Singer/Songwriter Audition Information

All students planning to apply to the Singer/Songwriter Emphasis must upload a Pre-Screening Audition Video through Acceptd at https://app.getacceptd.com/ucdenver for consideration.

All Singer/Songwriter audition videos must include the following:

1) **Repertoire**: Perform three songs singing and accompanying yourself on your primary instrument (guitar or piano).
   a) Two songs **must** be original compositions.
   b) One song **must** be a cover song.

2) **Chords**: On your instrument, please exhibit your chord knowledge by playing chord forms including major, minor, and dominant seventh chords.

3) **Scales and Arpeggios**: Perform the following:
   a) Two octave major scales on your instrument - pick any key.
   b) Two octave major scales singing.
   c) Two octave, seventh chord arpeggios including: Major seventh, seventh, minor seventh, minor seventh flat five and diminished seventh – pick any root note.

How to submit your audition video:

1) Record your audition video per the guidelines listed above. All selections **must** be verbally labeled.
2) Go to https://app.getacceptd.com/ucdenver; choose your Program Group (emphasis area) and Program (instrument). Click “Get Started!”
3) Follow the registration instructions to create your account and upload your video.
4) Physical CD’s, DVD’s, and tapes will not be accepted. Emailed files and YouTube links are not acceptable.
5) **Audition videos for new MEIS applicants must be received no later than March 25, 2016.**
6) **Audition videos for current CU Denver MEIS students who wish to switch their emphasis/track for the Spring 2016 semester must be received no later than Friday, November 20, 2015.**

Live audition information

Pre-screening videos will be reviewed by our faculty within two weeks of receipt. Applicants who pass prescreening will be invited to audition in person. In-person audition dates for Fall 2016 applications will be held on the following dates:

- Friday, February 12, 2016
- Friday, March 11, 2016
- Friday, April 8, 2016

If you are invited to audition in person, you will be asked to perform a selection of your repertoire. Your vocal musicianship ability will be assessed through some short pitch-mapping, rhythmic recall, and sight singing tests. Your instrumental musicianship ability will be assessed through sight reading chord chart examples.

Questions?
Please contact Doug Krause at Douglas.Krause@ucdenver.edu or call (303) 556-8876.