

Department of Music & Entertainment Industry Studies (MEIS)
B.S. Music - Music Business, Music Industry Studies (MIS) Track
2011-2012 Academic Year

Name: _____ Student ID: _____

Adv. Initials: _____

Date: _____

General Education Requirements 34 credits

(Consult General Degree Requirements handout for approved courses)

Course	Categories	cr.	Sem/Grade
ENGL 1020	Core Composition I*	3	_____
ENGL 2030	Core Composition II*	3	_____
_____	Mathematics*	3	_____
_____	Biological/Physical Science (w/lab)	4	_____
_____	Biological/Physical Science (non-lab)	3	_____
_____	Behavioral Sciences	3	_____
_____	Social Sciences	3	_____
_____	Arts & Humanities ‡	3	_____
_____	Arts & Humanities ‡	3	_____
_____	Cultural Diversity	3	_____
_____	International Perspectives	3	_____

Other General Course Requirement 3 credits

_____	Non-major Arts (Theatre, Film, &/or FINE)	3	_____
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MAJOR REQUIREMENTS 80 credits**

Music Business Emphasis Courses 33 credits**

Course	Title	cr.	Sem/Grade
MUSC 3210	Music Marketing (Fall)	3	_____
MUSC 3220	Artist Management (Spring)	3	_____
MUSC 3690	Concert Promo/Venue Mgmt	3	_____
MUSC 3700	Music Business in Digital Age	3	_____
MUSC 3710	CAM Records	3	_____
MUSC 3720	Law & the Music Industry	3	_____
MUSC 4740	Music Business Analysis	3	_____
MUSC 4890	Music Business Sr Seminar	3	_____
_____	Music Business Electives	9	_____

NOTES

*Must be completed with C-/1.7 or better.

**Must be completed with C/2.0 or better. "C-" or less will not fulfill the requirement.

† Students must enroll in corresponding levels of Theory, Ear Training and Piano together during the same semester. Students enrolled in Applied Music must also enroll in General Recital and Ensemble.

‡ CAM majors must take Humanities (may not use Arts to fulfill this requirement).

GENERAL NOTES:

- All upper division (3000/4000 level) Music courses must be taken at CU Denver unless approved by Area Head and/or Department Chair.
- Students must complete a minimum of 120 total credits and must maintain at least a 2.0 University of Colorado cumulative GPA.
- At least 30 total credits must be completed in residency at CU Denver.
- Students must check official catalog course descriptions and abide by all published prerequisites and corequisites, including minimum grades.
- CAM policy states that students who miss the first two class sessions of any CAM course can be administratively dropped. Likewise, students will not be permitted to add any CAM course if they miss the first two class sessions.
- Students must apply to graduate. Consult the online academic calendar for deadlines.
- Consult the the CAM website, the CU Denver catalog and website, and the MEIS Student Handbook for complete requirements and notices.

MAJOR REQUIREMENTS (cont)**

Music Performance/Musicianship Courses 38 credits**

Course	Title	cr.	Sem/Grade
PMUS 1100	Theory I †	3	_____
PMUS 1110	Ear Training/Sight Singing I †	1	_____
PMUS 1023	Piano Class I †	1	_____
PMUS 1200	Theory II †	3	_____
PMUS 1210	Ear Training/Sight Singing II †	1	_____
PMUS 1024	Piano Class II †	1	_____
PMUS 10_____	Piano/Guitar/Voice	1	_____
PMUS 10_____	Piano/Guitar/Voice	1	_____
PMUS 3830	History & Lit of Music I (Fall)	3	_____
PMUS 3831	History & Lit of Music II (Spring)	3	_____
PMUS 18_____	MIS Applied Music †	2	_____
PMUS 1500	General Recital † (co-req of Applied)	0	_____
PMUS 18_____	MIS Applied Music †	2	_____
PMUS 1500	General Recital † (co-req of Applied)	0	_____
MUSC 2300	Songwriting I	3	_____
PMUS/MUSC	PMUS 2200 Jazz Theory or MUSC 3310 Songwriting II or MUSC 2220 Comm Elec Music	3	_____
PMUS 1310	Sight Reading & Improvisation	2	_____
PMUS _____	Ensemble _____	1	_____
PMUS _____	Ensemble _____	1	_____
MUSC/PMUS	Electives in Performance	6	_____

MIS Core Courses ** 9 credits

Course	Title	cr.	Sem/Grade
MUSC 2700	Intro to Music Business (Recomm Sp)	3	_____
MUSC 2540	Audio Production I (Fall)	3	_____
MUSC 2560	Audio Production II (Spring)	3	_____

General Electives (unless dual emphasis) 3 credits

Used to reach 120 credits total. May not be necessary for all students.

DEGREE TOTAL 120 credits

CAM programs strive to reflect dynamic creative industries;
therefore courses and/or sequencing may be revised.

