

Department of Visual Arts
B.F.A. Fine Arts - Drawing Emphasis
2011 - 2012

Sample Schedule

Fall		Spring				
Course	Title	Cr	Course	Title	Cr	
Freshman	ENGL 1020	Core Composition I	3	ENGL 2030	Core Composition II	3
	† _____	† First-Year Seminar (fulfills a Gen Ed req't	3	† _____	† General Education requirement	3
	FINE 2600	Art History Survey I	3	† _____	† General Education requirement	3
	FINE 1100	Drawing I	3	FINE 1600	Painting Methods & Materials	3
	FINE 1400	2D Design	3	FINE 2100	The Media of Drawing	3
15			15			
Sophomore	Course	Title	Cr	Course	Title	Cr
	FINE 2015	Intermedia Foundations	3	FINE 3600	Non-Western Art History	3
	FINE 2610	Art History Survey II	3	*FINE 3100	Drawing II: Visualization	3
	FINE 1500	3D Design	3	*FINE 3020	Life Drawing	3
	FINE _____	Studio Arts Elective	3	FINE 3015	Interdisciplinary Practices	3
† _____	† General Education requirement	4	† _____	† General Education requirement	3	
16			15			
Junior	Course	Title	Cr	Course	Title	Cr
	*FINE 3220	Intermediate Drawing	3	*FINE 3310	Drawing and the Printed Image	3
	*FINE 3230	Abstract Drawing	3	*FINE 4020	Anatomy for the Artist	3
	FINE _____	Visual Arts Elective	3	FINE _____	Studio Arts Elective	3
	_____	General Education requirement	3	_____	Up Div Art History Elective	3
_____	General Education requirement	3	_____	General Education requirement	3	
15			15			
Senior	Course	Title	Cr	Course	Title	Cr
	*FINE 4000	*Advanced Drawing I	3	*FINE 4010	*Advanced Drawing II	3
	FINE 4800	Senior Art Seminar	3	FINE 4950	BFA Thesis	1
	*FINE 4100	Painting and Drawing Theory	3	FINE _____	Studio Arts Elective	3
	FINE 4990	Contemporary Art History	3	_____	General Education requirement	3
FINE _____	Visual Arts Elective	3	_____	Non-major Arts	3	
15			14			

† Painting and Drawing students are strongly encouraged to complete their Math and Biological/Physical Sciences requirements by the end of their sophomore year.

120 Total Degree Credits

Notes:

- ◆ This guide assumes that the foreign language graduation requirement has been completed with high school courses or proficiency exam.
- ◆ General Education classes must be selected from the approved lists (available online, in ARTS 177, or from your advisor).
- ◆ This sample schedule can be adjusted to accommodate AP, IB, and/or CLEP credits, as well as courses taken during the summer sessions.
Suggested Summer Session: Study Abroad -- Art in Italy: Topics in Studio Art FINE 3995 and Topics in Art History FINE 2995
 (This program is offered every other Summer and can satisfy the International Perspectives Core Requirement and either Intermediate Painting I or II)
- ◆ **This schedule shows the recommended sequence of courses. To modify this schedule, please consult a CAM advisor.**

***All VA Foundations + FINE 1600 + FINE 2100 must be successfully completed prior to taking most upper division (3000/4000 level) emphasis area courses**

- Students must check official course descriptions in catalog at <http://catalog.ucdenver.edu> and abide by all prerequisites and corequisites.
- Faculty reserve the right to administratively drop any student who has not fulfilled the prerequisites (including minimum grades) and/or corequisites
- Students will not be allowed to add any CAM course if they have missed the first two class sessions; students who miss the first two class sessions may be administratively dropped.

CAM programs strive to reflect dynamic creative industries; therefore courses and/or sequencing may be revised.

This guide is prepared by College of Arts & Media advising staff; students are ultimately responsible for completing the required course work.

More questions? Email us at CAMadvising@ucdenver.edu or schedule an appointment by calling (303) 556-2279.