The Music & Entertainment Industry Studies (MEIS) Department offers a Bachelor of Science in Music with four distinct emphasis areas designed to prepare students for a variety of careers in the arts and entertainment industries.

Students who wish to pursue the Performance Emphasis or the Singer/Songwriter Emphasis MUST successfully complete an entrance audition as part of their application requirements.

Students who wish to pursue the Music Business Emphasis or the Recording Arts Emphasis may choose the Audition Track or Non-Audition Track:

**Audition Track**

This track provides an in-depth study of musicianship and performance through lectures as well as hands-on learning, while allowing students to specialize in their area of interest. As part of the admissions process, students must audition on a musical instrument or voice.

Students on the Audition Track complete three semesters of music theory and ear training & sight singing courses, followed by a semester of jazz theory. Students complete four semesters of piano class along with the music theory coursework. All students in the MEIS Department complete three semesters of music history courses.

Audition Track students take four semesters of private lessons, culminating each semester in a performance for a jury of faculty as well as a performance in general recital for other students.

**Non-Audition Track**

This track provides a broad overview of various performance and musicianship topics through lectures as well as hands-on learning. The Non-Audition Track does not require an audition. Instead, students must complete a Non-Audition Application Form as part of their application to the MEIS Department.

Students on the Non-Audition Track complete two semesters of courses in music theory, ear training & sight singing, and piano class. Students may opt to complete up to four semesters of piano class, or can switch to voice class or guitar class. Non-Audition Track students are required to study one semester of introductory songwriting and one semester of sight reading and improvisation, as well as additional musicianship coursework. All students in the MEIS Department complete three semesters of music history courses.

Non-Audition Track students take two semesters of private lessons which do not require a performance for a jury.

**More information about our Emphasis Areas:**

Students in the Performance Emphasis gain a diverse set of performance skills in contemporary and commercial music. The emphasis includes specialized courses in applied study (private lessons), contemporary improvisation, and analysis.

Students in the Singer/Songwriter Emphasis complete specialized courses in songwriting and arranging repertoire while developing their performance skills.

Students in the Music Business Emphasis focus on areas of business such as finance, law, taxation, publishing, live concerts, marketing, management, and new media in relation to the music industry.

Students in the Recording Arts Emphasis focus on areas of audio engineering including sound recording, mixing, mastering, electronic music, and multi-track digital recording. The Recording Arts Emphasis has an additional competitive admission application. Please visit [http://cam.ucdenver.edu/meis](http://cam.ucdenver.edu/meis) for more information.

Please consult the advising sheets for a detailed list of degree requirements for each emphasis and track.

For additional program information and specific application requirements, please visit our website at [http://cam.ucdenver.edu/meis](http://cam.ucdenver.edu/meis).