## Sample Schedule

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Cr</th>
<th>Course</th>
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</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1020</td>
<td>Core Composition I</td>
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<td>ENGL 2030</td>
<td>Core Composition II</td>
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<tr>
<td></td>
<td>First-Year Seminar (fulfills a Gen Ed req’t)</td>
<td></td>
<td>BIOL 2051/2071</td>
<td>General Biology I with Lab</td>
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</tr>
<tr>
<td>MATH 1110</td>
<td>College Algebra</td>
<td>3</td>
<td>FINE 2015</td>
<td>Intermedia Foundations</td>
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<tr>
<td>FINE 1100</td>
<td>Drawing I</td>
<td>3</td>
<td>FINE ____</td>
<td>Visual Arts Foundation req’t</td>
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<tr>
<td>FINE 1400</td>
<td>2D Design</td>
<td>3</td>
<td>FINE ____</td>
<td>Visual Arts Foundation req’t</td>
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### Freshman

<table>
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<tr>
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<tbody>
<tr>
<td>FINE 2428</td>
<td>Sci Media Design I</td>
<td>3</td>
<td>*FINE 3415</td>
<td>*Design Studio I</td>
<td>3</td>
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<tr>
<td>FINE 2405</td>
<td>Intro to Digital Design</td>
<td>3</td>
<td>*FINE 3414</td>
<td>*Motion Design I</td>
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<tr>
<td>FINE ____</td>
<td>Visual Arts Foundation req’t</td>
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<td>*FINE 3424</td>
<td>*Interactive Media</td>
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<tr>
<td>BIOL 2061/2081</td>
<td>General Biology II with Lab</td>
<td>4</td>
<td>CHEM 2031/38</td>
<td>Gen Chemistry I w/ lab</td>
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<tr>
<td></td>
<td>General Education requirement</td>
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<td></td>
<td>General Education requirement</td>
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### Sophomore

<table>
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<tr>
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<tbody>
<tr>
<td>*FINE 3434</td>
<td>*3D Motion Design</td>
<td>3</td>
<td>*FINE 3454</td>
<td>*Motion Design II</td>
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<td>*FINE 3444</td>
<td>*Interactive Media II</td>
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<td>FINE 3600</td>
<td>Non-Western Art History</td>
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<td>FINE 3020</td>
<td>Life Drawing</td>
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<td>*FINE 3448</td>
<td>*Scientific Media Design II</td>
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<td>CHEM 2061/68</td>
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### Junior

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<tbody>
<tr>
<td>*FINE 4448</td>
<td>*Scientific Media Design III</td>
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<td>*FINE 4495</td>
<td>*Design Studio IV</td>
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<tr>
<td>FINE ____</td>
<td>Visual Arts Elective</td>
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<td>Non-major Arts</td>
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<tr>
<td>FINE 3015</td>
<td>Interdisciplinary Practices</td>
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<td>General Education requirement</td>
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<tr>
<td>FINE ____</td>
<td>General Education requirement</td>
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<td>FINE ____</td>
<td>Studio Arts Elective</td>
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<td>FINE 4990</td>
<td>Contemporary Art</td>
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<td>FINE 4950</td>
<td>BFA Thesis</td>
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### Senior

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<tr>
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</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>120 Total Degree Credits</td>
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### Notes:
- ♦ This guide assumes that the foreign language graduation requirement has been completed with high school courses or proficiency exam.
- ♦ General Education classes must be selected from the approved lists (available online, in ARTS 177, or from your advisor).
- ♦ This sample schedule can be adjusted to accommodate AP, IB, and/or CLEP credits, as well as courses taken during the Maymester/Summer sessions.
- ♦ This schedule shows the recommended sequence of courses. To modify this schedule, please consult a CAM advisor.

*FINE 1100 + 1400 + 2015 + 2405 + 2428 + BIOL 2051/71 + BIOL 2061/81 + portfolio review must be successfully completed prior to taking upper division (3000/4000 level) emphasis area courses.

- ♦ Students must check official course descriptions in catalog at [http://catalog.ucdenver.edu](http://catalog.ucdenver.edu) and abide by all prerequisites and corequisites.
- ♦ Faculty reserve the right to administratively drop any student who has not fulfilled the prerequisites (including minimum grades) and/or corequisites.
- ♦ Students will not be allowed to add any CAM course if they have missed the first two class sessions; students who miss the first two class sessions may be administratively dropped.

CAM programs strive to reflect dynamic creative industries; therefore courses and/or sequencing may be revised.

This guide is prepared by College of Arts & Media advising staff; students are ultimately responsible for completing the required course work.

More questions? Email us at CAMadvising@ucdenver.edu or schedule an appointment by calling (303) 556-2279.