

Department of Visual Arts
B.F.A. Fine Arts - Scientific Media Design Emphasis
2011 - 2012

Sample Schedule

Fall		Spring				
Course	Title	Cr	Cr			
Freshman	ENGL 1020	Core Composition I	3	ENGL 2030	Core Composition II	3
		First-Year Seminar (fulfills a Gen Ed req't)	3	BIOL 2051/2071	General Biology I with Lab	4
	MATH 1110	College Algebra	3	FINE 2015	Intermedia Foundations	3
	FINE 1100	Drawing I	3	FINE ____	Visual Arts Foundation req't	3
	FINE 1400	2D Design	3	FINE ____	Visual Arts Foundation req't	3
		15			16	
Sophomore	FINE 2428	Sci Media Design I	3	*FINE 3415	*Design Studio I	3
	FINE 2405	Intro to Digital Design	3	*FINE 3414	*Motion Design I	3
	FINE ____	Visual Arts Foundation req't	3	*FINE 3424	*Interactive Media	3
	BIOL 2061/2081	General Biology II with Lab	4	CHEM 2031/38	Gen Chemistry I w/ lab	4
		General Education requirement	3		General Education requirement	3
	APPLY TO SCI MED PROGRAM VIA PORTFOLIO REVIEW	16			16	
Junior	*FINE 3434	*3D Motion Design	3	*FINE 3454	*Motion Design II	3
	*FINE 3444	*Interactive Media II	3	FINE 3600	Non-Western Art History	3
	FINE 3020	Life Drawing	3	*FINE 3448	*Scientific Media Design II	3
	CHEM 2061/68	General Chemistry II w/lab	5		General Education requirement	3
			14			15
Senior	*FINE 4448	*Scientific Media Design III	3	*FINE 4495	*Design Studio IV	3
	FINE ____	Visual Arts Elective	3		Non-major Arts	3
	FINE 3015	Interdisciplinary Practices	3		General Education requirement	3
		General Education requirement	3	FINE ____	Studio Arts Elective	3
	FINE 4990	Contemporary Art	3	FINE 4950	BFA Thesis	1
		15			13	
120 Total Degree Credits						

Notes:

- ◆ This guide assumes that the foreign language graduation requirement has been completed with high school courses or proficiency exam.
- ◆ General Education classes must be selected from the approved lists (available online, in ARTS 177, or from your advisor).
- ◆ This sample schedule can be adjusted to accommodate AP, IB, and/or CLEP credits, as well as courses taken during the Maymester/Summer sessions.
- ◆ **This schedule shows the recommended sequence of courses.** To modify this schedule, please consult a CAM advisor.

***FINE 1100 + 1400 + 2015 + 2405 + 2428 + BIOL 2051/71 + BIOL 2061/81 + portfolio review must be successfully completed prior to taking upper division (3000/4000 level) emphasis area courses.**

- Students must check official course descriptions in catalog at <http://catalog.ucdenver.edu> and abide by all prerequisites and corequisites.
- Faculty reserve the right to administratively drop any student who has not fulfilled the prerequisites (including minimum grades) and/or corequisites.
- Students will not be allowed to add any CAM course if they have missed the first two class sessions; students who miss the first two class sessions may be administratively dropped.

CAM programs strive to reflect dynamic creative industries; therefore courses and/or sequencing may be revised.

This guide is prepared by College of Arts & Media advising staff; students are ultimately responsible for completing the required course work.

More questions? Email us at CAMadvising@ucdenver.edu or schedule an appointment by calling (303) 556-2279.