Music & Entertainment Industry Studies Department Introduction

The Music & Entertainment Industry Studies (MEIS) Department offers a Bachelor of Science in Music designed to prepare students for a variety of alternative careers in the arts and entertainment industries. The MEIS Department primarily focuses on commercial music styles. Students are given the option to choose from four distinct emphasis areas of study: Performance, Singer/Songwriter, Music Business, and Recording Arts*.

Students who wish to pursue the Performance or Singer/Songwriter emphasis must successfully complete an entrance audition as part of their application requirements. Students who wish to pursue the Music Business or Recording Arts* emphasis may opt to complete the audition track or the non-audition track. The audition track requires the successful completion of an entrance audition and provides an in-depth study of musicianship and performance. The non-audition track does not require an audition and provides a broader overview of various musicianship and performance topics.

Admission to the BS in Music is selective and competitive, regardless of emphasis.

Our Bachelor in Science provides the opportunity to:

- Work one-on-one with professors and instructors in small classes.
- Develop a strong foundation in musicianship, performance, and music history.
- Project the culmination of an academic and artistic journey, and celebrate passage into the next phase of development through senior portfolios, recitals, and capstone projects.
- Learn how to proceed into areas of professional practice or progress to advanced studies in graduate school.
- Pursue internships opportunities in a variety of dynamic industries.
- Explore musical abilities outside of the classroom through independent projects.

Facilities & Opportunities:

- 5 recording studios
  - Three studios include Surround Sound capabilities
  - Four studios are ProTools HD equipped
- Large inventory of microphones and outboard equipment available
- Vintage keys collection which includes DX-7, ARP Odyssey, ARP 2600, MiniMoog, PolyMoog, D-10, YC-30, B3, and Rhodes
- MIDI lab featuring ProTools & Logic. Supplemental access to 3 College of Arts & Media computer labs.
- Consoles include Portico 5088, Yamaha DM2000, DigiDesign Control 24 and Mackie 32x8 Bus
- Workstations include: ProTools, LogicPro and others for mastering, sequencing and synthesis applications
- 16-station piano lab featuring Apple Macintosh iMac computers with a wide selection of musical and songwriting/composition software applications
- Eight performance teaching studios
- 12 practice suites
- Private teaching studios for voice, piano, guitar, bass, drum kit, and percussion
- King Academic and Performing Arts Center. Students may schedule access to:
  - 500-seat Concert Hall
  - 250-seat Recital Hall
  - 350-seat Rawls Courtyard Theatre
  - Production Studio (black box) with full-size scene shop
  - Recording Facility

In addition to the Bachelor of Science in Music, the College of Arts & Media offers a Master of Science in Recording Arts. Please visit our website for more information.

Please visit [http://www.ucdenver.edu/academics/colleges/CAM/programs/meis/Pages/index.aspx](http://www.ucdenver.edu/academics/colleges/CAM/programs/meis/Pages/index.aspx) for additional program information, faculty galleries, and other exciting links.

*The Recording Arts area has an additional competitive admission application that is separate and distinct from the competitive admission to the MEIS Department. Please visit our website for complete information.

Want to meet with a faculty member in your area of interest? Want to meet with an academic advisor to learn more about degree requirements? Give us a call at (303) 556-2279.

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