

**Department of Theatre, Film & Video Production**  
**B.F.A. Theatre, Film & Television: Film and Theatre Production Emphasis**  
**2011-2012**

**Sample Schedule**

Fall		Spring				
Course	Title	Course	Title			
<b>Freshman</b>	_____	First-Year Seminar (fulfills a Gen Ed req't)	3	ENGL 2030	Core Composition II	3
	ENGL 1020	Core Composition I	3	_____	General Education requirement	3
	TFVP 1050	Production/Post-Production I	3	TFVP 1110	Production Design	3
	TFVP 1100	Intro to Theatre, Film & Television	3	TFVP 1611	Acting Lab I	3
	TFVP 1550	Scriptwriting I	3	TFVP 2090	Production Management	3
	<b>15</b>		<b>15</b>			
<b>Sophomore</b>	_____	Elements of Directing	3	FILM 2050	Production/Post-Production II	3
	MATH _____	Math (Gen Ed requirement)	3	FILM 2060	Lighting & Grip	3
	TFVP 2100	Visual Culture	3	TFVP 3550	Directing Process	3
	TFVP 2810	Introduction to Production Process	3	TFVP 3820 or ____	Prod'n Process OR Prod'n elective	3
	THTR/FILM	Theatre/Film History Elective	3	THTR/FILM	Theatre/Film History Elective	3
	<b>15</b>		<b>15</b>	<b>APPLY TO BFA EMPHASIS</b>		
<b>Junior</b>	_____	Prod'n Process OR Prod'n elective	3	_____	General Education requirement	3
	_____	General Education requirement	3	_____	General Education requirement	3
	_____	General Education requirement	3	_____	General Education requirement	4
	FILM 2640	Intro to Digital Effects	3	_____	Production Elective	3
	FILM 3222	Theatre/Film/Video Business	3	_____	Production Elective	3
	<b>15</b>		<b>16</b>			
<b>Senior</b>	_____	General Education requirement	3	_____	Non-major Arts	3
	_____	Production Elective	3	_____	Production Elective	3
	_____	Production Elective	3	_____	General Electives (student's choice) <sup>1</sup>	3
	_____	General Electives (student's choice) <sup>1</sup>	2	ARTS 3939	Internship	3
	TFVP 4090	Senior Seminar & Project	3	TFVP 4095	Senior Thesis Project	3
	<b>14</b>		<b>15</b>			

**120 Total Degree Credits**

**Notes:**

<sup>1</sup> Students should consider that 45 credits of upper division (3000/4000 level) course work is required when selecting "student choice" electives.

- ◆ This guide assumes that the foreign language graduation requirement has been completed with high school courses or proficiency exam.
- ◆ General Education classes must be selected from the approved lists (available online, in ARTS 177, or from your advisor).
- ◆ This sample schedule can be adjusted to accommodate AP, IB, and/or CLEP credits, as well as courses taken during the summer sessions.
- ◆ **This schedule shows the recommended sequence of courses.** To modify this schedule, please consult a CAM advisor.

- Students must check official course descriptions in catalog at <http://catalog.ucdenver.edu> and abide by all prerequisites and corequisites.
- Faculty reserve the right to administratively drop any student who has not fulfilled the prerequisites (including minimum grades) and/or corequisites.
- Students will not be allowed to add any CAM course if they have missed the first two class sessions; students who miss the first two class sessions may be administratively dropped.

**CAM programs strive to reflect dynamic creative industries; therefore courses and/or sequencing may be revised.**

This guide is prepared by College of Arts & Media advising staff; students are ultimately responsible for completing the required course work.

More questions? Email us at [CAMadvising@ucdenver.edu](mailto:CAMadvising@ucdenver.edu) or schedule an appointment by calling (303) 556-2279.