Piano Audition Information

All piano students planning to apply to the Performance Emphasis, Music Business Emphasis Audition Track, or the Recording Arts Emphasis Audition Track, must upload a Pre-Screening Audition Video through Acceptd at https://app.getacceptd.com/ucdenver for consideration.

All piano audition videos must include the following:

1) **Repertoire:** Prepare and perform two pieces of contrasting styles.
   a) Pieces can be from the following genres: Jazz, Latin, Pop/Rock/R&B, or Classical.
   b) One piece should be slower and demonstrate your touch and expressivity on the piano.
   c) The other piece should be faster and demonstrate your technique and energy on the piano.
   d) In addition (not as a substitute), students are encouraged to perform an original composition. This is not required.

2) **Scales:** Prepare major scales with both hands in B, C, Db, and D – two octaves ascending and descending, eighth notes at a tempo of quarter note = 80.

3) **Personal Statement:** Introduce yourself with the following:
   a) Your name.
   b) Where you are from.
   c) Your strengths and weaknesses on the piano.
   d) Goals you are passionate about and why you think studying piano at CU Denver can help you achieve those goals.

How to submit your audition video:

1) Record your audition video per the guidelines listed above. All selections must be verbally labeled.
2) Go to https://app.getacceptd.com/ucdenver; choose your Program Group (emphasis area) and Program (instrument). Click “Get Started!”
3) Follow the registration instructions to create your account and upload your video.
4) Physical CD’s, DVD’s, and tapes will not be accepted. Emailed files and YouTube links are not acceptable.
5) **Audition videos for new MEIS applicants** must be received no later than March 25, 2016.
6) **Audition videos for current CU Denver MEIS students who wish to switch their emphasis/track for the Spring 2016 semester** must be received no later than Friday, November 20, 2015.

Live audition information

Pre-screening videos will be reviewed by our faculty within two weeks of receipt. Applicants who pass prescreening will be invited to audition in person. In-person audition dates for Fall 2016 applications will be held on the following dates:

- Friday, February 12, 2016
- Friday, March 11, 2016
- Friday, April 8, 2016

Live auditions will consist of short demonstration of the pieces performed in the prescreening video. Sight-reading will be assessed during the audition using two methods:
   a) Read short grand staff excerpts.
   b) Read a lead sheet (interpreting chord symbols) in two of the following three ways:
      1) as an accompanist for vocals/melodic instruments (not playing the melody on the piano)
      2) as a solo pianist, interpreting chord symbols and the melody
      3) as in a jazz ensemble, playing left hand chords and right hand melody/improvisation

The audition will also feature a personal interview, and an opportunity for the prospective student to ask any pertinent questions regarding the program, applied lessons, ensemble placement, etc.

Questions?
Please contact Peter Stoltzman at Peter.Stoltzman@ucdenver.edu or call (303) 556-6626.