

The **Department of Music & Entertainment Industry Studies (MEIS)** offers a Bachelor of Science in Music with several emphases designed to prepare students for a variety of careers in the arts and entertainment industry.

**Performance:** Students gain a diverse set of performance skills in contemporary and commercial music. The program includes specialized courses in applied study (private lessons), contemporary improvisation, and analysis. Additionally, we offer a variety of small group ensembles in such styles as jazz, pop/rock, commercial, classical, and experimental music thus allowing students to gain a variety of performance experiences. The program culminates in the presentation of the student's junior and senior recitals.

**Music Business:** This emphasis prepares graduates for careers in fields such as artist management, music marketing, music publishing, concert promotion, record production, and the development of skills relative to the rapidly expanding digital music industry.

**Recording Arts:** This emphasis addresses contemporary technology in studio recording, sound reinforcement, audio for film/television, surround sound, and electronic music. It is intended to develop skills for creative musicians, producers, and technicians, using both analog and digital technology. The Recording Arts emphasis has an additional competitive admission application. Please visit <http://cam.ucdenver.edu/meis> for more information.

**Please consult the advising sheets for detailed lists of degree requirements for each emphasis and track.**

### Audition Track vs. MIS Track

Students can choose between two main tracks: Audition Track and Music Industry Studies (MIS) Track.

#### **Audition Track**

Students earn a Bachelor of Science in Music with an emphasis in at least one of the following:

- Performance
- Music Business
- Recording Arts

This track prepares students to work in the music industry with a strong foundation in musicianship and performance while specializing in their area of interest. As part of the admissions process, students must audition on a musical instrument or voice.

Audition track students take four semesters of private lessons which culminate with a performance for a jury of faculty as well as a performance in general recital for other students. During (approximately) the sophomore year, students must pass the sophomore proficiency or sophomore assessment on their instrument and must complete the piano proficiency.

Students who pursue the emphasis in Performance complete an additional four semesters of private lessons with Junior and Senior Recital performances.

Students who pursue the Music Business or Recording Arts emphases complete specialized courses in those areas of study.

#### **Music Industry Studies (MIS) Track**

Students earn a Bachelor of Science in Music with an emphasis in at least one of the following:

- Music Business
- Recording Arts

This track prepares students to work behind the scenes in the music industry. The MIS track does not require an audition as part of the application process. Students must complete an Audition Deferment Form in lieu of an audition as part of their application to the MEIS Department (available at <http://cam.ucdenver.edu/meis>).

The MIS track requires less in-depth musicianship and performance coursework and involves more elective credits within each emphasis area.

For additional program information and specific application requirements, please visit our website at:  
<http://cam.ucdenver.edu/meis>.