

**Department of Visual Arts**  
**B.F.A. Fine Arts - 3D Graphics & Animation Emphasis**  
**2011 - 2012**

**Sample Schedule**

		<b>Fall</b>			<b>Spring</b>		
		<i>Course</i>	<i>Title</i>	<i>Cr</i>	<i>Course</i>	<i>Title</i>	<i>Cr</i>
<b>Freshman</b>		ENGL 1020	Core Composition I	3		General Education requirement	3
			First-Year Seminar (fulfills a Gen Ed req't)	3	ENGL 2030	Core Composition II	3
		FINE _____	Visual Arts Foundation req't	3	FINE _____	Visual Arts Foundation req't	3
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		FINE 1810 †	Producing Animation	3	FINE 1820 †	Introduction to Digital 3D	3
				<b>15</b>			<b>15</b>
<b>Sophomore</b>		MATH _____	Math (Gen Ed requirement)	3		General Education requirement	4
		FINE _____	Visual Arts Foundation req't	3	ENGL 2250	Introduction to Film	3
		FINE _____	Visual Arts Foundation req't	3	FINE 3015	Interdisciplinary Practices	3
		*FINE 2810	*Surface Modeling	3	*FINE 2830	*Lighting	3
		*FINE 2820	*Surface Properties	3	*FINE 2850	*3D Character Creation	3
				<b>15</b>			<b>16</b>
<b>Junior</b>			General Education requirement	3		General Education requirement	3
		FINE 3600/4632/4990	Non-Western/Media History/Contemp Art	3	FINE _____	Visual Arts Elective	3
		*FINE 3810	*Set/Environment Design	3	FINE 3600/4632/4990	Non-Western/Media History/Contemp Art	3
		*FINE 3820	*Rigging & Animation	3	*FINE 3850	*Dynamic Simulation	3
		*FINE 3830	*Character Animation	3	*FINE 3845	*Discovery & Preproduction Seminar	3
				<b>15</b>			<b>15</b>
<b>Senior</b>		*FINE 4810	*Animation Production I	3		General Education requirement	3
			General Education requirement	3		General Education requirement	3
			Visual Arts Electives	6		Non-major Arts	3
			Electives (student's choice)	1	*FINE 4820	*Animation Production II	3
		FINE 3600/4632/4990	Non-Western/Media History/Contemp Art	3	FINE 4950	BFA Thesis	1
				<b>16</b>			<b>13</b>
<b>120 Total Degree Credits</b>							

**Notes:**

- ◆ Entrance into the 3D program is by portfolio review and entrance interview only. This review process will happen during the Spring semester of the student's freshman year.
- ◆ All Visual Arts majors may take FINE 1810 and FINE 1820, but note that these two courses will be offered at a tuition rate of \$1533/course.
- ◆ Students who wish to enroll in FINE 2810 or above must pass the portfolio review and be accepted into the 3D Animation program. Please note that FINE 2810 - FINE 4820 are offered through Extended Studies and have a higher tuition rate. For 2011-12 academic year, this rate is anticipated at \$4050.00 per course. [www.cu3d.org](http://www.cu3d.org) for more info.
- ◆ This guide assumes that the foreign language graduation requirement has been completed with high school courses or proficiency exam.
- ◆ General Education classes must be selected from the approved lists (available online, in ARTS 177, or from your advisor).
- ◆ This sample schedule can be adjusted to accommodate AP, IB, and/or CLEP credits, as well as courses taken during the summer sessions.
- ◆ **This schedule shows the recommended sequence of courses.** To modify this schedule, please consult a CAM advisor.

**\*Most VA Foundations + FINE 1810 + FINE 1820 + portfolio review must be successfully completed prior to taking FINE 2810 - FINE 4820.**

- Students must check official course descriptions in catalog at <http://catalog.ucdenver.edu> and abide by all prerequisites and corequisites.
- Faculty reserve the right to administratively drop any student who has not fulfilled the prerequisites (including minimum grades) and/or corequisites.
- Students will not be allowed to add any CAM course if they have missed the first two class sessions; students who miss the first two class sessions may be administratively dropped.

**CAM programs strive to reflect dynamic creative industries; therefore courses and/or sequencing may be revised.**

This guide is prepared by College of Arts & Media advising staff; students are ultimately responsible for completing the required course work.

More questions? Email us at [CAMadvising@ucdenver.edu](mailto:CAMadvising@ucdenver.edu) or schedule an appointment by calling (303) 556-2279.