Bass Audition Information

All bass students planning to apply to the Performance Emphasis, Music Business Emphasis Audition Track, or the Recording Arts Emphasis Audition Track, must upload a Pre-Screening Audition Video through Acceptd at https://app.getacceptd.com/ucdenver for consideration.

All Bass audition videos must include the following:

1) **Repertoire:** Perform two pieces of varying styles
   a) It is preferred to have one of the styles be jazz-based.
   b) Classical, funk, R&B and rock will be accepted.

2) **Styles demonstration:** Perform a 30-second style demonstration choosing from two of the following: jazz walking bass, funk, tapping, R&B or rock.

3) **Scales and Arpeggios:** Perform the following:
   a) One octave arpeggios scales of the following - Maj7, dominant 7, minor 7, minor 7 b5, and fully diminished seventh.
   b) Perform all seven Greek modes - one octave - any key.

How to submit your audition video:

1) Record your audition video per the guidelines listed above. All selections must be verbally labeled.
2) Go to https://app.getacceptd.com/ucdenver; choose your Program Group (emphasis area) and Program (instrument). Click "Get Started!"
3) Follow the registration instructions to create your account and upload your video.
4) Physical CD’s, DVD’s, and tapes will not be accepted. Emailed files and YouTube links are not acceptable.
5) **Audition videos for new MEIS applicants must be received no later than March 25, 2016.**
6) **Audition videos for current CU Denver MEIS students who wish to switch their emphasis/track for the Spring 2016 semester must be received no later than Friday, November 20, 2015.**

Live audition information

Pre-screening videos will be reviewed by our faculty within two weeks of receipt. Applicants who pass prescreening will be invited to audition in person. In-person audition dates for Fall 2016 applications will be held on the following dates:

- Friday, February 12, 2016
- Friday, March 11, 2016
- Friday, April 8, 2016

Auditions typically take 20-30 minutes and will take place in the Arts Building on the downtown Denver campus. The audition will consist of sight-reading and a short demonstration of the pieces performed in the prescreening video. The audition will also feature a personal interview, and an opportunity for the prospective student to ask any pertinent questions regarding the program, applied lessons, ensemble placement, etc. Students only need to bring a bass, and are expected to be tuned up, ready to go, and dressed appropriately.

Questions?
Please contact Sean McGowan at Sean.McGowan@ucdenver.edu or call (303) 352-3934.