

Department of Visual Arts
B.A. Fine Arts - Studio Art Emphasis 2011-12 Academic Year

Sample Schedule

		Fall			Spring		
		<i>Course</i>	<i>Title</i>	<i>Cr</i>	<i>Course</i>	<i>Title</i>	<i>Cr</i>
Freshman		ENGL 1020	Core Composition I	3		General Education requirement	3
			First-Year Seminar (fulfills Gen Ed req't)	3	ENGL 2030	Core Composition II	3
		FINE _____	Visual Arts Foundation req't	3	FINE _____	Visual Arts Foundation req't	3
		FINE _____	Visual Arts Foundation req't	3	FINE _____	Visual Arts Foundation req't	3
		FINE _____	Visual Arts Foundation req't	3	FINE _____	Visual Arts Foundation req't	3
		15			15		
Sophomore			General Education requirement	3		General Education requirement	4
		FINE 1150	Intro to Photo	3		General Education requirement	3
		FINE 1600	Painting Methods & Materials	3	FINE 2100	Media of Drawing	3
		FINE 2500	Bronze Casting	3	FINE 2155	Intro to Digital Photography	3
		MATH _____	Math (Gen Ed req't)	3	FINE 2510	Wood & Metal Sculpture	3
		15			16		
Junior			General Education requirement	3		General Education requirement	3
		FINE 3015	Interdisciplinary Practices	3		General Education requirement	3
		*FINE 3161	*Silver Fine Print	3	FINE 3100	Drawing II: Artistic Visualization	3
		*FINE 3162	*Digital Fine Print	3	*FINE 3172	*Digital Book Making	3
			General Electives (student's choice) ¹	2	FINE 3300	Painting & the Printed Image	3
		14			15		
Senior		FINE 3020	Life Drawing	3	FINE 3240	Abstract Painting	3
		FINE 3400	Web Design & Digital Imaging	3	FINE 3510	Installation Art	3
		FINE 3500	Modeling/Casting the Figure	3	FINE 4990	Contemporary Art	3
		FINE 3600	Non-Western Art History	3		General Electives (student's choice) ¹	2
			General Electives (student's choice) ¹	3		Non-major Arts	3
		15			14		

120 Total Degree Credits

Notes:

- ¹ Students should consider that 45 credits of upper division (3000/4000 level) course work is required when selecting "student choice" electives.
- ◆ This guide assumes that the foreign language graduation requirement has been completed with high school courses or proficiency exam.
- ◆ General Education classes must be selected from the approved lists (available online, in ARTS 177, or from your advisor).
- ◆ This sample schedule can be adjusted to accommodate AP, IB, and/or CLEP credits, as well as courses taken during the Summer sessions.
- ◆ **This schedule shows the recommended sequence of courses.** To modify this schedule, please consult a CAM advisor.

Lower Division Studio Courses must be successfully completed prior to taking upper division (3000/4000 level) studio courses.

- Students must check official course descriptions in catalog at <http://catalog.ucdenver.edu> and abide by all prerequisites and corequisites.
- Faculty reserve the right to administratively drop any student who has not fulfilled the prerequisites (including minimum grades) and/or corequisites.
- Students will not be allowed to add any CAM course if they have missed the first two class sessions; students who miss the first two class sessions may be administratively dropped.

CAM programs strive to reflect dynamic creative industries; therefore courses and/or sequencing may be revised.

This guide is prepared by College of Arts & Media advising staff; students are ultimately responsible for completing the required course work.

More questions? Email us at CAMadvising@ucdenver.edu or schedule an appointment by calling (303) 556-2279.