Suggested and Required Courses for Humanities (HUMN) and Social Science (SSCI) Graduate Students

FALL 2013

The following listings comprise both MH and MSS required courses in addition to suggested courses. It is not comprehensive. If you wish to take a course for credit towards the MH or MSS degree which is not listed here, please consult with your program advisor.

PLEASE NOTE

• Students may register for suggested courses without pre-approval of a program advisor provided the courses are compatible with the students’ plan of study. Remember that students are required to meet with the program advisor regularly to review their plan of study.
• Students may consider any 4000/5000-level courses offered at UCD not listed here only with advisor approval.
• MH/MSS students may count only two (2) 4000-level classes toward their degree. 3000 level and lower will not be counted.
• MH/MSS students may take no more than three (3) credit hours of online coursework (typically one course) toward the degree.
• If a course is only listed at the 4000 level, it is possible to register for it as an Independent Study (HUMN/SSCI 5840) with the professor’s signature. In this situation, student and professor of the course must agree upon additional work necessary for graduate credit. Registration must be completed with a Special Processing Form obtained from the program offices or online on the UCD Registrar’s Web site. The course will appear on your transcript with the course title shown. All independent studies require approval of the Program Director.
• Check course search on UCDAccess to verify information on all cross listed and suggested classes.
• Some classes require pre-requisites. It is up to the student to make sure these are met.

UCD Fall 2013 classes are scheduled to begin on August 19, 2013.
HUMANITIES

HUMN 5020  Elements of Social Thought
Sec. 001  Tu 5:30PM - 8:20PM
Myra Bookman
This course introduces students to the disciplines (philosophy, sociology, philosophy of history, political theory, classical psychology, etc.) and key texts that comprise and influence the social sciences. Most of the readings are drawn from the classical works that form the intellectual core of social thought and provide the necessary tools for understanding the social and political infrastructure of contemporary society. Newer readings demonstrate the current relevance and persistence of questions, as well as providing refutations and critique. Readings include Hegel, Marx, Nietzsche, Freud, Dewey, Habermas, Rawls, and Irigaray, among others. Cross-listed with SSCI 5020 and PHIL 5020.

HUMN 5025  Methods and Texts of the Humanities
Sec. 001  We 5:30PM - 8:20PM
Margaret Woodhull
Exposes the beginning graduate student to exemplary works and methodologies of select humanistically oriented disciplines, such as philosophy, fine arts, literature, history, communication, music, and theatre.

HUMN 5660  Visual Arts: Interpretations and Contexts
Sec. 001  Mo 5:30PM - 8:20PM
Margaret Woodhull
Provides graduate-level interdisciplinary study in the historiography, methodologies, and theories used to understand how visual arts, including painting, sculpture, photography, film, and performance art influence the making of culture. Students gain critical skills for analyzing a variety of visual and aesthetic products of culture. Prereq: Upper-division undergraduate or graduate standing.

HUMN 5984  Space and Place: Meaning in the Social Sacred
Sec. 001  We 5:30PM - 8:20PM
Katherine Rousseau
Where am I? The answer to this question is not only a matter of spatial coordinates; rather, it also involves politics, culture, religion, and economics. We imbue places with particular meaning – meaning which, in some cases, becomes contested by various social groups. In this class, we will consider space and place from various disciplinary perspectives, considering natural spaces, urban/suburban space, mapped space, and commodified space. We will examine place as a social production, including the pilgrimage shrine, the UNESCO World Heritage site, and the museum. We will also explore how dynamics of globalization affect our sense of space and place.

HUMN 5984  Law, Diversity, and Community in U.S. History
Sec. 002  Th 5:30PM - 8:20PM
Omar Swartz
Explores important issues of diversity and community as they have been played out historically in the construction of U.S. culture. Using both primary source historical documents (such as statutes, court decisions, old photographs, archival newspaper articles, personal letters from
historical figures, advertisements, videos, comics, and other cultural artifacts) and secondary source scholarly articles and book chapters, we will utilize historical, legal, critical, philosophical, sociological, and narrative approaches to study diversity and the conflict that often surrounds the quest for moral, social, and economic inclusion in this country. We will see how each of these categories such and issues are constructed rhetorically and reinforced by normative communication practices that enact privilege and enforce exclusion. In engaging the gestalt situating these practices, we begin to appreciate how individuals and groups in U.S. society can learn from the sacrifices of the past to construct a more inclusive and fairer future.

**SOCIAL SCIENCE**

**SSCI 5020  Elements of Social Thought**  
**Sec. 001  Tu 5:30PM - 8:20PM**  
Call No. 10347  
Myra Bookman

This course introduces students to the disciplines (philosophy, sociology, philosophy of history, political theory, classical psychology, etc.) and key texts that comprise and influence the social sciences. Most of the readings are drawn from the classical works that form the intellectual core of social thought and provide the necessary tools for understanding the social and political infrastructure of contemporary society. Newer readings demonstrate the current relevance and persistence of questions, as well as providing refutations and critique. Readings include Hegel, Marx, Nietzsche, Freud, Dewey, Habermas, Rawls, and Irigaray, among others. Cross-listed with HUMN 5020 and PHIL 5020.

**HUMAN 5050  Methods and Texts of the Humanities**  
**Sec. 001  We 5:30PM - 8:20PM**  
Call No. 10348  
Margaret Woodhull

Exposes the beginning graduate student to exemplary works and methodologies of select humanistically oriented disciplines, such as philosophy, fine arts, literature, history, communication, music, and theatre.

**SSCI 5050  Law, Diversity, and Community in U.S. History**  
**Sec. 002  Th 5:30PM - 8:20PM**  
Call No. 10349  
Omar Swartz

Explores important issues of diversity and community as they have been played out historically in the construction of U.S. culture. Using both primary source historical documents (such as statutes, court decisions, old photographs, archival newspaper articles, personal letters from historical figures, advertisements, videos, comics, and other cultural artifacts) and secondary source scholarly articles and book chapters, we will utilize historical, legal, critical, philosophical, sociological, and narrative approaches to study diversity and the conflict that often surrounds the quest for moral, social, and economic inclusion in this country. We will see how each of these categories such and issues are constructed rhetorically and reinforced by normative communication practices that enact privilege and enforce exclusion. In engaging the gestalt situating these practices, we begin to appreciate how individuals and groups in U.S. society can learn from the sacrifices of the past to construct a more inclusive and fairer future.
Where am I? The answer to this question is not only a matter of spatial coordinates; rather, it also involves politics, culture, religion, and economics. We imbue places with particular meaning – meaning which, in some cases, becomes contested by various social groups. In this class, we will consider space and place from various disciplinary perspectives, considering natural spaces, urban/suburban space, mapped space, and commodified space. We will examine place as a social production, including the pilgrimage shrine, the UNESCO World Heritage site, and the museum. We will also explore how dynamics of globalization affect our sense of space and place.

SUGGESTED COURSES FROM OTHER DEPARTMENTS

If any of the courses listed below has only an undergraduate number, you may register for HUMN 5840/SSCI 5840 (Independent Studies) with the professor’s signature to do additional work for graduate credit. The course will appear on your transcript with the title shown.

The list of courses below is for your reference and is not exhaustive. Other courses of interest might have been omitted or other sections added after this was generated. Please look up the course descriptions on the UCDAccess Student Portal.

ANTHROPOLOGY

ANTH 5053 Quantitative Methods in Anthropology  Call No. 34034  
Sec. 001 MoWe 2:00PM - 3:15PM  
Tammy Stone
Surveys the ways of deriving meaning from anthropological data by numerical means, including, but not confined to basic statistical procedure. Prereq: College-level algebra and graduate standing. Cross-listed with ANTH 4050.

ANTH 5350 Anthropology of Globalization  Call No. 34955  
Sec. 001 We 3:30PM - 6:20PM  
Sarah Horton
This course provides an overview of anthropological contributions to the study of globalization. Particular attention is devoted to: transformations in global capitalism, state and immigration policy, transnational families, health and transnationalism. Prereq: Previous coursework in Anthropology strongly recommended. Cross-listing ANTH 4350.

ANTH 5580 Neanderthals and the Origins of Modern Humans  Call No. 34039  
Sec. 001 Mo 12:30PM - 3:20PM  
J. Riel-Salvatore
Focuses on the human fossil record for the taxon Homo sapiens, including the earliest members of this group ("early" or "Archaic" Homo sapiens), the Neanderthals and so-called "Anatomically modern" Homosapiens. The goal of the course is to survey the major issues within the area of modern human origins, and to learn about the evolutionary relationships,
lifeways and behaviors of these groups. Prereq: ANTH 1303 or equivalent. Cross-listed with ANTH 4580.

ANTH 5810 Integrating Anthropology Call No. 34044
Sec. 001 Mo 3:30PM - 6:20PM John Brett
Designed to build on specialized course work in the subdisciplines of anthropology, this course emphasizes the basic concepts that integrate and unite the discipline and give it unique perspective. These are the concepts of culture, adaptation and human evolution. In the last several weeks of the course, students consider the applicability of the anthropological perspective to specific human issues. Note: Centers on the critical examination and discussion of presentations made by department faculty and graduate students. Cross-listed with ANTH 4810.

ANTH 6063 Qualitative Research Design and Methods Call No. 10548
Sec. 001 Th 3:30PM - 6:20PM Stephen Koester
Much of the data collected in the social sciences is interview and text-based. This course explores methods for collecting and analyzing these data and theoretical paradigms that underlie these methods. Cross-listed with HBSC 7051.

ANTH 6103 Current Theory in Ethnography Call No. 34045
Sec. 001 Tu 3:30PM - 6:20PM Marin Otanez
An in-depth inquiry into important theories in cultural anthropology through extensive primary source reading. Practice in formulating theory, critical thinking and theoretical writing are emphasized. Note: First course in a two-course required graduate sequence. Prereq: Undergraduate course work in cultural anthropology.

ANTH 6307 Contemporary Perspectives in Archeology Call No. 34956
Sec. 001 We 3:30PM - 6:20PM J. Riel-Salvatore
Explores contemporary theoretical methodological perspectives in archaeology. Structured to proceed from a survey of the history of archaeo logical thought based on recent retrospectives, to an analysis of works reflecting current perspectives and directions. Topics include: archaeological interpretation, classical versus scientific archaeology, versus culture-history, functionalist and materialist paradigms, ethno-archaeological and text-based studies, neo-evolutionism, interactionist models, Marxist perspectives, processual theory. Prereq: Undergraduate course work in archaeology.

COMMUNICATION

COMM 5021 Perspectives on Rhetoric Call No. 11281
Sec. 001 MoWe 12:30PM - 1:45PM Sonja Foss
Introduces major theories of rhetoric from classical through contemporary times, including the theories of Aristotle, Cicero, I. A. Richards, Kenneth Burke, Michel Foucault and Jurgen Habermas. Prereq: Undergraduates with senior standing may enroll with permission of instructor. Cross-listed with COMM 4021.
COMM 5550 Rhetorics of Medicine and Health  Call No. 34213
Sec. 001  MoWe 2:00PM - 3:15PM  Lisa Keranen
This senior seminar/bridge class investigates persuasion in contemporary medicine/health care from clinical settings through mass media. Case studies explore contagion, health policy, the body, death, and biopower. The course requires extensive discussion of readings and an original research project. Cross-listed with COMM 4550.

COMM 5621 Visual Communication  Call No. 34217
Sec. 001  TuTh 3:30PM - 4:45PM  Emily Stones
Explores the social, cultural, and behavioral effects of visual images in a variety of contexts, including graffiti, film, advertising, art and architecture. Prereq: Undergraduates with senior standing may enroll with permission of instructor. Cross-listed with COMM 4621.

COMM 5635 Principles of Public Relations  Call No. 11429
Sec. 001  MoWe 11:00AM - 12:15PM  Hamilton Bean
Introduces theory and practice in the field of public relations, including topics such as effects upon society, public opinion, target audiences, adaptation to the media, uses, laws and ethics. Prereq: Undergraduates with senior standing may enroll with permission of instructor. Cross-listed with COMM 4635.

COMM 5700 Writing Practicum  Call No. 34251
Sec. 001  MoWe 3:30PM - 4:45PM  Sonja Foss
Methods course focused on strategies of research design and writing for undergraduate students working on theses for Latin honors and for master's students seeking to complete a major research paper or thesis. Cross-listed with COMM 4700.

COMM 5710 Communication: China and the U.S.  Call No. 11374
Sec. 002  MoWe 11:00AM - 12:15PM  Stephen Hartnett
Special classes for faculty-directed experiences examining communication issues and problems not generally covered in the curriculum. Prereq: Undergraduates with senior standing may enroll by permission of instructor. Cross-listed with COMM 4710.

COMM 5710 Communication and Sports  Call No. 34258
Sec. 003  TuTh 2:00PM - 3:15PM  Staff
Special classes for faculty-directed experiences examining communication issues and problems not generally covered in the curriculum. Prereq: Undergraduates with senior standing may enroll by permission of instructor. Cross-listed with COMM 4710.

COMM 5710 National Security and Communication  Call No. 34259
Sec. 004  TuTh 11:00AM - 12:15PM  Hamilton Bean
Special classes for faculty-directed experiences examining communication issues and problems not generally covered in the curriculum. Prereq: Undergraduates with senior standing may enroll by permission of instructor. Cross-listed with COMM 4710.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Call No.</th>
<th>Section</th>
<th>Credits</th>
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<tbody>
<tr>
<td>COMM 5750</td>
<td>Legal Reasoning and Writing</td>
<td>James Stratman</td>
<td>34268</td>
<td>001</td>
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<td>Introduces the fundamentals of legal reasoning and legal argumentation through intensive class discussion, formal debate and writing. Attention is given to the relationship between case and statutory law and their application in trial and appeals courts in the United States. Prereq: Undergraduates with senior standing may enroll by permission of instructor. Cross-listed with COMM 4750, PSCI 4757, 5747.</td>
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<td>ECON 5030</td>
<td>Data Analysis with SAS</td>
<td>Staff</td>
<td>33702</td>
<td>001</td>
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<td>10:30AM - 3:15PM</td>
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<td>Covers techniques for handling and interpreting economic data and conducting econometric analyses using SAS programming. Provides hands-on data management and analyses with large data sets with applications to business and economics, and prepare students for SAS Base Programmer certification exam. Prereq: ECON 3811 or equivalent. Cross-listed with ECON 4030.</td>
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<td>ECON 5073</td>
<td>Microeconomic Theory</td>
<td>Staff</td>
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<td>Fundamental features of partial equilibrium theory of the firm, consumer and market. General equilibrium and welfare economic topics are examined. Features of the models that have empirical applications are accented. Prereq: ECON 5803.</td>
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<td>ECON 5540</td>
<td>Environmental Economics</td>
<td>Staff</td>
<td>10620</td>
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<td>Economic approach to environmental problems: relationship between ownership structures, externalities and environmental damage; poverty, population pressure, and environmental degradation; valuation of environmental amenities; sustainability of economic activity; cost-benefit analysis applied to the environment; evaluation of alternative instruments for environmental control. Prereq: ECON 5073. Cross-listed with ECON 4540.</td>
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<td>ECON 5803</td>
<td>Mathematical Economics</td>
<td>Staff</td>
<td>10931</td>
<td>001</td>
<td>3.00</td>
<td>TuTh</td>
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<td>Introduces the use of mathematics in advanced micro- and macro-economic analysis. Emphasis on model-building techniques, solution methods, and economic interpretations. Prereq: ECON 4071 and 4081.</td>
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<td>ECON 5813</td>
<td>Econometrics I</td>
<td>Staff</td>
<td>10932</td>
<td>001</td>
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<td>Theory and application of statistical techniques used to analyze economic problems. Topics include simple and multiple regression models, simultaneous equation models, and the problems</td>
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encountered in their application. Students formulate models, obtain data, estimate models, interpret results and, forecast. Prereq: ECON 4811 or equivalent.

ENGLISH

ENGL 5000 Studies of Major Authors: Nobel Authors
Sec. 001 TuTh 12:30PM - 1:45PM
Cynthia Wong
An intensive study of works of one major British or American author. Examples: Dickens, Woolf or James. Cross-listed with ENGL 4000.

ENGL 5100 Literacy Research and Writing
Sec. 001 Tu 5:30PM - 8:20PM
Gilliam Silverman
Designed to prepare students for graduate scholarship and writing in literature; should be taken soon after entering the program. Introduction to the research methodologies of literary scholarship as well as the practical strategies and the formal and stylistic standards for writing graduate-level analytical-interpretive essays. Prereq: Must be enrolled or accepted into the MA in English, Literature Option program.

ENGL 5150 Research Methods
Sec. 001 Tu 5:30PM - 8:20PM
William Herring
Designed to prepare students for graduate scholarship in language, literacy, and the teaching of writing; should be taken soon after entering the program. Introduction to the research methods and stylistic standards for graduate-level writing. Prereq: graduate student standing.

ENGL 5160 Poetics
Sec. 001 MoWe 12:30PM - 1:45PM
Daniel Baker
"Mechanics" of poetry in English, including meter, rhythm, rhyme, line, and other systems of measurement and logic. Emphasis is on historical development of poetic art in English. Prereq: ENGL 1400 or permission of instructor. Cross-listed with ENGL 4160.

ENGL 5190 Topics: Technical Editing
Sec. 001 TuTh 5:00PM - 6:15PM
Terry Zambon
Focuses on particular issues in rhetoric and writing as they pertain to reading and writing, including language and gender, language and culture, and language of political action. Cross-listed with ENGL 4190.

ENGL 5190 Topics: Sociolinguistics Language of Class
Sec. 002 TuTh 3:30PM - 4:45PM
William Herring
Focuses on particular issues in rhetoric and writing as they pertain to reading and writing, including language and gender, language and culture, and language of political action. Cross-listed with ENGL 4190.
ENGL 5200  History of the English Novel  Call No. 33882
Sec. 001  MoWe 2:00PM - 3:15PM  Bradford Mudge
Rise and development of the English novel from its beginnings in the 18th century through the mid-9th century, including such writers as Defoe, Fielding, Austen and Shelley. Cross-listed with ENGL 4200.

ENGL 5235  Faulkner  Call No. 33883
Sec. 001  MoWe 3:30PM - 4:45PM  Colleen Donnelly
Studies the works of Faulkner's high period with special attention to southern themes and Faulkner's experimentation with narrative form. Cross-listed with ENGL 4235.

ENGL 5306  Survey of Feminist Thought  Call No. 34971
Sec. 001  TuTh 3:30PM - 4:45PM  Gillian Silverman
Examines changes and continuities in feminist thought from the 18th century to the present, using historical and literary materials. Explores the ways that women's characteristics, experiences, and capabilities have been understood and challenged. Cross-listed with ENGL 4306, HIST 4306, 5306, WGST 4306, 5306.

ENGL 5560  English Romanticism  Call No. 11399
Sec. 001  Mo 5:00PM - 7:50PM  Bradford Mudge
Studies major works of the chief English writers of the first part of the 19th century, with emphasis on such representative figures as Wollstonecraft, Godwin, Blake, Wordsworth, Coleridge, Hazlitt, Byron, Keats and Shelley. Cross-listed with ENGL 4560.

ENGL 5601  Principles & Practices of Second Language Acquisition  Call No. 11214
Sec. E01  TBA  Joanne Addison
Overview of basic principles and practices in the learning and teaching of English as a second language. Cross-listed with ENGL 4601. This class is an online class and does not meet on campus. Additional $100 fee applies. For more information, please contact CU Online at 303-315-3700 or www.cuonline.edu.

ENGL 5610  Narrative: Form and Theory  Call No. 33885
Sec. 001  TuTh 12:30PM - 1:45PM  Teaque Bohlen
A critical and theoretical exploration of the elements of narrative - e.g., plot, character, dialogue, discourse-in literature and film. This course is especially useful for fiction-writing students in the Creative Writing Track. Prereq: Graduate standing. Cross-list ENGL 4610.

ENGL 5730  Chaucer  Call No. 33888
Sec. 001  Mo 5:30PM - 8:20PM  Colleen Donnelly
Extensive reading in Chaucer's works in Middle English, including his lyrics, dream visions, Troilus and Criseyde, and the Canterbury Tales. Examines sources, historical and ideological factors influencing the texts. Prereq: 30 semester hours or permission of the instructor. Cross-listed with ENGL 4730.
ENGL 5770  Topics: Post-Classical Hollywood  Call No. 33925
Sec. 001  TuTh 12:30PM - 1:45PM  James Fiumara
May look at specific genres, aesthetic approaches to literature, ideological or socio-political
agendas, or other special topics in literature and/or film. Cross-listed with ENGL 4770.

ENVIRONMENTAL SCIENCES

ENVS 5020  Earth Environments and Human Impacts  Call No. 10715
Sec. 001  TuTh 11:00AM - 12:15PM  Anne Chin
Basic concepts describing earth's biomes and physical environment are presented in a systems
context. Global warming assessment, from both political and scientific perspectives, is then
presented. Model visualization of these concepts to consider human impacts on Earth's biomes is
discussed. Earth system viewpoint, having links of Earth's biomes to oceans and atmosphere,
completes the course discussion. Cross-listed with GEOG 4020, GEOL 4020.

ENVS 6002  Environmental Sciences Seminar  Call No. 10682
Sec. 001  Fr 2:00PM - 4:50PM  Jon Barbour
Introduces research and professional development in the environmental sciences, focusing on
current issues and trends in the field, methods of developing research and project proposals, and
defense of a proposal written during the semester. Students are introduced to the environmental
sciences faculty and their research programs. Prereq: Must be an MS Environmental Science
student or permission of instructor.

ENVS 6200  Risk Assessment  Call No. 10668
Sec. 001  Mo 5:00PM - 7:50PM  R. DeGrandchamp
The process of determining the likelihood and extent of harm that may result from an activity or
event. Topics covered are: hazard identification, dose-response evaluation, exposure assessment,
and risk characterization. The subjects of risk management, risk perception, and risk
communication are also discussed. Prereq: Graduate standing or permission of instructor. Cross-
listed with CVEN 5494, HBSC 7340.

FINE ARTS

FINE 5200  Graduate Painting/Drawing I  Call No. 32808
Sec. 001  MoWe 12:30PM - 3:15PM  Quintin Gonzalez
An intensive painting course for students who want to further their development of an
independent body of work beyond the advanced level. Students will produce mature work using
self-directed means of rigorous artistic productivity based on previous bodies of work. Note:
Students missing the first 2 classes of this course may be administratively dropped. Students will
FINE 5210  Graduate Painting/Drawing II    Call No. 32809
Sec. 001  MoWe 12:30PM - 3:15PM     Quintin Gonzalez
An intensive painting course for students who want to further their development of an independent body of work beyond the advanced level. Students will produce mature work using self-directed means of rigorous artistic productivity based on previous bodies of work. Note: Students missing the first 2 classes of this course may be administratively dropped. Students will not be allowed to add course if they have missed the first 2 classes. Prereq: Graduate level standing.

FINE 5500  Graduate Sculpture I     Call No. 32836
Sec. 001  MoWe 12:30PM - 3:15PM     David Fodel
A tutorial format which asks students to be self-directed. Conceptual ideology is expanded through research connected to projects. Portfolio documentation and presentation are required.

FINE 5524  Topics: Modern Art 1850-1960    Call No. 32822
Sec. 001  TuTh 5:00PM - 6:15PM     Michael Paglia
FINE 5524  Topics: U.S. Before World War II     Call No. 32823
Sec. 002  TuTh 3:30PM - 4:45PM     Jeffery Schrader
FINE 5610  Pre-Columbian Art     Call No. 32826
Sec. 001  TuTh 11:00AM - 12:15PM     Jeffrey Schrader
A lecture course on the art and architecture of Mesoamerica and the Andes before the Spanish conquest. Through visual analysis, vocabulary acquisition, discussion, exams and writing assignments, students will demonstrate knowledge of historical developments and an ability to analyze the art.

FINE 5632  History of Digital Media     Call No. 34332
Sec. H01  Tu 6:30PM - 7:45PM     Lyle Thomas
Art historical survey and critical discourse of digital and electronic multimedia that covers the influences which have shaped this medium, its major contributors, the technological innovations and cultural impacts on society as an art form and commercial market form. Prereq: Junior standing or permission of instructor.

FINE 5790  Methods in Art History     Call No. 32829
Sec. 001  TuTh 12:30PM - 1:45PM     Maria Buszek
A seminar about the various research methodologies in the history of art. Through reading, discussion, research, writing assignments, and presentations, students will demonstrate knowledge of art historiography.
FINE 5990  Contemporary Art: 1960-Present          Call No. 5990
Sec. 001   TuTh 2:00PM - 3:15PM                   Maria Buszek
A lecture course about developments in art and architecture since 1960. Through visual analysis, vocabulary acquisition, discussion, exams and writing assignments, students will demonstrate knowledge of historical developments and an ability to analyze the art.

GEOGRAPHY

GEOG 5060  Remote Sensing I: Intro to Envir. Remote Sensing           Call No. 10721
Sec. 001   MoWe 8:00AM - 9:15AM                   Matthew Cross
An in-depth treatment of the use of aerial photographs and other forms of imagery for the analysis of urban-industrial patterns, vegetation, agriculture, landforms, and geologic structure. Cross-listed with GEOG 4060, GEOL 4060, GEOL 5060. Completion of GEOG 2080 with a C or better is recommended for optimal student success.

GEOG 5080  Introduction to GIS                      Call No. 10723
Sec. 001   TuTh 9:30AM - 10:45AM                    Michael Hinke
Introduces Geographic Information Systems (GIS), including justification, hardware/software, database design, and data conversion. GIS is a computer-based mapping system providing a graphical interface to locational and relational attribute data. Includes hands-on use of a GIS workstation. Cross-listed with GEOG 4080. Completion of GEOG 2080 with a C or better is recommended for optimal student success.

GEOG 5085  GIS Applications for the Urban Environment   Call No. 10725
Sec. 001   Fr 9:30 AM - 12:20PM                    Amanda Weaver
Takes a more detailed look at basic concepts presented in the introductory GIS course, concentrating on how GIS is used to solve real-world geographic problems. Various GIS applications within both the natural and social sciences are highlighted. The selection of specific topics is flexible, based on the interests of enrolled students. Prereq: GEOG 4080 or GEOG 5080 or permission of instructor. Cross-listed with GEOG 4085.

GEOG 5090  Environmental Modeling with GIS           Call No. 10727
Sec. 001   MoWe 12:30PM - 1:45PM                   R. Moreno-Sanchez
Expands the basic knowledge of GIS to spatial models. Establishes a comprehensive framework that can be used to address a wide range of applications in natural and built environments. Prereq: GEOG 4080 or GEOG 5080 or permission of instructor. Cross-listed with GEOG 4090.

GEOG 5230  Hazard Mitigation and Vulnerability Assessment   Call No. 10729
Sec. 001   Mo 5:00PM - 7:50PM                  Deborah Thomas
Examines hazard mitigation and its planning and policy implications, emphasizing how vulnerability assessments play an integral role. Students explore how mitigation minimizes the impacts from hazards and use GIS to conduct a local study. Prereq: GEOG 2202 or permission of instructor. Cross-listed with GEOG 4230.
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<th>Instructor</th>
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<tr>
<td>GEOG 5240</td>
<td>Geomorphology</td>
<td>34294</td>
<td>001</td>
<td>TuTh</td>
<td>8:00 – 9:15 AM</td>
<td>Staff</td>
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<td>Investigates changes in Earth's physical landscapes incl. aeolian, coastal, fluvial, glacial, karst, periglacial &amp; volcanic processes &amp; landforms as related to rock decay, soils &amp; climatic forcings. Field trips and hands-on tasks using a variety of geomorphologic methods/techniques. Prereq: GEOG 1202 or GEOL 1072 and GEOG 3232. Cross-listed with GEOL 4240, 5240 and GEOG 4240.</td>
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<tr>
<td>GEOG 5265</td>
<td>Sustainability in Resources Management</td>
<td>10735</td>
<td>001</td>
<td>MoWe</td>
<td>2:00PM - 3:15PM</td>
<td>R. Moreno-Sanchez</td>
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<td>Sustainability and sustainable development are the dominant economic, environmental and social issues of the 21st century. Follows a multi-disciplinary approach to these concepts. Case studies demonstrate their implementation in different geographical, ecological and socio-economic conditions worldwide. Prereq: ENVS 1042 or permission of instructor. Cross-listed with GEOG 4265.</td>
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<tr>
<td>GEOG 5440</td>
<td>Science, Policy and the Environment</td>
<td>10741</td>
<td>001</td>
<td>MoWe</td>
<td>12:30PM - 1:45PM</td>
<td>Gregory Simon</td>
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<td>Examines the social, economic and political forces shaping scientific discovery and the development and enforcement of environmental policy. Students will examine perspectives on issues such as risk, expertise, uncertainty and objectivity that influence the problem-defining, standard-setting and policy-making process. Cross-listed with GEOG 4440.</td>
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<tr>
<td>GEOG 5680</td>
<td>Urban Sustainability: Perspectives and Practice</td>
<td>10743</td>
<td>001</td>
<td>MoWe</td>
<td>9:30AM - 10:45AM</td>
<td>Gregory Simon</td>
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<td>Examines various perspectives on sustainability, including ambiguities and opportunities of sustainability as a conceptual framework. Class also examines what sustainability looks like in practice, using numerous topics such as poverty and urban farming to water and climate change. Cross-listed with GEOG 4680.</td>
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HEALTH & BEHAVIORAL SCIENCE

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<th>Course Code</th>
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<th>Section</th>
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<tbody>
<tr>
<td>HBSC 7001</td>
<td>Colloquium Series in the Health &amp; Behavioral Sci</td>
<td>10328</td>
<td>001</td>
<td>Fr</td>
<td>2:30PM - 4:00PM</td>
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<td>Features presentations by core, affiliated and adjunct faculty; alumni; distinguished guest speakers; and students nearing completion of the dissertation. The goal is to expose students to cutting-edge applications of health-related social and biological science research and to introduce students to the research interests of core and affiliated HBS faculty, advanced students, and alumni who they might otherwise not have the opportunity to meet. Note: Required for ALL first and second year students but open to all graduate students and faculty. May be taken up to three times for credit.</td>
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</table>
HBSC 7011  Theoretical Perspectives in Health & Behavioral Sci  Call No. 10329  
Sec. 001  Th 3:30PM - 4:20PM  Staff  
Covers the following subject areas: philosophy and epistemology of the social and behavioral sciences as they are applied in public health and health care contexts; historical perspectives of Western biomedicine and public health; cross-cultural perspectives on health systems; class, ethnic, and gender correlates of health and sickness; critical perspectives on Western health and health care models; and the structure and organization of health care systems. Note: Part I of a required, two-semester, interdisciplinary, team-taught, seminar-format course that meets three hours a week for the academic year. Prereq: Admission to the Health and Behavioral Sciences program.

HBSC 7031  Human Ecology and Environmental Adaptation  Call No. 10330  
Sec. 001  Tu 3:30PM - 4:20PM  Staff  
Focuses on the interplay of biology, environment, culture, and behavior in the causes and exacerbation of disease. The course includes the following topics: health in environmental and evolutionary contexts; models of causation in biomedicine and other medical systems; individual, community, and population manifestations of health and disease; and biocultural interaction in disease process. Specific case studies drawn from contemporary health problems are used to illustrate in detail the nature of these processes. Prereq: Admission to the Health and Behavioral Sciences program.

HBSC 7051  Qualitative Research Design and Methods  Call No. 10331  
Sec. 001  We 3:30PM - 6:20PM  Staff  
Much of the data collected in the social sciences is interview- and text-based. This course explores methods for collecting and analyzing these data and theoretical paradigms that underlie these methods. Cross-listed with ANTH 6063.

HBSC 7071  Social & Behavioral Determinants of Health & Disease  Call No. 11496  
Sec. 001  Mo 3:30PM - 6:20PM  Staff  
Surveys the distribution, determinants, and psychological and behavioral aspects of health and disease. Social, economic, environmental, and cultural variations in and determinants of health, disease, and quality of life, as well as barriers to access and utilization, geopolitical influences, environmental and social injustice, historical trends, and future directions are addressed. Prereq: HBSC 5001 or equivalent.

HBSC 7340  Risk Assessment  Call No. 10667  
Sec. 001  Mo 5:00PM - 7:50PM  R. DeGrandchamp  
The process of determining the likelihood and extent of harm that may result from an activity or event. Topics covered are: hazard identification, dose-response evaluation, exposure assessment, and risk characterization. The subjects of risk management, risk perception, and risk communication are also discussed. Prereq: Graduate standing or permission of instructor. Cross-listed with CVEN 5494, ENVS 6200.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Call No.</th>
<th>Section</th>
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<th>Instructor</th>
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<tbody>
<tr>
<td>HIST 5027</td>
<td>Enlightenment and Revolution</td>
<td>34147</td>
<td>001</td>
<td>MoWe 3:30PM - 4:45PM</td>
<td>Kelly Palmer</td>
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<td>In this course students explore the relationship of</td>
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<td>ideas and events in Europe during the 17th and 18th</td>
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<td>centuries. Modernizing trends in the European economy,</td>
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<td>religion, science, states and international affairs</td>
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<td>leading up to the French Revolution. Cross-listed</td>
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<td>with HIST 4027.</td>
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<tr>
<td>HIST 5035</td>
<td>Crisis and Transformation: Europe’s 20th Century</td>
<td>35841</td>
<td>001</td>
<td>TuTh 9:30AM - 10:45AM</td>
<td>Kelly Palmer</td>
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<td></td>
<td>This course examines 20th century European history</td>
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<td>focusing on themes of crisis and transformation. We</td>
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<td>will explore how devastating wars, economic depression,</td>
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<td>stark ideological divisions, and revolutionary social,</td>
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<td>political and cultural movements dramatically changed</td>
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<td>Europe over the course of the century. Cross-listed</td>
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<td>with HIST 4035.</td>
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<td>HIST 5051</td>
<td>Britain and The Empire</td>
<td>34148</td>
<td>001</td>
<td>MoWe 2:00PM - 3:15PM</td>
<td>Richard Smith</td>
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<td></td>
<td>Examines 19th and 20th century British history,</td>
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<td>addressing social, cultural, and political themes.</td>
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<td>Explores industrialization, state growth, and</td>
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<td>imperialism; relationships between race, gender, and</td>
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<td></td>
<td>class; and the ways in which colonizers and the</td>
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<td>colonized experienced empire. Cross-listed with</td>
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<td>HIST 4051.</td>
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<td>HIST 5225</td>
<td>Urban America: Colonial Times to the Present</td>
<td>34153</td>
<td>001</td>
<td>TuTh 2:00PM - 3:15PM</td>
<td>Christopher Agee</td>
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<td></td>
<td>Rise of the American city from colonial times to</td>
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<td>present. Major emphasis on the process of urbanization</td>
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<td>since 1840: town promotion, the industrial city,</td>
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<td>immigration, boss politics and reform, urban</td>
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<td>technology, transportation systems, minorities, city</td>
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<td>planning, and the future of urban America. Cross-list</td>
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<td>ed with HIST 4225.</td>
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<td>HIST 5228</td>
<td>Western Art and Architecture</td>
<td>34155</td>
<td>001</td>
<td>Th 5:30PM - 8:20PM</td>
<td>Thomas Noel</td>
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<tr>
<td></td>
<td>Introduces Western art and architecture, emphasizing</td>
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<td>their historical context. Students are required to</td>
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<td>do book reports and a major research paper. Course</td>
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<td>includes walking tours and museum visits. Cross-listed</td>
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<td>with HIST 4228.</td>
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<td>HIST 5230</td>
<td>Women in the West</td>
<td>34159</td>
<td>001</td>
<td>MoWe 12:30PM - 1:45PM</td>
<td>Rebecca Hunt</td>
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<td></td>
<td>Focuses on ways in which women, from the mid-19th</td>
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<td>century through the mid-20th century, of different</td>
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<td>races, classes, and ethnic background, have interacted</td>
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<td>and been active participants in the development of</td>
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<td>the Western states. Cross-listed with HIST 4230 and</td>
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<td>WGST 4230/5230.</td>
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<td>Course Code</td>
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<td>HIST 5234</td>
<td>Introduction to Public History</td>
<td>Sec. 001</td>
<td>We</td>
<td>5:30PM - 8:20PM</td>
<td>Alison Shah</td>
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<td>An overview of history outside the academic setting. Students have the opportunity to learn about jobs through on-site visits and presentations made by people engaged in a wide variety of occupations in history other than teaching. Cross-listed with HIST 4234.</td>
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<td>HIST 5236</td>
<td>Colorado Mining and Railroads</td>
<td>Sec. 001</td>
<td>Sa</td>
<td>9:00AM - 5:00PM</td>
<td>Thomas Noel</td>
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<td>Focuses on the transportation network that shaped the inland West, and its key role in the extractive industry that gave Colorado its start and nourished the highest state through adolescence. Cross-listed with HIST 4236.</td>
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<td>HIST 5306</td>
<td>Survey of Feminist Thought</td>
<td>Sec. 001</td>
<td>TuTh</td>
<td>3:30PM - 4:45PM</td>
<td>Gillian Silverman</td>
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<td>Examines changes and continuities in feminist thought from the 18th century to the present, using historical and literary materials. Explores the ways that women's characteristics, experiences, and capabilities have been understood and challenged. Cross-listed with ENGL 4306, 5306, HIST 4306, WGST 4306, 5306.</td>
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<td>HIST 5411</td>
<td>Modern Mexico</td>
<td>Sec. 001</td>
<td>TuTh</td>
<td>12:30PM - 1:45PM</td>
<td>Ryan Crewe</td>
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<td>Designed to familiarize students with the critical issues in Mexican political, economic and social history. Traces the emergence of independence and the difficult consolidation of an independent nation state. Cross-listed with HIST 4411, ETST 4411.</td>
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<td>HIST 5420</td>
<td>Traditional China: China to 1600</td>
<td>Sec. 001</td>
<td>TuTh</td>
<td>9:30AM - 10:45AM</td>
<td>Xiaojia Hou</td>
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<td>A general introduction to the history of China from the advent of historic civilization to the point of the great encounter with the West. Cross-listed with HIST 4420.</td>
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<td>HIST 5431</td>
<td>Modern Japan</td>
<td>Sec. 001</td>
<td>TuTh</td>
<td>11:00AM - 12:15PM</td>
<td>Xiaojia Hou</td>
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<td>Course of Japanese history since the Perry expedition. Covers Japanese Westernization and industrialization, the expansion of empire and defeat in World War II, the occupation, and the amazing technological and social transformation since the occupation years. Cross-listed with HIST 4431.</td>
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<tr>
<td>HIST 5460</td>
<td>The Islamic World’s Golden Age</td>
<td>Sec. 001</td>
<td>MoWe</td>
<td>9:30AM - 10:45AM</td>
<td>Alison Shah</td>
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<td>The Islamic world's golden age before European expansion was characterized by sophisticated business institutions, scholarship, new technologies, and art. This class asks: What roles did Islam play in connecting diverse societies across broad regions? What characterized these territories? Cross-listed with HIST 4460.</td>
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</table>
HIST 5472  1950’s: Korean War, Cold War, Social Transformation  Call No. 34187
Sec. 001  MoWe 3:30PM - 4:45PM  John Whitesides
A critical and methodical exploration of several of the social, cultural, and political events of the
1950s. Investigates the complex interaction between politics and culture during this decade,
paying close attention to anti-Communist thought and the Korean War. Cross-listed with HIST
4472.

HIST 6013  Introduction to the Professional Study of History  Call No. 10387
Sec. 001  Mo 5:30PM - 8:20P  M. Levine-Clark

HIST 6989  Seminar: Popular Culture  Call No. 34191
Sec. 001  Tu 5:30PM - 8:20PM  William Wagner

PHILOSOPHY

PHIL 5020  Elements of Social Thought  Call No. 10347
Sec. 001  Tu 5:30PM - 8:20PM  Myra Bookman
Introduces students to the disciplines that comprise the social sciences (classical anthropology,
sociology, sociology of religion, philosophy of history, political theory, classical psychology,
etc.). Provides necessary tools for interdisciplinary students to understand the social
infrastructure of contemporary society. Cross-listed with SSCI 5020 and HUMN 5020.

PHIL 5795  Marx and Marxism  Call No. 34095
Sec. 001  We 5:00PM - 7:50PM  Chad Kautzer
A close study of the most influential works of Karl Marx and subsequent theorists who provide
either an influential interpretation of the works of Marx or contribute to an innovative application
or elaboration of the basic tenets of Marxism.  Cross-listed with PHIL 4795.

PHIL 5830  Kant  Call No. 10774
Sec. 001  TuTh 3:30PM - 4:45PM  Mark Tanzer
A close study of Immanuel Kant's revolutionary thought, focusing on Kant's ontology,
epistemology, and ethical theory, as they are articulated in his Critique of Pure Reason and
Critique of Practical Reason. Cross-listed with PHIL 4760.
POLITICAL SCIENCE

PSCI 5000  State of the Discipline  Call No. 10961
Sec. 001  Tu 5:30PM - 8:20PM  Thorsten Spehn
Introduces graduate study in political science. Provides an overview of theories and methods in
the four fields of American politics, political theory, comparative politics and international
relations. Guest lectures by department faculty. Prereq: Graduate standing or permission of
instructor.

PSCI 5008  Topics: Voting Rights and Electoral Integrity  Call No. 11407
Sec. 001  Th 5:30PM - 8:20PM  Megan Reif
Restriction: Restricted to Graduate and Graduate Non-Degree majors (NDGR-NHL and NDGR-
NLA).

PSCI 5024  State Politics: Focus on Colorado  Call No. 34080
Sec. 001  Tu 5:30PM - 8:20PM  Thaddeus Tecza
Analysis of unique aspects of Colorado government and politics. Political comparison of
Colorado with other states. Preparation and discussion of research papers.

PSCI 5216  Seminar: International Relations  Call No. 34081
Sec. 001  We 5:30PM - 8:20PM  Staff
Introduces contending theories, empirical studies, and research methods in the field. Writing and
discussion of comprehensive research papers in the field of international power politics and
alternative attempts at controlling conflicts among nations.

PSCI 5236  Seminar: American Foreign Policy  Call No. 34068
Sec. 001  Mo 5:30PM - 8:20PM  Loring Abeyta
Examines selected methodological and substantive problems. Particular emphasis on elements of
national decision making, America's adaptation to the changing world, and opportunities for
student contributions through research and discussion.

PSCI 5245  Gender, Globalization, and Development  Call No. 34070
Sec. 001  MoWe 9:30AM - 10:45AM  Jana Everett
Analyzes the effects of globalization on the gendered processes of international development and
strategies to empower women to achieve gender justice across race, class and national divisions.
Cross-listed with PSCI 4248 and WGST 4248/5248.

PSCI 5265  Social Justice and Globalization  Call No. 34071
Sec. 001  Mo 2:00PM - 4:50PM  Robinson/McGuffey
Examines issues of justice and ethical responsibility in a globalizing world. Do moral
obligations of individuals and institutions end at national borders or do they encompass all
human beings and extend to the environment and to future generations? Cross-listed with PSCI
4265.
PSCI 5276  Conflicts and Rights in International Law  Call No. 35024
Sec. 001  TuTh 3:30PM - 4:45PM  Betsy Jose
Explores contending interpretations and practices in international law regarding issues such as
the legitimacy of humanitarian intervention, efficacy of truth commissions, tensions between
truth and justice in cases of genocide and war crimes, and legal changes needed to devise viable
rules. Cross-listed with PSCI 4276.

PSCI 5808  Strategies of Peace Building  Call No. 35027
Sec. 001  We 2:00PM - 4:50PM  Lucy McGuffy
The course investigates the theories and strategies of peacebuilding in societies that have
endured intrastate conflict and/or massive human rights violations and asks whether peace and
justice and democracy can or should work together and how forgiveness and reconciliation might
develop. Cross-listed with PSCI 4808.

RELIGIOUS STUDIES

RLST 5460  Death and Concepts of Afterlife  Call No. 33998
Sec. 001  MoWe 5:00PM - 6:15PM  Sharron Coggan
Examines how the major religious traditions approach the issue of death. Where the Egyptians
were fascinated by death, their Mesopotamian and Hebrew neighbors saw no kind of experience
continuing after death. Concepts of the Final Judgment Day and the end of the world follow in
Zoroastrianism, Christianity, and Islam, while Indian religions developed a sophisticated theory
of reincarnation and the "art of dying." Finally, we will turn to Chinese belief in ancestral spirits.
Cross-listed with RLST 4460.

SOCIOLOGY

SOCY 5000  Professional Seminar: Sociological Inquiry  Call No. 11002
Sec. 001  Mo 5:00PM - 7:50PM  Staff
Orients new graduate students to key elements of graduate and professional levels of sociological
inquiry. Topics include analyses of basic theoretical and epistemological issues, the history and
contemporary development of the discipline, essential research programs and an introduction to
faculty research.

SOCY 5014  Classical Sociological Theory  Call No. 11003
Sec. 001  We 5:00PM - 7:50PM  Staff
Examines the emergence and development of sociological ideas, concepts, and principles.
Introduces students to the historical and social contexts in which theories of society are
instituted. Particular attention is paid to the importance of and implication to contemporary
sociology made by classical sociologists such as Durkheim, Marx, and Weber. Prereq: SOCY 4150.

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<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Term</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>SOCY 5024</td>
<td>Seminar: Research Methods I</td>
<td>Staff</td>
<td>3</td>
<td>Tu 5:00PM - 7:50PM</td>
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<td></td>
<td>Problems and procedures in research design, data collection and processing. Note: Required for M.A. graduate students in sociology.</td>
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<tr>
<td>SOCY 5440</td>
<td>Social Inequality</td>
<td>Paula Fomby</td>
<td>3</td>
<td>TuTh 11:00AM - 12:15PM</td>
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<td>Investigates the distribution of wealth, income, social class and economic power in the United States with a focus on social institutions and factors that shape inequality. Prereq: Junior standing or permission of the instructor. Cross-listed with SOCY 4440.</td>
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<tr>
<td>SOCY 5690</td>
<td>Crime and Inequality Over the Life Course</td>
<td>Staff</td>
<td>3</td>
<td>Mo 2:00PM - 4:45PM</td>
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<td>A life-course perspective on issues of inequality and crime. Studies transitions, trajectories and turning points as key features of the life course. Considers how life inequalities and criminal behavior are shaped by the timing of experiences, historical and geographic contexts, other people's lives, and human agency.</td>
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**WOMEN’S & GENDER STUDIES**

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<tbody>
<tr>
<td>WGST 5306</td>
<td>Survey of Feminist Thought</td>
<td>Gillian Silverman</td>
<td>3</td>
<td>TuTh 3:30PM - 4:45PM</td>
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<td>Examines changes and continuities in feminist thought from the 18th century to the present, using historical and literary materials. Explores the ways that women's characteristics, experiences, and capabilities have been understood and challenged. Cross-listed with ENGL 4306, 5306, HIST 4306, 5306, WGST 4306.</td>
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