

**Department of Visual Arts**  
**B.A. Fine Arts - Art History Emphasis**  
**2011-2012**

**Sample Schedule**

	Fall			Spring		
	<i>Course</i>	<i>Title</i>	<i>Cr</i>	<i>Course</i>	<i>Title</i>	<i>Cr</i>
<b>Freshman</b>	ENGL 1020	Core Composition I	3	_____	General Electives (student's choice)	3
	_____	First-Year Seminar (fulfills Gen Ed req't)	3	_____	General Education requirement	3
	FINE 1100	Drawing I	3	ENGL 2030	Core Composition II	3
	FINE 1400	2-D Design	3	FINE 1150	Intro to Photography	3
	FINE 2600	Art History Survey I	3	FINE 2610	Art History Survey II	3
			<b>15</b>			<b>15</b>
<b>Sophomore</b>	_____	General Education requirement	3	_____	General Education requirement	4
	_____	General Electives (student's choice) <sup>1</sup>	3	_____	General Electives (student's choice) <sup>1</sup>	6
	FINE 2015 or 2155	Intermedia Foundations or Digital Photo	3	FINE _____	Upper Division Art History elective	3
	_____	General Education requirement	3	*FINE 3600	*Art History Survey III: Non-Western Art	3
	MATH _____	Math (Gen Ed req't)	3			<b>16</b>
			<b>15</b>			
<b>Junior</b>	_____	Upper Division Art History elective	3	_____	General Education requirement	3
	_____	Upper Division Art History elective	3	_____	General Electives (student's choice) <sup>1</sup>	6
	_____	General Electives (student's choice) <sup>1</sup>	9	*FINE 4951†	*B.A. Thesis†	3
			<b>15</b>	FINE _____	Non-Western Cultural Experience	3
					<b>15</b>	
<b>Senior</b>	_____	General Education requirement	3	_____	General Education requirement	3
	_____	General Electives (student's choice) <sup>1</sup>	6	_____	Non-major Arts	3
	*FINE 4790	*Methods in Art History	3	_____	General Electives (student's choice) <sup>1</sup>	5
	FINE _____	Upper Division Art History elective	3	FINE _____	Upper Division Art History elective	3
			<b>15</b>			<b>14</b>

**120 Total Degree Credits**

**Notes:**

<sup>1</sup> Students should consider that 45 credits of upper division (3000/4000 level) course work is required when selecting "student choice" electives.

<sup>1</sup> **Students considering additional study in graduate school of art history or a related discipline are encouraged to take one year of German and one year of a Romance language (French, Spanish, or Italian) as part of their undergraduate degree.**

† Students considering additional study in graduate school for art history are encouraged to take FINE 4951 BA Thesis in junior year (as listed).

◆ This guide assumes that the foreign language graduation requirement has been completed with high school courses or proficiency exam.

◆ General Education classes must be selected from the approved lists (available online, in ARTS 177, or from your advisor).

◆ This sample schedule can be adjusted to accommodate AP, IB, and/or CLEP credits, as well as courses taken during the summer sessions.

◆ **This schedule shows the recommended sequence of courses.** To modify this schedule, please consult a CAM advisor.

**\*Successful completion of VA Foundations + FINE 2600 + FINE 2610 recommended prior to taking upper division (3000/4000 level) Art History courses.**

• Students must check official course descriptions in catalog at <http://catalog.ucdenver.edu> and abide by all prerequisites and corequisites.

• Faculty reserve the right to administratively drop any student who has not fulfilled the prerequisites (including minimum grades) and/or corequisites.

• Students will not be allowed to add any CAM course if they have missed the first two class sessions; students who miss the first two class sessions may be administratively dropped.

**CAM programs strive to reflect dynamic creative industries; therefore courses and/or sequencing may be revised.**

This guide is prepared by College of Arts & Media advising staff; students are ultimately responsible for completing the required course work.

More questions? Email us at [CAMadvising@ucdenver.edu](mailto:CAMadvising@ucdenver.edu) or schedule an appointment by calling (303) 556-2279.