

Wind Audition Information

While audition particulars may vary by instrument and instructor, most auditions consist of the following:

1) Prepare two musical selections:

- a) One technical
- b) One lyrical

2) Students will be evaluated on at least the following areas:

- a) Sight Reading
- b) Scales and Arpeggios (major and minor scales and arpeggios)
- c) Intonation
- d) Articulation
- e) Tone Quality
- f) Rhythmic Conception
- g) Interpretation
- h) Posture

3) Students may consider demonstrating their improvisation skills.

4) Schedule your audition.

- a) Contact the MEIS Office at MEIS.Dept@ucdenver.edu or call (303) 556-3480.
- b) Students applying for Fall 2011 admission must audition by April 15, 2011.
- c) While students are encouraged to perform "live" auditions, this is not always possible for out-of state-students. Out-of-state students who cannot attend a live audition may submit a recorded audition. Recorded auditions must contain the type of repertoire listed above and be five to ten minutes in length. Recordings will not be returned. Please contact the MEIS Department for more information.

5) Audition Deferment

An Audition Deferment Form is used for MIS (Music Industry Studies) students who choose the MIS curriculum track. This document is available at in the Arts Building, Suite 288, or at:

http://www.ucdenver.edu/academics/colleges/CAM/programs/meis/Documents/Audition_Deferment_Form_Fall_2011.pdf

6) Minors

The MEIS Department no longer accepts General Musicianship minors

7) Questions

Please contact the Music & Entertainment Industry Studies Office at (303) 556-3480 with any questions.