

Department of Visual Arts
B.F.A. Fine Arts - Transmedia Emphasis
2011 - 2012

Sample Schedule

		Fall			Spring		
		<i>Course</i>	<i>Title</i>	<i>Cr</i>	<i>Course</i>	<i>Title</i>	<i>Cr</i>
Freshman		ENGL 1020	Core Composition I	3		General Education requirement	3
			First-Year Seminar (fulfills a Gen Ed req't)	3	ENGL 2030	Core Composition II	3
		FINE _____	Visual Arts Foundation req't	3	FINE _____	Visual Arts Foundation req't	3
		FINE _____	Visual Arts Foundation req't	3	FINE _____	Visual Arts Foundation req't	3
		FINE _____	Visual Arts Foundation req't	3	FINE _____	Visual Arts Foundation req't	3
				15			15
Sophomore		MATH _____	Math (Gen Ed requirement)	3		General Education requirement	4
			General Education requirement	3	*FINE 3400	*Intro Web Design	3
		FINE 3015	Interdisciplinary Practices	3	*FINE 3405	*Digital Video	3
		FINE 2405	Intro to Digital Design	3	*FINE 3438	*Text, Image & Electronic Art	3
		FINE 2510	Wood & Metal Sculpture	3	*FINE 3535	*Sculpture Rendering	3
				15			16
Junior			General Education requirement	3		General Education requirement	3
		*FINE 3434	*3D Motion Design	3	FINE _____	Studio Arts Elective	3
		*FINE 3474	*Narrative and Experience	3	FINE _____	Studio Arts Elective	3
		*FINE 3510	*Installation Art	3	FINE _____	Visual Arts Elective	3
		FINE 3600/4632/4990	Non-Western/Media History/Contemp Art	3		Up Div Art History Elective	3
				15			15
Senior			General Education requirement	3		General Education requirement	3
			Studio Arts Elective	3		Non-major Arts	3
		FINE 4800	Senior Art Seminar	3		Electives (student's choice)	1
		*FINE 4434	*Virtual Landscapes	3	FINE 3600/4632/4990	Non-Western/Media History/Contemp Art	3
		*FINE 4500 or 4510	*Kinetic Sculpture or Advanced Sculpture	3	*FINE 4500 or 4510	*Kinetic Sculpture or Advanced Sculpture	3
				15	FINE 4950	BFA Thesis	1
							14

120 Total Degree Credits

Notes:

- ◆ This guide assumes that the foreign language graduation requirement has been completed with high school courses or proficiency exam.
- ◆ General Education classes must be selected from the approved lists (available online, in ARTS 177, or from your advisor).
- ◆ This sample schedule can be adjusted to accommodate AP, IB, and/or CLEP credits, as well as courses taken during the summer sessions.
- ◆ **This schedule shows the recommended sequence of courses.** To modify this schedule, please consult a CAM advisor.

***All VA Foundations + FINE 2405 + FINE 2510 must be successfully completed prior to taking upper division (3000/4000 level) emphasis area courses.**

- Students must check official course descriptions in catalog at <http://catalog.ucdenver.edu> and abide by all prerequisites and corequisites.
- Faculty reserve the right to administratively drop any student who has not fulfilled the prerequisites (including minimum grades) and/or corequisites.
- Students will not be allowed to add any CAM course if they have missed the first two class sessions; students who miss the first two class sessions may be administratively dropped.

CAM programs strive to reflect dynamic creative industries; therefore courses and/or sequencing may be revised.

This guide is prepared by College of Arts & Media advising staff; students are ultimately responsible for completing the required course work.

More questions? Email us at CAMadvising@ucdenver.edu or schedule an appointment by calling (303) 556-2279.
