

Department of Theatre, Film & Video Production
B.F.A. Theatre, Film & Television: Writing/Directing Emphasis
2011-2012

Sample Schedule

Fall		Spring		
Course	Title	Course	Title	
Freshman		ENGL 2030	Core Composition II	
			General Education requirement	
	ENGL 1020	Core Composition I	TFVP 1110	Production Design
	TFVP 1050	Production/Post-Production I	TFVP 1611	Acting Lab I
	TFVP 1100	Intro to Theatre, Film & Television	TFVP 2810	Introduction to Production Process
	TFVP 1550	Scriptwriting I		
	15		15	
Sophomore			General Education requirement	
	TFVP 2800	Elements of Directing	FILM 2500	Screenwriting: Short Scripts
	MATH _____	Math (Gen Ed requirement)	TFVP 3550	Directing Process
	TFVP 2100	Visual Culture	TFVP 3820 or _____	Production Process or W/D Elective
	TFVP 2090	Production Management	THTR/FILM	Theatre/Film History Elective
	THTR/FILM	Theatre/Film History Elective		APPLY TO BFA EMPHASIS
	15		15	
Junior			General Education requirement	
	TFVP 3820 or _____	Production Process or W/D Elective	_____	Writing/Directing Elective
	_____	Writing/Directing Elective	_____	General Education requirement
	_____	General Education requirement	_____	General Education requirement
	_____	General Education requirement	FILM 3/4 _____	UD Screenwriting _____
	TFVP 4560/70	Directors at Work OR Directing Practicum	THTR 3530	Acting: Character and Text
	15		16	
Senior			Non-major Arts	
		General Education requirement	_____	Writing/Directing Elective
		Writing/Directing Elective	_____	General Electives (student's choice) ¹
		General Electives (student's choice) ¹	_____	General Electives (student's choice) ¹
	FILM 3/4 _____	UD Screenwriting _____	ARTS 3939	Internship
	TFVP 4090	Senior Seminar & Project	TFVP 4095	Senior Thesis Project
	14		15	
120 Total Degree Credits				

Notes:

¹ Students should consider that 45 credits of upper division (3000/4000 level) course work is required when selecting "student choice" electives.

- ◆ This guide assumes that the foreign language graduation requirement has been completed with high school courses or proficiency exam.
- ◆ General Education classes must be selected from the approved lists (available online, in ARTS 177, or from your advisor).
- ◆ This sample schedule can be adjusted to accommodate AP, IB, and/or CLEP credits, as well as courses taken during the summer sessions.
- ◆ **This schedule shows the recommended sequence of courses.** To modify this schedule, please consult a CAM advisor.

• Students must check official course descriptions in catalog at <http://catalog.ucdenver.edu> and abide by all prerequisites and corequisites.

• Faculty reserve the right to administratively drop any student who has not fulfilled the prerequisites (including minimum grades) and/or corequisites.

• Students will not be allowed to add any CAM course if they have missed the first two class sessions; students who miss the first two class sessions may be administratively dropped.

CAM programs strive to reflect dynamic creative industries; therefore courses and/or sequencing may be revised.

This guide is prepared by College of Arts & Media advising staff; students are ultimately responsible for completing the required course work.

More questions? Email us at CAMadvising@ucdenver.edu or schedule an appointment by calling (303) 556-2279.