

Guitar and Bass Major Audition Information

1) Prepare two musical selections based on the following examples:

- a) A jazz, "Chord and Melody" type of arrangement for solo guitar.
For example: http://www.ucdenver.edu/academics/colleges/CAM/programs/meis/guitar/Pages/c_and_m.aspx
- b) A single melodic line guitar solo based on a transcription of a jazz - fusion - pop or classical piece.
- c) A solo classical piece including any repertoire from Bach, Sor, Carcassi, Brouwer or any other comparable selection.
- d) A fingerstyle piece using alternate tuning or standard tuning like Michael Hedges or Leo Kottke compositions.

2) Sight Reading

- a) Melodic and Harmonic sight reading will also be accessed during the audition. The desired level of proficiency needed to pass the sight reading portion of the audition is equivalent to studies 1 through 4 in the *Melodic Rhythms* book by William Levitt Berklee Press - Hal Leonard Publishing
- b) Chord vocabulary will be accessed during the audition. Prepare the following chord types in root-6 and root-5 positions: Maj7, 7, min7, min7(b5) and dim6, min6, 13, 9 and min9

3) Scales and Arpeggios:

Scales and arpeggios will also be accessed during the audition. Prepare the following:

- a) Two octave major scales in three different positions
 - (1) Seven Greek modes (one position per mode)
 - (2) Two octave, seventh chord arpeggios including
- b) Major seventh, seventh, minor seventh, minor seventh flat five and diminished seventh

4) Bass Audition Guidelines:

- a) Two pieces of varying styles. It would be great if one of the styles was jazz based - classical, funk, R&B and rock are fine.
- b) One octave arpeggios - Maj7, dominant 7, minor 7, minor 7 b5 and fully diminished seventh.
- c) All seven Greek modes - one octave - any key.
- d) Sight reading - Recommended book: *Electric Bass Position Studies* by Roger Filiberto - Melbay.com

5) Schedule your audition.

There are three audition dates for the Fall 2011 Application process:

Friday, February 11, 2011, Friday, March 11, 2011, and Friday, April 8, 2011

To schedule an audition time on either of those days, please contact Paul Musso at paul.musso@ucdenver.edu or (303) 556-8873.

While students are encouraged to perform "live" auditions, this is not always possible for out-of-state students. Out-of-state students who cannot attend a live audition may submit a recorded audition. Recorded auditions must contain the type of repertoire listed above and be five to ten minutes in length. Recordings will not be returned. Please contact Paul Musso for further details.

6) Audition Deferment

An Audition Deferment Form is used for MIS (Music Industry Studies) students who choose the MIS curriculum track. This document is available at in the Arts Building, Suite 288, or at:

http://www.ucdenver.edu/academics/colleges/CAM/programs/meis/Documents/Audition_Deferment_Form_Fall_2011.pdf

7) Private Teacher Information

Private tutoring to prepare for the guitar audition is encouraged. The following teachers are available for private guitar instruction. Hourly fees vary among teachers.

Drew Morell (303) 788-1824

Michael Lancaster (303) 765-1245

David Devine (303) 880-8682

Dan Schwindt (303) 641-7740

8) Minors

The MEIS Department no longer accepts General Musicianship minors.

9) Questions

Please contact the Music & Entertainment Industry Studies Office at MEIS.Dept@ucdenver.edu or call (303) 556-3480 with any questions.