

**Department of Visual Arts**  
**B.F.A. Fine Arts - Painting Emphasis**  
**2011 - 2012**

**Sample Schedule**

		Fall			Spring		
		Course	Title	Cr	Course	Title	Cr
<b>Freshman</b>		ENGL 1020	Core Composition I	3	ENGL 2030	Core Composition II	3
		† _____	† First-Year Seminar (fulfills a Gen Ed req't)	3	† _____	† General Education requirement	3
		FINE 2600	Art History Survey I	3	† _____	† General Education requirement	3
		FINE 1100	Drawing I	3	FINE 1600	Painting Methods & Materials	3
		FINE 1400	2D Design	3	FINE 2100	The Media of Drawing	3
		<b>15</b>			<b>15</b>		
<b>Sophomore</b>		FINE 2015	Intermedia Foundations	3	FINE 3600	Non-Western Art History	3
		FINE 2610	Art History Survey II	3	*FINE 3050	Painting II: The Figure	3
		FINE 1500	3D Design	3	*FINE 3020	Life Drawing	3
		FINE _____	Studio Arts Elective	3	FINE 3015	Interdisciplinary Practices	3
		† _____	† General Education requirement	4	† _____	† General Education requirement	3
		<b>16</b>			<b>15</b>		
<p>† <i>Painting and Drawing students are strongly encouraged to complete their Math and Biological/Physical Sciences requirements by the end of their sophomore year.</i></p>							
<b>Junior</b>		*FINE 3200	Intermediate Painting I	3	*FINE 3210	Intermediate Painting II	3
		*FINE 3300	Painting and the Printed Image	3	*FINE 3240	Abstract Painting	3
		FINE _____	Studio Arts Elective	3	FINE _____	Visual Arts Elective	3
		_____	General Education requirement	3	_____	Up Div Art History Elective	3
		_____	General Education requirement	3	_____	General Education requirement	3
		<b>15</b>			<b>15</b>		
<b>Senior</b>		*FINE 4200	*Advanced Painting I	3	*FINE 4210	*Advanced Painting II	3
		FINE 4800	Senior Art Seminar	3	FINE 4950	BFA Thesis	1
		*FINE 4100	Painting and Drawing Theory	3	FINE _____	Visual Arts Elective	3
		FINE 4990	Contemporary Art History	3	_____	General Education requirement	3
		FINE _____	Studio Arts Elective	3	_____	Non-major Arts	3
		<b>15</b>			<b>14</b>		
					<b>14</b>		

**Notes:** **120 Total Degree Credits**

- ◆ This guide assumes that the foreign language graduation requirement has been completed with high school courses or proficiency exam.
- ◆ General Education classes must be selected from the approved lists (available online, in ARTS 177, or from your advisor).
- ◆ This sample schedule can be adjusted to accommodate AP, IB, and/or CLEP credits, as well as courses taken during the summer sessions.  
**Suggested Summer Session: Study Abroad -- Art in Italy: Topics in Studio Art FINE 3995 and Topics in Art History FINE 2995**  
 (This program is offered every other Summer and can satisfy the International Perspectives Core Requirement and either Intermediate Painting I or II.)
- ◆ **This schedule shows the recommended sequence of courses. To modify this schedule, please consult a CAM advisor.**

**\*All VA Foundations + FINE 1600 + FINE 2200 must be successfully completed prior to taking most upper division (3000/4000 level) emphasis area courses.**

- Students must check official course descriptions in catalog at <http://catalog.ucdenver.edu> and abide by all prerequisites and corequisites.
- Faculty reserve the right to administratively drop any student who has not fulfilled the prerequisites (including minimum grades) and/or corequisites.
- Students will not be allowed to add any CAM course if they have missed the first two class sessions; students who miss the first two class sessions may be administratively dropped.

**CAM programs strive to reflect dynamic creative industries; therefore courses and/or sequencing may be revised.**

This guide is prepared by College of Arts & Media advising staff; students are ultimately responsible for completing the required course work.

More questions? Email us at [CAMadvising@ucdenver.edu](mailto:CAMadvising@ucdenver.edu) or schedule an appointment by calling (303) 556-2279.