

**Department of Music & Entertainment Industry Studies (MEIS)**  
**B.S. Music - Performance Emphasis**      **2011-2012 Academic Year**

Name: \_\_\_\_\_ Student ID: \_\_\_\_\_  
Adv. Initials: \_\_\_\_\_  
Date: \_\_\_\_\_

**General Education Requirements**      **34 credits**

(Consult General Degree Requirements handout for approved courses)

Course	Categories	cr.	Sem/Grade
ENGL 1020	Core Composition I*	3	_____
ENGL 2030	Core Composition II*	3	_____
_____	Mathematics*	3	_____
_____	Biological/Physical Science (w/lab)	4	_____
_____	Biological/Physical Science (non-lab)	3	_____
_____	Behavioral Sciences	3	_____
_____	Social Sciences	3	_____
_____	Arts & Humanities ‡	3	_____
_____	Arts & Humanities ‡	3	_____
_____	Cultural Diversity	3	_____
_____	International Perspectives	3	_____

**Other General Course Requirement**      **3 credits**

_____	Non-major Arts (Theatre, Film, &/or VA)	3	_____
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**MAJOR REQUIREMENTS\*\***      **83 credits**

**Performance Emphasis\*\***      **31 credits**

Course	Title	cr.	Sem/Grade
{ PMUS 3_____	Applied Music† _____	3	_____
{ PMUS 1500	General Recital† (co-req of Applied)	0	_____
{ PMUS _____	Ensemble† _____	1	_____
{ PMUS 3_____	Applied Music† _____	3	_____
{ PMUS 1500	General Recital† (co-req of Applied)	0	_____
{ PMUS _____	Ensemble† _____	1	_____
{ PMUS 4_____	Applied Music† _____	3	_____
{ PMUS 1500	General Recital† (co-req of Applied)	0	_____
{ PMUS _____	Ensemble† _____	1	_____
{ PMUS 4_____	Applied Music† _____	3	_____
{ PMUS 1500	General Recital† (co-req of Applied)	0	_____
{ PMUS _____	Ensemble† _____	1	_____
PMUS 3300	Advanced Jazz Improvisation	2	_____
PMUS 4060	Music Theory Analysis	3	_____
PMUS 4200	Senior Recital	2	_____
P/MUS _____	Music Electives***	8	_____

\*\*\* specific courses required depending on student's primary instrument; consult CAM advisor

\*Must be completed with C-/1.7 or better.

\*\*Must be completed with C/2.0 or better. "C-" or less will not fulfill the requirement.

† Students must enroll in corresponding levels of Theory, Ear Training and Piano together during the same semester. Students enrolled in Applied Music must also enroll in General Recital and Ensemble.

‡ CAM majors must take Humanities (may not use Arts to fulfill this requirement).

**GENERAL NOTES:**

- All upper division (3000/4000 level) Music courses must be taken at CU Denver unless approved by Area Head and/or Department Chair.
- Students must complete a minimum of 120 total credits and must maintain at least a 2.0 University of Colorado cumulative GPA.
- These placing out of Theory, Ear Training, Piano, or 1000/2000 level Applied Music courses must substitute other PMUS credit, as approved by MEIS Chair.
- At least 30 total credits must be completed in residency at CU Denver.
- Students must check official catalog course descriptions and abide by all published prerequisites and corequisites, including minimum grades.
- CAM policy states that students who miss the first two class sessions of any CAM course can be administratively dropped. Likewise, students will not be permitted to add any CAM course if they have missed the first two class sessions.
- Students must apply to graduate. Consult the online academic calendar for deadlines.
- Consult the CAM website, the CU Denver catalog and website, and the MEIS Student Handbook for complete requirements and policies.

**MAJOR REQUIREMENTS (cont')\*\***

**Music Foundation Courses\*\***      **40 credits**

Course	Title	cr.	Sem/Grade
{ PMUS 1100	Theory I †	3	_____
{ PMUS 1110	Ear Training/Sight Singing I †	1	_____
{ PMUS 1023	Piano Class I †	1	_____
{ PMUS 1200	Theory II †	3	_____
{ PMUS 1210	Ear Training/Sight Singing II †	1	_____
{ PMUS 1024	Piano Class II †	1	_____
{ PMUS 2100	Theory III † (Fall)	3	_____
{ PMUS 2110	Ear Training/Sight Singing III †	1	_____
{ PMUS 1025	Piano Class III †	1	_____
{ PMUS 2200	Jazz Theory (Spring) †	3	_____
{ PMUS 1026	Piano Class IV †	1	_____
PMUS 3830	History & Lit of Music I (Fall)	3	_____
PMUS 3831	History & Lit of Music II (Spring)	3	_____
PMUS _____	Up Div Music Hist Elec _____	3	_____
{ PMUS 1_____	Applied Music† _____	2	_____
{ PMUS 1500	General Recital† (co-req of Applied)	0	_____
{ PMUS _____	Ensemble† _____	1	_____
{ PMUS 1_____	Applied Music† _____	2	_____
{ PMUS 1500	General Recital† (co-req of Applied)	0	_____
{ PMUS _____	Ensemble† _____	1	_____
{ PMUS 2_____	Applied Music† _____	2	_____
{ PMUS 1500	General Recital† (co-req of Applied)	0	_____
{ PMUS _____	Ensemble† _____	1	_____
{ PMUS 2_____	Applied Music† _____	2	_____
{ PMUS 1500	General Recital† (co-req of Applied)	0	_____
{ PMUS _____	Ensemble† _____	1	_____

**MIS Core Courses \*\***      **12 credits**

Course	Title	cr.	Sem/Grade
MUSC 2700	Intro to Music Business (Recomm Sp)	3	_____
MUSC 3210/3220	Music Marketing (Fa)/Artist Mgmt (Sp)	3	_____
MUSC 2540	Audio Production I (Fall)	3	_____
MUSC 2560	Audio Production II (Spring)	3	_____

**DEGREE TOTAL**      **120 credits**

*CAM programs strive to reflect dynamic creative industries;  
therefore courses and/or sequencing may be revised.*