL 5242  Bioethics**  
**Call No. 34268**

**Sec. 001  MoWe 9:30AM – 10:45AM**  
Melinda Wilding

Examines some of the major moral issues confronting the nation's health care system. The class will search for solutions to such problems as financing health care for those unable to do so on their own, determining the extent of a patient's right to both refuse and demand certain types of medical treatment, and allocating scarce medical resources such as lifesaving vital organs. The springboard for examining these issues will be the doctor or patient relationship framed by the moral principles of respect for persons and beneficence. Cross-listed with PHIL 4242, HUMN 5242, SSCI 5242.

**PHIL 5242  Bioethics**  
**Call No. 32077**

**Sec. H01  Fr 11:00AM – 1:45PM**  
Melinda Wilding

Examines some of the major moral issues confronting the nation's health care system. The class will search for solutions to such problems as financing health care for those unable to do so on their own, determining the extent of a patient's right to both refuse and demand certain types of medical treatment, and allocating scarce medical resources such as lifesaving vital organs. The springboard for examining these issues will be the doctor or patient relationship framed by the moral principles of respect for persons and beneficence. Cross-listed with PHIL 4242, HUMN 5242, SSCI 5242.

**PHIL 5480  Perspectives on Good and Evil**  
**Call No. 33879**

**Sec. WK1  SaSu 10:00AM – 5:00PM  Su 1:00PM – 5:00PM**  
Sharon Coggan

Examines the "problem of evil" as formulated in the philosophical tradition. Presents classical formulation of the problem, traditional solutions, and classical critiques of each answer. Considers perspectives of various religious orientations, which deal differently with the question of suffering. Cross-list PHIL 4480, RLST 4480/5480.
PHIL 5795  Marx and Marxism  Call No. 31860
Sec. 001  We 5:00PM - 7:50PM  Chad Kautzer
A close study of the most influential works of Karl Marx and subsequent theorists who provide either an influential interpretation of the works of Marx or contribute to an innovative application or elaboration of the basic tenets of Marxism. Cross-listed with PHIL 4795.

PHIL 5830  Kant  Call No. 31146
Sec. 001  TuTh 3:30PM - 4:45PM  Mark Tanzer
A close study of Immanuel Kant's revolutionary thought, focusing on Kant's ontology, epistemology, and ethical theory, as they are articulated in his Critique of Pure Reason and Critique of Practical Reason. Cross-listed with PHIL 4760.

POLITICAL SCIENCE

PSCI 5000  State of the Discipline  Call No. 31302
Sec. 001  Tu 5:30PM - 8:20PM  Thorsten Spehn
Introduces graduate study in political science. Provides an overview of theories and methods in the four fields of American politics, political theory, comparative politics and international relations. Guest lectures by department faculty. Prereq: Graduate standing or permission of instructor.

PSCI 5014  Seminar: American Politics  Call No. 34430
Sec. 001  We 5:30PM - 8:20PM  Michael Berry

PSCI 5024  State Politics: Focus on Colorado  Call No. 34427
Sec. 001  Tu 5:30PM - 8:20PM  Thaddeus Tecza
Analysis of unique aspects of Colorado government and politics. Political comparison of Colorado with other states. Preparation and discussion of research papers.

PSCI 5094  Seminar: Urban Politics  Call No. 34429
Sec. 001  Th 5:30PM - 8:20PM  Anthony Robinson
An intensive analysis and research of major aspects of politics and government in metropolitan areas. Impact of corporations and higher levels of government on cities. Opportunities for, and barriers to, citizen participation.

**PSCI 5217**  Human Rights in Theory and Practice  Call No. 34438  
Sec. 001  Mo 5:30PM - 8:20PM  Betsy Jose  
Explores the ideas of human rights and the practical efforts to actualize rights in society. Students study the theories of rights and the evolution of rights in history, as well as work with a service organization. Cross-listed with PSCI 4217.

**PSCI 5265**  Social Justice and Globalization  Call No. 31842  
Sec. 001  Mo 2:00PM - 4:50PM  Lucy McGuffey  
Examines issues of justice and ethical responsibility in a globalizing world. Do moral obligations of individuals and institutions end at national borders or do they encompass all human beings and extend to the environment and to future generations? Cross-listed with PSCI 4265.

**PSCI 5266**  International Law  Call No. 34409  
Sec. 001  We 2:00PM - 4:50PM  Lucy McGuffey  
Investigates the body of law that regulates relations between nations and provides a framework for solving common problems and disputes between nations. Prereq: Upper division political science major. Cross-listed with PSCI 4266.

**PSCI 5326**  Adv. International Political Economy: Globalization  Call No. 34431  
Sec. 001  Tu 5:30PM – 8:20PM  Staff  
Engages the current debate about globalization. Conceptualizes globalization and evaluates the pros and cons of global trade and finance for developed and developing countries. Develops a model for a sustainable and just global economy. Cross-listed with PSCI 4326.

**RELIGIOUS STUDIES**

**RLST 5040**  Psychology of Religion  Call No. 33868  
Sec. 001  MoWe 5:00PM - 6:15PM  Sharon Coggan  
Examines the theories developed by some of the great names in the field of psychology and their approaches to religion. Questions addressed include why people become religious, how religion functions in their lives, religious experience and assessment of the validity of religious claims.
Key theorists studied include: William James, Sigmund Freud, Carl G. Jung, Abraham Maslow and Erich Fromm. Cross-listed with RLST 4040. theory of reincarnation and the "art of dying." Finally, we will turn to Chinese belief in ancestral spirits. Cross-listed with RLST 4460.

**RLST 5480  Perspectives on Good and Evil**

**Call No. 33874**

**Sec. WK1  SaSu 10:00AM – 5:00PM  Su 1:00PM – 5:00PM**

Sharon Coggan

Examines the "problem of evil" as formulated in the philosophical tradition. Presents classical formulation of the problem, traditional solutions, and classical critiques of each answer. Considers perspectives of various religious orientations, which deal differently with the question of suffering. Cross-list PHIL 4480/5480, RLST 4480.

**SOCIOMETRY**

**SOCY 5000  Professional Seminar: Sociological Inquiry**

**Call No. 34149**

**Sec. 001  Th 5:00PM - 7:50PM**

Staff

Orients new graduate students to key elements of graduate and professional levels of sociological inquiry. Topics include analyses of basic theoretical and epistemological issues, the history and contemporary development of the discipline, essential research programs and an introduction to faculty research.

**SOCY 5014  Classical Sociological Theory**

**Call No. 31336**

**Sec. 001  Mo 5:00PM - 7:50PM**

Akihiko Hirose

Examines the emergence and development of sociological ideas, concepts, and principles. Introduces students to the historical and social contexts in which theories of society are instituted. Particular attention is paid to the importance of and implication to contemporary sociology made by classical sociologists such as Durkheim, Marx, and Weber. Prereq: SOCY 4150.

**SOCY 5024  Seminar: Research Methods I**

**Call No. 31337**

**Sec. 001  Tu 5:00PM - 7:50PM**

C. Duran-Aydintug

Problems and procedures in research design, data collection and processing. Note: Required for M.A. graduate students in sociology.

**SOCY 5770  Advanced Topics in Sociology**

**Call No 34144**

**Sec. 001  We 5:30PM – 8:20PM**

Staff

Advanced study of special topics in sociology to be selected by the instructor. Note: May be repeated for credit when topics vary. Cross-listed with SOCY 4770.
WOMEN’S & GENDER STUDIES

No courses are scheduled for Fall 2014