

Department of Theatre, Film & Video Production
B.A. Theatre, Film & Television
2011-2012 Academic Year

Sample Schedule

		Fall			Spring		
		<i>Course</i>	<i>Title</i>	<i>Cr</i>	<i>Course</i>	<i>Title</i>	<i>Cr</i>
Freshman		ENGL 1020	Core Composition I	3	ENGL 2030	Core Composition II	3
		_____	First-Year Seminar (fulfills a Gen Ed req't)	3	_____	General Education requirement	3
		TFVP 1050	Production/Post-Production I	3	TFVP 1110	Production Design	3
		TFVP 1100	Intro to Theatre, Film & Television	3	TFVP 1611	Acting Lab I	3
		TFVP 1550	Scriptwriting I	3	TFVP 2810	Introduction to Production Process	3
				15			15
Sophomore		TFVP 2800	Elements of Directing	3	THTR/FILM	Theatre/Film History elective	3
		THTR/FILM	Theatre/Film History elective	3	_____	General Education requirement	3
		MATH _____	Math (Gen Ed requirement)	3	_____	General Education requirement	4
		TFVP 2100	Visual Culture	3	_____	General Education requirement	3
		TFVP 2090	Production Management	3	TFVP 3820 or ____	Production Process or TFVP Elective	3
				15			16
Junior		_____	General Education requirement	3	TFVP 3910	BA Junior Project	1
		_____	General Electives (student's choice) ¹	6	_____	General Electives (student's choice) ¹	9
		TFVP 3820 or ____	Production Process or TFVP Elective	3	_____	General Education requirement	3
		THTR/FILM	Theatre/Film Elective	3	THTR/FILM	Theatre/Film Elective	3
				15			16
Senior		THTR/FILM	Theatre/Film Elective	3	TFVP 4910	BA Senior Project	1
		_____	General Education requirement	3	THTR/FILM	Theatre/Film Elective	3
		_____	General Electives (student's choice) ¹	9	_____	Non-major Arts	3
		_____		15	_____	General Electives (student's choice) ¹	6
							13

120 Total Degree Credits

Notes:

¹ Students should consider that 45 credits of upper division (3000/4000 level) course work is required when selecting "student choice" electives.

- ◆ This guide assumes that the foreign language graduation requirement has been completed with high school courses or proficiency exam.
- ◆ General Education classes must be selected from the approved lists (available online, in ARTS 177, or from your advisor).
- ◆ This sample schedule can be adjusted to accommodate AP, IB, and/or CLEP credits, as well as courses taken during the summer sessions.
- ◆ **This schedule shows the recommended sequence of courses.** To modify this schedule, please consult a CAM advisor.

- Students must check official course descriptions in catalog at <http://catalog.ucdenver.edu> and abide by all prerequisites and corequisites.
- Faculty reserve the right to administratively drop any student who has not fulfilled the prerequisites (including minimum grades) and/or corequisites.
- Students will not be allowed to add any CAM course if they have missed the first two class sessions; students who miss the first two class sessions may be administratively dropped.

CAM programs strive to reflect dynamic creative industries; therefore courses and/or sequencing may be revised.

This guide is prepared by College of Arts & Media advising staff; students are ultimately responsible for completing the required course work.

More questions? Email us at CAMadvising@ucdenver.edu or schedule an appointment by calling (303) 556-2279.