Drum Kit Audition Information

All drum kit students planning to apply to the Performance Emphasis, Music Business Emphasis Audition Track, or the Recording Arts Emphasis Audition Track, must upload a Pre-Screening Audition Video through Acceptd at https://app.getacceptd.com/ucdenver for consideration.

All drum kit audition videos must include the following:

1) **Repertoire:** Perform two styles from the following grooves.
   a) Swing/Bebop
   b) Funk/Rock
   c) Afro-Cuban (mambo, Mozambique)
   d) Brazilian (bossa nova, samba)
   e) Jazz waltz

2) **Brushes:** Demonstrate a 4/4 or 3/4 groove with brushes.

3) **Solo piece:** Perform a media-tempo piece. The piece can be in any of the styles listed above.
   a) Introduce a theme.
   b) Develop or improvise on the theme.
   c) Return to the original theme with a clear, definite ending.

**How to submit your audition video:**

1) Record your audition video per the guidelines listed above. All selections must be verbally labeled.
2) Go to https://app.getacceptd.com/ucdenver; choose your Program Group (emphasis area) and Program (instrument). Click “Get Started!”
3) Follow the registration instructions to create your account and upload your video.
4) Physical CD’s, DVD’s, and tapes will not be accepted. Emailed files and YouTube links are not acceptable.
5) **Audition videos for new MEIS applicants must be received no later than March 25, 2016.**
6) **Audition videos for current CU Denver MEIS students who wish to switch their emphasis/track for the Spring 2016 semester must be received no later than Friday, November 20, 2015.**

**Live audition information**

Pre-screening videos will be reviewed by our faculty within two weeks of receipt. Applicants who pass prescreening will be invited to audition in person. In-person audition dates for Fall 2016 applications will be held on the following dates:

- Friday, February 12, 2016
- Friday, March 11, 2016
- Friday, April 8, 2016

If you are invited to audition in person we ask that you prepare the following for your audition:

1) **Demonstrate the following:**
   a) Jazz swing groove
   b) Rock groove
   c) Funk groove
   d) Afro-Cuban grooves (Mambo, Mozambique)
   e) Brazilian grooves (bossa nova, samba)
   f) Jazz waltz
   g) Several styles with brushes

2) **Repertoire**
   Prepare one piece to perform. Snare drum is preferred, but no drum corps parts, please. Acceptable pieces can be found in “Portraits in Rhythm” by Anthony Cirone.

3) **Sight Reading**
   Sight reading will be assessed during the audition.

**Questions?**

Please contact the Todd Reid at Todd.Reid@ucdenver.edu.