Work from *Copper Nickel* 2015 relaunch issue chosen for inclusion in the *Best American Poetry 2016* anthology.


The *Best American Poetry* series has been published annually since 1988, each year with a different guest editor selecting what (s)he considers the best seventy-five poems published from across the country in the previous calendar year. There are approximately 600-700 regularly publishing literary journals in America, and 40-50 are represented in each *Best American Poetry*.

*Copper Nickel*, the national literary journal housed at the University of Colorado Denver, was founded in 2002 by poet Jake Adam York. When York died unexpectedly in 2012, the journal went on hiatus until its relaunch in 2015 under the editorship of Wayne Miller—previously of *Pleiades* magazine—working with poetry editors Brian Barker and Nicky Beer, and fiction editors Teague Bohlen and Joanna Luloff, all of whom are professors in the English Department at CU Denver. Issue 20, which features “Dr. Scheef,” was the first issue published under this new editorial team.

*Copper Nickel* is unique in that it is both a national journal—distributed by Publishers Group West and Media Solutions, LLC, and digitally archived by EBSCO—and a teaching journal. Working in collaboration with the above faculty editors are 15-20 student editors who participate in various aspects of editing, marketing, and production (though final editorial decisions are made by the faculty editors).

Poet Mark Halliday is the author of six poetry collections—most recently *Thresherphobe* (University of Chicago Press, 2013). The recipient of numerous awards for his work, including a Rome Fellowship and a Guggenheim Fellowship, Halliday is Distinguished Professor of English at Ohio University and lives in Athens, Ohio.

“Dr. Scheef” can be read online at: copper-nickel.org/doctor-scheef-mark-halliday/

For a sample copy of issue 20, please contact Wayne Miller.