

Department of Music & Entertainment Industry Studies (MEIS)
B.S. Music - Recording Arts, Music Industry Studies (MIS) Track
2011-2012 Academic Year

Name: _____ Student ID: _____

Adv. Initials: _____

Date: _____

General Education Requirements 34 credits

(Consult General Degree Requirements handout for approved courses)

Course	Categories	cr.	Sem/Grade
ENGL 1020	Core Composition I*	3	_____
ENGL 2030	Core Composition II*	3	_____
_____	Mathematics*	3	_____
_____	Biological/Physical Science (w/lab)	4	_____
_____	Biological/Physical Science (non-lab)	3	_____
_____	Behavioral Sciences	3	_____
_____	Social Sciences	3	_____
_____	Arts & Humanities ‡	3	_____
_____	Arts & Humanities ‡	3	_____
_____	Cultural Diversity	3	_____
_____	International Perspectives	3	_____

Other General Course Requirements 6 credits

Course	Categories	cr.	Sem/Grade
_____	Non-major Arts (Theatre, Film, &/or VA)	3	_____
PHYS 3620	Physics of Sound & Music	3	_____

MAJOR REQUIREMENTS 77 credits**

THE RECORDING ARTS AREA IS COMPETITIVE. Students must be accepted into the Recording Arts Emphasis before they are able to take any of the upper division (3000/4000 level) courses in this area.

Recording Arts Emphasis 27 credits**

Accepted to Recording Arts Emphasis: _____ (date)

Course	Title	cr.	Sem/Grade
MUSC 3550	Critical Listening for Rec Arts (Fall only)	3	_____
MUSC 4550	Audio Production III (Fall)	3	_____
MUSC 4505	Audio Post Production I (Fall)	3	_____
MUSC 4560	Mastering & Digital Audio	3	_____
MUSC 4580	Audio Production Seminar I (Fall)	3	_____
MUSC 4581	Audio Production Seminar II (Spring)	3	_____
_____	Recording Arts Electives	9	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

MAJOR REQUIREMENTS (cont') 38 credits**

Music Performance/Musicianship Courses**

Course	Title	cr.	Sem/Grade
PMUS 1100	Theory I †	3	_____
PMUS 1110	Ear Training/Sight Singing I †	1	_____
PMUS 1023	Piano Class I †	1	_____
PMUS 1200	Theory II †	3	_____
PMUS 1210	Ear Training/Sight Singing II †	1	_____
PMUS 1024	Piano Class II †	1	_____
PMUS 10_____	Piano/Guitar/Voice	1	_____
PMUS 10_____	Piano/Guitar/Voice	1	_____
PMUS 3830	History & Lit of Music I (Fall)	3	_____
PMUS 3831	History & Lit of Music II (Spring)	3	_____
PMUS 18_____	MIS Applied Music †	2	_____
PMUS 1500	General Recital † (co-req of Applied)	0	_____
PMUS 18_____	MIS Applied Music †	2	_____
PMUS 1500	General Recital † (co-req of Applied)	0	_____
MUSC 2300	Songwriting I	3	_____
PMUS/MUSC	PMUS 2200 Jazz Theory or MUSC 3310 Songwriting II or MUSC 2220 Comm Elec Music	3	_____
PMUS 1310	Sight Reading & Improvisation	2	_____
PMUS _____	Ensemble _____	1	_____
PMUS _____	Ensemble _____	1	_____
MUSC/PMUS	Electives in Performance	6	_____

NOTES

*Must be completed with C-/1.7 or better.
 **Must be completed with C/2.0 or better. *C- or less will not fulfill the requirement.
 †Students must enroll in corresponding levels of Theory, Ear Training and Piano together during the same semester. Students enrolled in Applied Music must also enroll in General Recital and Ensemble.
 ‡ CAM majors must take Humanities (may not use Arts to fulfill this requirement).
GENERAL NOTES:
 1. All upper division (3000/4000 level) Music courses must be taken at CU Denver unless approved by Area Head and/or Department Chair.
 2. Students must complete a minimum of 120 total credits and must maintain at least a 2.0 University of Colorado cumulative GPA.
 3. At least 30 total credits must be completed in residency at CU Denver.
 4. Students must check official catalog course descriptions and abide by all published prerequisites and corequisites, including minimum grades.
 5. CAM policy states that students who miss the first two class sessions of any CAM course can be administratively dropped. Likewise, students will not be permitted to add any CAM course if they miss the first two class sessions.
 6. Students must apply to graduate. Consult the online academic calendar for deadlines.
 7. Consult the the CAM website, the CU Denver catalog and website, and the MEIS Student Handbook for complete requirements and policies.

MIS Core Courses ** 12 credits

Course	Title	cr.	Sem/Grade
MUSC 2700	Intro to Music Business (Recomm Sp)	3	_____
MUSC 3210/3220	Music Marketing (Fall)/Artist Mgmt (Spr)	3	_____
MUSC 2540	Audio Production I (Fall)	3	_____
MUSC 2560	Audio Production II (Spring)	3	_____

General Electives (unless dual emphasis) 3 credits

Used to reach 120 credits total. May not be necessary for all students.

DEGREE TOTAL 120 credits

CAM programs strive to reflect dynamic creative industries; therefore courses and/or sequencing may be revised.