UNDERGRADUATE RECORDING ARTS PROGRAM

What does the University of Colorado Denver (CU Denver) Recording Arts program entail?
As the only program of its kind in the Rocky Mountain region, we offer an accredited music bachelor’s degree that prepares undergraduates to work as audio engineers with acoustic recording and editing. Students learn from expert faculty and from each other, completing 6-7 semesters of audio production course work and developing a professional-level portfolio. Recording Arts covers technical fundamentals and then moves beyond the basics to explore theories supporting advanced problem-solving and technique, as well as creative music mixing strategies.

Is there an application process for admission to the program?
Yes. Students must first gain admission to the overall CU Denver Music & Entertainment Industry Studies (MEIS) program in order to be eligible to take the initial course work. Prior music training is not required. After completing the initial courses, students take a music technology exam and apply to Recording Arts in order to gain access to the advanced courses. More information on these application processes can be obtained by contacting CAMadvising@ucdenver.edu.

Can you give me some examples of the software I will be using?
We use Mac computers to employ professional, industry-standard audio software, including Pro Tools and Logic for editing/mixing and Reason for sampling. In addition, we use Finale, a musical scoring application. While enrolled in the audio production courses, students spend 4 hours/week working in groups in our on-site studios. Graduates of our program are ready to implement a variety of file formats, including MP3, AAC, and CD, as well as Dolby Digital and DTS.

Can you give me some examples of the type of employment your graduates are finding?
Graduates have succeeded in a wide range of professional areas, including live sound, film, video, radio, sound design for web applications, and music studios.

What sets CU Denver Recording Arts apart from similar programs at other institutions?
In the classrooms and the studios, our students learn from instructors who concurrently work as experienced, award-winning audio engineering professionals. Faculty are able to share insights about cutting edge innovations and can help students build industry connections.

We offer more than a technical training program – we study the theories behind the practice and thereby promote an advanced understanding of the field. Moreover, CU Denver Recording Arts students are also music students, complementing their recording arts preparation with courses in music business, musicianship, and performance. Through this well-rounded education, our undergraduates develop their understanding of music, hone their critical listening skills, and are more competitive in the professional world.

What if I still have questions about Recording Arts?
Please contact Pete Buchwald at Peter.Buchwald@ucdenver.edu.

The above information applies to Recording Arts Emphasis students on the Audition Track or Non-Audition Track.

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