

## Piano Major Audition Information

### 1) Prepare two musical pieces based on the following requirements:

- a) Two contrasting styles from the following genres: jazz, Latin, pop/rock, classical
- b) One piece should be slow, lyric, and demonstrate good tone, expression
- c) The other piece should be fast and show your technical ability

In addition and as an option, students may perform an original composition. This will be accepted as part of the audition repertoire. However, the composition may not serve as a substitution for one of the two required contrasting style pieces.

### 2) Sight Reading

Sight reading will be assessed during the audition using two methods:

- a) Read an example that is approximately sixteen measures in length. Examples will be extracted from intermediate piano scores.
- b) Interpret a lead sheet with left-hand chords from the chord symbols and right-hand melody.

### 4) Scales

Prepare four octave major scales in all twelve major keys, ascending and descending, with correct fingerings.

### 3) Schedule your audition.

There are three audition dates for the Fall 2011 Application process:

***Friday, February 11, 2011, Friday, March 11, 2011, and Friday, April 8, 2011***

To schedule an audition time, please contact Peter Ellingson at [peter.ellingson@ucdenver.edu](mailto:peter.ellingson@ucdenver.edu) or (303) 882-1770.

While students are encouraged to perform "live" auditions, this is not always possible for out-of-state students. Out-of-state students who cannot attend a live audition may submit a recorded audition. Recorded auditions must contain the type of repertoire listed above and be five to ten minutes in length. Recordings will not be returned. Please contact Peter Ellingson for further details.

### 4) Audition Deferment

An Audition Deferment Form is used for MIS (Music Industry Studies) students who choose the MIS curriculum track. This document is available at in the Arts Building, Suite 288, or at:

[http://www.ucdenver.edu/academics/colleges/CAM/programs/meis/Documents/Audition Deferment Form Fall 2011.pdf](http://www.ucdenver.edu/academics/colleges/CAM/programs/meis/Documents/Audition%20Deferment%20Form%20Fall%202011.pdf)

### 5) Minors

The MEIS Department no longer accepts General Musicianship minors.

### 6) Questions

Please contact the Music & Entertainment Industry Studies Office at [MEIS.Dept@ucdenver.edu](mailto:MEIS.Dept@ucdenver.edu) or call (303) 556-3480 with any questions.