

**Department of Music & Entertainment Industry Studies**  
**B.S. Music - Music Business, Audition Track**  
**2011-2012**

**Sample Schedule**

|                  |  | <b>Fall</b>   |  |           | <b>Spring</b>                                       |                                     |                             |            |           |
|------------------|--|---------------|--|-----------|---|-------------------------------------|-----------------------------|------------|-----------|
|                  |  | <i>Course</i> | <i>Title</i>                               | <i>Cr</i> | <i>Course</i>                                       | <i>Title</i>                        | <i>Cr</i>                   |            |           |
| <b>Freshman</b>  |  | ENGL 1020     | Core Composition I                         | 3         | ENGL 2030   | Core Composition II                 | 3                           |            |           |
|                  |  |               | First-Year Seminar (fulfills Gen Ed req't) | 3         | MUSC 2700   | Intro To Music Business             | 3                           |            |           |
|                  |  | PMUS 1100     | Theory I ♦                                 | 3         | PMUS 1200   | Music Theory II                     | 3                           |            |           |
|                  |  | PMUS 1110     | Ear Training/Sight Singing I ♦             | 1         | PMUS 1210   | Ear Training/Sight Singing II       | 1                           |            |           |
|                  |  | PMUS 1023     | Piano Class I ♦                            | 1         | PMUS 1024   | Piano Class II                      | 1                           |            |           |
|                  |  | PMUS 1_____   | Applied Music                              | 2         | PMUS 1_____   | Applied Music                       | 2                           |            |           |
|                  |  | PMUS _____    | Ensemble                                   | 1         | PMUS _____  | Ensemble                            | 1                           |            |           |
|                  |  | PMUS 1500     | General Recital                            | 0         | PMUS 1500   | General Recital                     | 0                           |            |           |
|                  |  |               |  | <b>14</b> |   |                                     |                             |            | <b>14</b> |
| <b>Sophomore</b> |  | <i>Course</i> | <i>Title</i>                               | <i>Cr</i> | <i>Course</i>                                       | <i>Title</i>                        | <i>Cr</i>                   |            |           |
|                  |  | MATH _____    | Math (Gen Ed requirement)                  | 3         | _____   | General Education requirement       | 3                           |            |           |
|                  |  | MUSC 2540     | Audio Production I                         | 3         | MUSC 2560   | Audio Production II                 | 3                           |            |           |
|                  |  | MUSC 3210     | Music Marketing                            | 3         | MUSC 3220   | Artist Management                   | 3                           |            |           |
|                  |  | PMUS 2100     | Theory III                                 | 3         | PMUS 2200   | Jazz Theory                         | 3                           |            |           |
|                  |  | PMUS 2110     | Ear Training/Sight Singing III             | 1         | PMUS 1026   | Piano Class IV                      | 1                           |            |           |
|                  |  | PMUS 1025     | Piano Class III                            | 1         | PMUS 2_____   | Applied Music                       | 2                           |            |           |
|                  |  | PMUS 2_____   | Applied Music                              | 2         | PMUS _____  | Ensemble                            | 1                           |            |           |
|                  |  | PMUS _____    | Ensemble                                   | 1         | PMUS 1500   | General Recital                     | 0                           |            |           |
|                  |  | PMUS 1500     | General Recital                            | 0         |   |                                     |                             |            | <b>16</b> |
|                  |  |               |  | <b>17</b> | <b>SOPHOMORE ASSESSMENT &amp; PIANO PROFICIENCY</b> |                                     |                             |            |           |
| <b>Junior</b>    |  | <i>Course</i> | <i>Title</i>                               | <i>Cr</i> | <i>Course</i>                                       | <i>Title</i>                        | <i>Cr</i>                   |            |           |
|                  |  | _____         | General Elective (student's choice)        | 3         | _____   | General Education requirement       | 3                           |            |           |
|                  |  | _____         | General Education requirement              | 4         | _____   | General Elective (student's choice) | 2                           |            |           |
|                  |  | PMUS 3830     | History & Literature of Music I            | 3         | PMUS 3831   | History & Literature of Music II    | 3                           |            |           |
|                  |  | PMUS _____    | Ensemble                                   | 1         | PMUS _____  | Ensemble                            | 1                           |            |           |
|                  |  | MUSC 3690     | Concert Promotion/Venue Mgmt               | 3         | MUSC 3700   | Music Business in the Digital Age   | 3                           |            |           |
|                  |  |               |  | <b>14</b> | MUSC 3710   | CAM Records                         | 3                           |            |           |
|                  |  |               |  |           |   |                                     |                             |            | <b>15</b> |
| <b>Senior</b>    |  | <i>Course</i> | <i>Title</i>                               | <i>Cr</i> | <i>Course</i>                                       | <i>Title</i>                        | <i>Cr</i>                   |            |           |
|                  |  | _____         | General Education requirement              | 3         | _____   | General Education requirement       | 3                           |            |           |
|                  |  | _____         | General Education requirement              | 3         | _____   | General Education requirement       | 3                           |            |           |
|                  |  | _____         | Non-major Arts                             | 3         | MUSC 4740   | Music Business Analysis             | 3                           |            |           |
|                  |  | PMUS _____    | Up Div Music History Elective              | 3         | MUSC 4890   | Music Business Senior Seminar       | 3                           |            |           |
|                  |  | MUSC 3720     | Law & the Music Industry                   | 3         | _____   | Music Business Elective             | 3                           |            |           |
|                  |  |               |  | <b>15</b> |   |                                     |                             |            | <b>15</b> |
|                  |  |               |  |           |   |                                     | <b>Total Degree Credits</b> | <b>120</b> |           |

**Notes:**

- ♦ Students must pass Theory and Ear Training Placement tests before taking PMUS 1100 Music Theory I and PMUS 1110 Ear Training I.
- ♦ PMUS 1020 Beg Musicianship required for students who do not pass the Theory and Ear Training placement tests (course does not fulfill any degree requirement).
- **This schedule shows the recommended sequence of courses.** To modify this schedule, please consult a CAM advisor.
- General Education classes must be selected from the approved lists (available online, in ARTS 177, or from your CAM advisor).
- **This sample schedule can be adjusted to accommodate AP, IB, and/or CLEP credits, as well as courses taken during Maymester/summer terms.**
  - *Students must check official course descriptions in catalog at <http://catalog.ucdenver.edu> and abide by all prerequisites and corequisites.*
  - *Faculty reserve the right to administratively drop any student who has not fulfilled the prerequisites (including minimum grades) and/or corequisites.*
  - *Students may not be allowed to add any CAM course if they have missed the first two class sessions. Students who miss the first two class sessions may be administratively dropped.*

This guide is prepared by College of Arts & Media advising staff; students are ultimately responsible for completing their academic requirements.

More questions? Email us at CAMadvising@ucdenver.edu or schedule an appointment by calling (303) 556-2279.

**CAM programs strive to reflect dynamic creative industries; therefore courses and/or sequencing may be revised.**