Information regarding the Music Theory and Ear Training Assessment Exams

All students applying to the Music & Entertainment Industry Studies Department must complete the Music Theory and Ear Training Assessment Exams to help the MEIS Department evaluate whether the student has the basic music skills needed for success in a music program. All MEIS Applicants must complete both exams regardless of any transfer courses or AP credit in Music Theory or Ear Training/Aural Skills.

The Music Theory and Ear Training Assessment Exams are offered exclusively online and may only be taken once by an applicant. Please note: The MEIS Department cannot take responsibility for students who attempt to take the online exams without meeting the computer requirements, or who fail to complete the exams by the deadline. Computer specifications and the exam study guide can be found at: http://www.ucdenver.edu/academics/colleges/CAM/programs/meis/Pages/MusicTheoryandEarTrainingAssessmentExam.aspx

If the student is accepted to the MEIS Department, these exams will determine if the student has adequate background to enroll in Music Theory I and Ear Training & Sight Singing I in the first semester based on the following scores:

- Students must receive a minimum average score of 55% to register for Music Theory I and Ear Training & Sight Singing I.
- Students who receive a 55%-65% average score must also register for Music Theory & Ear Training Lab (PMUS 1101 Section 001) as a supplemental course to Music Theory I and Ear Training & Sight Singing I. This course is 1 credit hour. It does not fulfill any specific course requirement for the Music degree but may be applied as a general elective (if needed).
- Students who receive a 54% or below average score will be required to register for PMUS 1020 Beginning Musicianship as a preparation course. Students must earn a D- or better in Beginning Musicianship before continuing on to take PMUS 1100 and PMUS 1110. Beginning Musicianship is usually offered during the Fall semester only. This course is 3 credit hours. It does not fulfill any specific course requirement for the Music degree but may be applied as a general elective (if needed).
- Questions regarding the Music Theory and Ear Training Assessment Exams should be directed to MEIS.Dept@ucdenver.edu.

Study Guide for Music Theory and Ear Training Assessment Exams

**Ear Training Assessment Exam**

- A mp3 file will play audio examples for the questions.
- In hearing a series of two pitches, identify if the second is higher, lower, or the same as the first.
- Identify the rhythm that is heard from the notated choices.
- Identify the melody that is heard from the notated choices.
- Identify the interval that is heard (major 2\textsuperscript{nd}, major 3\textsuperscript{rd}, perfect 5\textsuperscript{th} or major 7\textsuperscript{th}).
- Identify the triad that is heard (major, minor, and diminished).
- Identify the scale that is heard (major or natural minor).

**Music Theory Assessment Exam**

- Know the Circle of 5ths and how it is used with key signatures.
- Identify major and minor key signatures.
- Understand relative major and minor key relationships.
- Name notes on a piano keyboard.
- Identify whole step and half step intervals.
- Identify diatonic and chromatic intervals (minor 2\textsuperscript{nd}, major 2\textsuperscript{nd}, perfect 4\textsuperscript{th}, augmented 4\textsuperscript{th}, etc.).
- Spell and identify major, minor, diminished, and augmented triads.
- Identify major, natural minor, diminished minor, and melodic minor scales.
- Identify if a measure has the correct number of beats.
- Identify the missing note value in a measure.
- Recognize musical symbols (clefs, D.C., D.S., Coda, Fine, repeat signs, dynamic markings, etc.).
Instructions for Taking the Music Theory and Ear Training Assessment Exams

1) Students can self-enroll in the course by going to https://canvas.instructure.com/enroll/KTAXYR. Alternatively, students sign up at https://canvas.instructure.com/register and use the following join code: KTAXYR.

2) Enter your full name (first and last name as it appears on your application) and agree to the terms of use.

3) On the left-hand side of the page locate the course menu. Click on “Quizzes.”

4) There are two boxes on this page. One for the Ear Training Assessment Exam and one for the Music Theory Assessment Exam. Please begin with the Ear Training Assessment Exam. Click on the title of the exam, highlighted in blue.

5) When you are ready to begin, click on the button, “Take the Quiz.”

6) The exam will open at this time and the time clock will begin. Please locate the black box under Question 1 and click on the Play (►) symbol. The audio file will begin to load and will begin at 00:05 seconds. You may pause, stop, and/or rewind the audio once it starts playing, but please be aware this will limit your chances of finishing the exam. You have 14 minutes to complete the exam.

7) When you are finished click on the button “Submit Quiz.” You will be notified when there are five minutes and one minute remaining. If you do not complete the exam in the allotted time your results will be automatically submitted. You may review your answers after you submit the exam.

8) Now you must complete the Music Theory Assessment Exam. Locate the course menu again on the left-hand side of the page. Click on “Quizzes.”

9) Please continue by taking the Music Theory Assessment Exam. Click on the title of the exam, highlighted in blue.

10) When you are ready to begin, click on the button, “Take the Quiz.”

11) The exam will open at this time and the time clock will begin. It may take a few seconds to completely load the images for the questions. You have 25 minutes to complete the exam.

12) When you are finished click on the button “Submit Quiz.” You will be notified when there are five minutes and one minute remaining. If you do not complete the exam in the allotted time your results will be automatically submitted. You may review your answers after you submit the exam.

13) Locate the course menu again on the left-hand side of the page. Click on “Grades.”

14) You will see your score for each exam and your average percentage.

Revised 9.20.2014