Fall 2017 Music & Entertainment Industry Studies (MEIS) Application Requirements

Please read the following information carefully and note that there are additional requirements for audition track applicants. Complete admission information is available on the MEIS website here: http://www.ucdenver.edu/academics/colleges/CAM/programs/meis/Pages/Admissions.aspx

Application Requirements:
In order to be admitted to MEIS an applicant must:

1. **Be admitted to the University of Colorado Denver.** The application is available online on the CU Denver Admissions Office website (www.ucdenver.edu/admissions)

2. **Complete the Music Theory and Ear Training Exam.** The exam is used to determine whether an applicant has the basic music skills needed for success in the MEIS Department programs. The exam is only offered online and may only be taken by an applicant once. Students must score at least 55% on the exam to be admitted. Please note that a score above 55% does not guarantee admission, other academic criteria are also considered. The exam is available here: https://canvas.instructure.com/enroll/KTAXYR

Additional Requirements for Audition Track applicants:
Applicants for Music Performance, Singer/Songwriter, Music Business (audition track), and Recording Arts (audition track) must complete the requirements below in addition to the two requirements listed above. Audition track applicants must:

3. **Submit an audition video or audition live with our faculty.** Applicants must either submit an audition video by April 1st, 2017 or audition live with one of our faculty. Audition videos can be submitted at https://getacceptd.com/ucdenver. The following four dates have been reserved for live auditions: December 2, 2016, February 3, 2017, March 3, 2017, and March 31, 2017. Instructions about specific instrument requirements and how to contact faculty to schedule auditions is available on the MEIS Admissions web page. Faculty may request a live audition if a decision can’t be made from an audition video.

**Deadlines:**

**Early Application Deadline: December 31, 2016.** Applicants who complete their CU Denver and MEIS applications by December 31st will be notified of their MEIS admission status by January 15, 2017.

**Regular Application Deadline: April 1, 2017.** All applicants should apply to CU Denver and MEIS by April 1st. Audition track applications will not be considered after this date. Applicants who submit complete applications by April 1st will be notified of their MEIS admission status by April 20, 2017.

**Attendance Confirmation Deadline: May 5, 2017.** Deadline for students admitted during the regular admission period to confirm their enrollment in MEIS for the Fall 2017 semester.

**Late Application Deadline: July 31, 2017.** Applicants may only apply to the non-audition track programs (Music Business or Recording Arts) during the late application period. Applicants must be admitted to CU Denver by this date in addition to completing the Music Theory and Ear Training Exam. Late period applicants will only be considered on a space-available basis.
Policies:

- Applications for MEIS are considered for the Fall Semester only. The MEIS Department will not admit any freshmen or transfer students for the Spring or Summer Semesters. Acceptance into MEIS is competitive for both freshman and transfer students, as well as for both audition track and non-audition track students.

- Admission decisions are based on an indexed composite score of GPA, the Music Theory and Ear Training Exam scores, and Audition (if applicable). If an applicant has a low GPA (below a 2.5), we encourage the applicant to submit a statement explaining the low GPA score and why they think they will be successful in MEIS. The MEIS Admission Committee will take extenuating situations into consideration when making admission decisions.

- The Recording Arts Emphasis has an additional proficiency exam that students must pass to move on the upper division Recording Arts classes. This is usually taken during the spring of the sophomore year. Students begin the program with an emphasis of “pre-Recording Arts” until the proficiency exam is passed.

- Applicants who are admitted as non-audition students may audition to attempt to move to an audition track program once enrolled during the academic year.

- Admitted MEIS Students may defer admission for up to a year (two semesters not including summer). Additionally, students who leave MEIS may take up to two semesters off not including summer without needing to reapply to MEIS (Please check with the Admissions Office about whether you need to reapply to CU Denver, however).

- Students who attend the LYNX Arts Camp Music Industry Program prior to their senior year of high school may have the opportunity to audition during the camp. This will be dependent on instrument and faculty availability.

Exceptions to the policies listed on this form are considered on a case-by-case basis. The MEIS Department Chair will make the final decision. Students petitioning for an exception to a policy should write a statement explaining their situation. The essay should be e-mailed to david.walter@ucdenver.edu and meis.dept@ucdenver.edu. Please be aware that exceptions are rarely granted.

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