This course traces the interpenetration of influences across philosophy, psychology, and art that affected the English, French, and German-speaking worlds in the early twentieth century. Late nineteenth century precursors are also explored. This intellectual history is then related to late twentieth century theoretical frameworks and extended to broader cultural and political contexts. The class concentrates on the period between 1910 and 1968 when modernity's key aspirations as well as its tensions became explicit.

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**This is a graduate seminar, which means that learning takes place within the context of class discussion as well as in the process of writing. Therefore students are expected to attend all classes and to hand in papers on time. Absences or late papers will seriously impair the quality of your grade.**

READINGS

REQUIRED BOOKS TO PURCHASE:


REQUIRED PACKET OF READINGS: Available at Anaconda Printing, 1820 Lincoln St. (303) 534-5525.

SUGGESTED REFERENCES:


COURSE OUTLINE

Questions, Issues, Problems--Reality, perception, representation, and knowledge

1/19 Introduction, overview

Integrating Worlds--Art, Philosophy, Society, and Science


2/16 Solomon, Ch 7, Continental Philosophy Since 1750.


The Problem of Interpretation--"Masters of Suspicion" (Nietzsche, Freud, and Marx)


Solomon, Ch 8.


Twentieth Century Art and the Problem of Realism


3/16 SYNTHESIS; MIDTERM DUE

3/23 SPRING BREAK
**Phenomenology, Hermeneutics, Literature, and Visual Arts**

3/30 Solomon, Ch 9 (Husserl) and Ch 10 (Heidegger and Hermeneutics).

   Eagleton, Ch 2, *Literary Theory*.


**Structuralism, Semiotics, Psychoanalysis—Impact on Literature and Art**


   Eagleton, Ch 3 and Ch 5.

**French Responses**

4/20 Solomon, Ch 12 (Sartre, Camus, de Beauvoir, Merleau-Ponty)


5/4 **Synthesis and Presentation of Final Papers**
**REQUIREMENTS**

**All written assignments must conform to length requirements. Use 11 or 12 pt. font and standard margins.**

1. **Weekly Response:** A (no longer than) one-page double-spaced response to the readings is required each week. Identify the central problem, issue, or question raised in the assigned article(s). Describe 1 or 2 key concepts. What position does the author or do the authors defend? What arguments are presented? **AVOID** comments about your opinions, beliefs, or feelings about the text or its subject matter. This is not the place to comment on whether you think the author(s) is/are right or wrong. Save that for a longer essay in which you provide an argument and evidence for your position. Here we are interested in the author’s/authors’ points and arguments. (If something strikes you about the argument and its logic, you can include that.)

2. **Midterm:** "More than once, Freud boasted that psychoanalysis had been a third insult that intrepid investigators had offered mankind's megalomania"… (Gay, xvii). Copernicus and Darwin had offered the first two. From an historical perspective, show how Freud in conjunction with other late 19th and early 20th century figures revolutionized thought about reality, reason, perception (particularly vision), and symbolic representation. Describe what occurred across intellectual and artistic worlds that was resonant with these ideas. Select one or two key issues and/or figures for your focus and state them clearly in your introduction. Be sure to make specific reference to class readings. **Due 3/16;** 4 double-spaced pages.

3. **Final Paper:** Select a general topic from among those in bold underlined type on your syllabus. **You will be asked to make this broad selection by 2/16** so that you can read a 3 page double-spaced response to the readings under that topic in class on the date specified below. This will be your background work and serve as a preliminary draft of your final paper. For your final paper you will isolate a problem, an issue, or a question to concentrate on within the topic you have chosen and expand your first draft. **Your final paper must clearly state your focus in the first paragraph by forming it into a question that you will answer and/or a thesis that you will defend. You should state a clear conclusion at the end of your paper.** (You do not need to submit a 1-page weekly response for any of the readings under your topic on the syllabus.) Topics and due dates for first draft and presentation are:

   - The Problem of Interpretation (3/2)
   - Twentieth Century Art and the Problem of Realism (3/9)
   - Phenomenology, Hermeneutics, Literature, and Visual Arts (4/6)
   - Structuralism, Semiotics, Psychoanalysis--Impact on Literature and Art (Crises of perception, interpretation, language and symbols) (4/13)
   - French Responses (4/20, 4/27)

In your final paper, cite specific references from class materials and add 2-4 outside sources. Use the academic style (MLA, APA, Chicago, etc.) of your choice but be correct and consistent. **Due 5/4;** 8-10 double-spaced pages.

Please **paginate** and **do not** use folders or plastic covers. A paper cover sheet is perfect.
**NOTE** The internet can be a valuable resource but proceed with caution. You must evaluate the merit of information accessed by determining the credentials and affiliations of the author and by checking all quotes and references. (Include this information in parentheses after the web citation in your bibliography.)

**GRADING AND COURSE POLICIES**

**GRADING**

<table>
<thead>
<tr>
<th>Weekly Responses and Class Participation</th>
<th>20%</th>
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<tbody>
<tr>
<td>Midterm</td>
<td>20%</td>
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<tr>
<td>Background Draft Presentation</td>
<td>20%</td>
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<tr>
<td>Final Paper</td>
<td>40%</td>
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**Grading of Weekly Response Papers**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Meaning of grade</th>
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<tbody>
<tr>
<td>Check+</td>
<td>Excellent; innovative; good connections among ideas; well-written; includes ideas from all readings</td>
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<tr>
<td>Check</td>
<td>Very good; good; satisfactory</td>
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<tr>
<td>Check (OK)</td>
<td>Acceptable for now but cursory; too brief; lacks depth; and/or poorly or not clearly written</td>
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<tr>
<td>Check-</td>
<td>Unacceptable; should be rewritten</td>
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**Course Policies**

- Contact professor in advance concerning absences whenever possible; no make-up work will be assigned for absences; weekly response papers are due the night of class even in the case of unavoidable excused absences.
- Snow policies: when possible, you will be contacted by phone or through Blackboard if class is being cancelled for a major snowstorm or for other significant reason. You can also call 303.556.2401 for weather closures.
- The standard of conduct essential for this class is that of professionalism with a high level of integrity. Be sure to cite any words not your own. Plagiarism means putting forth others’ work as your own; plagiarism is not tolerated in this course; the penalty for plagiarism is failing the assignment in which it occurs, with a high probability of failing the entire course.
- Classroom policies: please turn off cell phones; eating during class time is okay; discussion should be professional and courteous at all times toward all persons; confidentiality of personal information obtained during classes should be permanently maintained.
- It is **your responsibility** to be sure that your **ucdenver email** is working to assure that you will receive all course and university correspondence. All email material will be sent using your university address.
The following policies pertain to all students and are strictly adhered to by the College of Liberal Arts and Sciences (CLAS).

- Every student MUST check and verify their schedule prior to the published drop/add deadlines. Failure to verify a schedule is not sufficient reason to justify a late add or drop later in the semester. It is the student’s responsibility to make sure that their schedule is correct prior to the appropriate deadlines.

- CLAS students must use their email.ucdenver.edu email address. Email is the official method of communication for all University of Colorado Denver business. All email correspondence will take place using your UCDHSC email address. Go to http://www.ucdenver.edu/student-services/resources/registrar/students/policies/Pages/EmailPolicy.aspx to activate your email address.

- Students are NOT automatically added to a course off a wait list after wait lists are dropped. If a student is told by a faculty member that they will be added off the wait list, it is the responsibility of the student to complete the proper paperwork to add a course.

- Students are not automatically notified if they are added to a class from a wait-list. Again, it is the responsibility of the student to verify their schedule prior to any official dates to drop or add courses.

- Students must complete and submit a drop/add form to make any schedule changes. Students are not automatically dropped from a class if they never attended, stopped attending or do not make tuition payments.

- Late adds will be approved only when circumstances surrounding the late add are beyond the student’s control and can be documented independently. This will require a petition and documentation from the student. Please note that the signature of a faculty member on an add form does not guarantee that a late add petition will be approved. Petitions are available in NC 4011.

- Late drops will be approved only when circumstances surrounding the late drop have arisen after the published drop deadlines, are beyond the student’s control, and can be documented independently. This will require a petition and documentation from the student. Pre-existing circumstances (circumstances that existed prior to the published drop deadlines) regarding illness, work, family, or other confounding issues will not be considered adequate reason to drop or withdraw from courses after the published University and/or College drop deadlines. Please note that the signature of a faculty member does not guarantee that a late drop petition will be approved. Petitions are available in NC 4011.

- Undergraduate students wishing to graduate in spring of 2010 must meet with their academic advisor by census date to obtain a graduation application. This application must be completed and submitted by 5 PM on February 3, 2010. You can obtain an application ONLY after meeting with your academic advisor. There are no exceptions to this policy or date.

- Graduate students wishing to graduate in spring semester 2010 must complete their Intent to Graduate form and have a Request for Admissions to Candidacy on file with the CLAS Dean’s office no later than 5 PM, February 3, 2010.

- Students are responsible for completing financial arrangements with financial aid, family, scholarships, etc. to pay their tuition. Students will be responsible for all tuition and fees for courses they do not officially drop using proper drop/add procedures and forms. Students who drop after the published drop/add period will not be eligible for a refund of the COF hours or tuition.
Important Dates

- **January 19, 2010**: First day of Class
- **January 24, 2010**: Last day to add a class or be added to a wait list for a class using the SMART system.
- **January 25, 2010**: LAST DAY TO DROP WITHOUT DROP CHARGE – THIS INCLUDES SECTION CHANGES.
- **January 25, 2010**: Wait Lists are dropped. Any student who was not added to a course automatically from the wait list by this date and time MUST complete a schedule adjustment form to be added to the class. Students are NOT automatically added to the class from the wait list after this date and time. If your name is not on the official student roster, you are not registered for the course.
- **January 26-February 3, 2010**: Students are responsible for verifying an accurate spring 2010 course schedule via the SMART registration system. Students are NOT notified of their wait-list status by the university. All students must check their scheduled prior to February 3, 2010 for accuracy.
- **January 26, 2010**: First day instructor may approve request to add a student to a full course with a Schedule Adjustment Form.
- **February 3, 2010**: Census date.
- **February 3, 2010 at 5 PM**: Last day to add structured courses without a written petition for a late add. *This is an absolute deadline and is treated as such.* This deadline does not apply to independent study, internships, project hours, thesis hours, dissertation hours, and late-starting modular courses.
- **February 3, 2010 at 5 PM**: Last day to drop a spring 2010 course or completely withdraw from all spring 2010 courses using a schedule adjustment form with a tuition adjustment minus the drop charge and no transcript notation – this includes section changes. Drops after this date will appear on your transcript. *This is an absolute deadline and is treated as such.*
- **February 3, 2010 at 5 PM**: Last day to request pass/fail or no credit option for a course.
- **February 3, 2010 at 5 PM**: Last day to for a graduate student to register for a Candidate for Degree.
- **February 3, 2010 at 5 PM**: Last day for a Ph.D. student to petition for a reduction in hours.
- **February 3, 2010 at 5 PM**: Last day to apply for spring 2010 graduation. You must make an appointment and see your academic advisor before this date to apply for graduation if you are an undergraduate; you must complete the intent to graduate and candidate for degree form if you are a graduate student.
- **February 15-24, 2010**: Faculty can use the early alert system.
- **March 22-28, 2010**: Spring break (no classes/campus open)
- **April 2, 2010 at 5 PM**: Last day for non CLAS students to drop or withdraw from all classes without a petition and special approval from the student’s academic Dean. *After this date, a dean’s signature is needed.*
- **April 16, 2010 at 5 PM**: Last day for CLAS students to drop or withdraw from all classes with signatures from the faculty and Dean without a petition. *This is treated as an absolute deadline.*
- **After April 16, 2010** all schedule changes require a full petition. Petitions are available in NC 4011.
- **May 10-15, 2010**: Finals Week
- **No schedule changes will be granted once finals week has started. There are NO exceptions to this policy.**