

Department of Visual Arts
B.F.A. Fine Arts - Digital Design Emphasis
2011 - 2012

Sample Schedule

		Fall			Spring			
		<i>Course</i>	<i>Title</i>	<i>Cr</i>	<i>Course</i>	<i>Title</i>	<i>Cr</i>	
Freshman		ENGL 1020	Core Composition I	3		General Education requirement	3	
			First-Year Seminar (fulfills a Gen Ed req't)	3	ENGL 2030	Core Composition II	3	
		FINE _____	Visual Arts Foundation req't	3	FINE _____	Visual Arts Foundation req't	3	
		FINE _____	Visual Arts Foundation req't	3	FINE _____	Visual Arts Foundation req't	3	
		FINE _____	Visual Arts Foundation req't	3	FINE _____	Visual Arts Foundation req't	3	
				15				
Sophomore		FINE _____	Studio Arts Elective	3	*FINE 3415	*Design Studio I	3	
		FINE 3015	Interdisciplinary Practices	3	*FINE 3414	*Motion Design I	3	
		FINE 2405	Intro to Digital Design	3	*FINE 3424	*Interactive Media	3	
		FINE 2415	Typography	3		General Education requirement	3	
		MATH _____	Math (Gen Ed requirement)	3		General Education requirement	4	
				APPLY TO DIG DES PROGRAM VIA PORTFOLIO REVIEW	15			
				15				
Junior			General Education requirement	3		General Education requirement	3	
		*FINE 3434	*3D Motion Design	3	FINE _____	Visual Arts Elective	3	
		*FINE 3444	*Interactive Media II	3	*FINE 3464	*Design Studio II	3	
		FINE 3600/4632/4990	Non-Western/Media Hx/Contemp Art	3	*FINE 3454	*Motion Design II	3	
		FINE 3474	Narrative and Experience	3	FINE 3600/4632/4990	Non-Western/Media Hx/Contemp Art	3	
				15				
				15				
Senior			General Education requirement	3		General Education requirement	3	
		FINE _____	Visual Arts Elective	3		Non-major Arts4	3	
		FINE 3600/4632/4990	Non-Western/Media Hx/Contemp Art	3		Elective (student's choice)	1	
		*FINE 4400	*Design Studio III	3	FINE _____	Studio Arts Elective	3	
		*FINE 4480	*Practice of Design	3	*FINE 4495	*Design Studio IV	3	
				15	FINE 4950	BFA Thesis	1	
				15			14	
							120 Total Degree Credits	

Notes:

- ◆ This guide assumes that the foreign language graduation requirement has been completed with high school courses or proficiency exam.
- ◆ General Education classes must be selected from the approved lists (available online, in ARTS 177, or from your advisor).
- ◆ This sample schedule can be adjusted to accommodate AP, IB, and/or CLEP credits, as well as courses taken during the summer sessions.
- ◆ **This schedule shows the recommended sequence of courses.** To modify this schedule, please consult a CAM advisor.

FINE 1100 + FINE 1400 + FINE 2015 + FINE 2405 + FINE 2415 + portfolio review must be successfully completed prior to taking upper division (3000/4000 level) emphasis area courses.

- Students must check official course descriptions in catalog at <http://catalog.ucdenver.edu> and abide by all prerequisites and corequisites.
- Faculty reserve the right to administratively drop any student who has not fulfilled the prerequisites (including minimum grades) and/or corequisites.
- Students will not be allowed to add any CAM course if they have missed the first two class sessions; students who miss the first two class sessions may be administratively dropped.

CAM programs strive to reflect dynamic creative industries; therefore courses and/or sequencing may be revised.

This guide is prepared by College of Arts & Media advising staff; students are ultimately responsible for completing the required course work.

More questions? Email us at CAMadvising@ucdenver.edu or schedule an appointment by calling (303) 556-2279.