

Department of Visual Arts
B.F.A. Fine Arts - Photography Emphasis
2011 - 2012

Sample Schedule

Fall		Spring	
Course	Title	Course	Title
		<i>Cr</i>	<i>Cr</i>
Freshman	ENGL 1020	Core Composition I	3
	_____	First-Year Seminar (fulfills a Gen Ed req't)	3
	FINE _____	Visual Arts Foundation req't	3
	FINE _____	Visual Arts Foundation req't	3
	FINE _____	Visual Arts Foundation req't	3
		15	15
		<i>Cr</i>	<i>Cr</i>
Sophomore	FINE 3015	Interdisciplinary Practices	3
	FINE _____	Studio Arts Elective	3
	FINE 1150	Intro to Photography	3
	FINE 3630	History of Photo	3
	MATH _____	Math (Gen. Ed. requirement)	3
		15	16
		<i>Cr</i>	<i>Cr</i>
Junior	_____	General Education requirement	3
	*FINE 3160	*Color & Studio Lighting	3
	*FINE 3161	*Silver Fine Print	3
	*FINE 3162	*Digital Fine Print	3
	*FINE 3635	*Photo Now	3
		15	15
		<i>Cr</i>	<i>Cr</i>
Senior	_____	General Education requirement	3
	*FINE 4195	*Advanced Photography I	3
	FINE 4800	Senior Art Seminar	3
	FINE 3600/4990	Non-Western Art History/Contemporary Art	3
	FINE _____	Visual Arts Elective	3
		15	14
		<i>Cr</i>	<i>Cr</i>
_____	Non-major Arts	3	3
_____	General Education requirement	3	3
_____	Elective (student's choice)	1	1
*FINE 4196	*Advanced Photography II	3	3
FINE _____	Studio Arts Elective	3	3
FINE 4950	BFA Thesis	1	1
		15	14
120 Total Degree Credits			

Notes:

- ◆ This guide assumes that the foreign language graduation requirement has been completed with high school courses or proficiency exam.
- ◆ General Education classes must be selected from the approved lists (available online, in ARTS 177, or from your advisor).
- ◆ This sample schedule can be adjusted to accommodate AP, IB, and/or CLEP credits, as well as courses taken during the summer sessions.
- ◆ **This schedule shows the recommended sequence of courses.** To modify this schedule, please consult a CAM advisor.

***All VA Foundations + FINE 1150 + FINE 2155 must be successfully completed prior to taking upper division (3000/4000 level) emphasis area courses.**

- Students must check official course descriptions in catalog at <http://catalog.ucdenver.edu> and abide by all prerequisites and corequisites.
- Faculty reserve the right to administratively drop any student who has not fulfilled the prerequisites (including minimum grades) and/or corequisites.
- Students will not be allowed to add any CAM course if they have missed the first two class sessions; students who miss the first two class sessions may be administratively dropped.

CAM programs strive to reflect dynamic creative industries; therefore courses and/or sequencing may be revised.

This guide is prepared by College of Arts & Media advising staff; students are ultimately responsible for completing the required course work.

More questions? Email us at CAMadvising@ucdenver.edu or schedule an appointment by calling (303) 556-2279.