All low brass students planning to apply to the Performance Emphasis, Music Business Emphasis Audition Track, or the Recording Arts Emphasis Audition Track, must upload a Pre-Screening Audition Video through Acceptd at https://app.getacceptd.com/ucdenver for consideration.

All low brass audition videos must include the following:

1) **Repertoire:** Perform two solo pieces of contrasting styles. These can be from etudes or a movement from a concerto.
   a) One piece should demonstrate your melodic and lyrical playing and one piece should demonstrate your technical playing.
   b) These pieces can be classical OR jazz/pop/alternative styles based.

2) **Scales and Arpeggios:** Perform the following:

3) **Scales and Arpeggios:** Perform the following:
   a) Three 2 octave quarter note scales and arpeggios at quarter note = 80.
   b) Full range chromatic scale in 8th notes at quarter note = 120.

**How to submit your audition video:**

1) Record your audition video per the guidelines listed above. All selections must be verbally labeled.
2) Go to https://app.getacceptd.com/ucdenver; choose your Program Group (emphasis area) and Program (instrument). Click “Get Started!”
3) Follow the registration instructions to create your account and upload your video.
4) Physical CD’s, DVD’s, and tapes will not be accepted. Emailed files and YouTube links are not acceptable.
5) **Audition videos for new MEIS applicants must be received no later than March 25, 2016.**
6) **Audition videos for current CU Denver MEIS students who wish to switch their emphasis/track for the Spring 2016 semester must be received no later than Friday, November 20, 2015.**

**Live audition information**

Pre-screening videos will be reviewed by our faculty within two weeks of receipt. Applicants who pass prescreening will be invited to audition in person. In-person audition dates for Fall 2016 applications will be held on the following dates:

- Friday, February 12, 2016
- Friday, March 11, 2016
- Friday, April 8, 2016

If you are invited to audition in person, you will be asked to perform a selection of the above requirements. In addition there may be a sight-reading portion. Students are expected to demonstrate a level of musicianship (tone, intonation, style, technique, etc.) commensurate with the amount of experience and training received to this point.

**Questions?**

Please contact Bron Wright at bronwright@gmail.com.