Fall 2018 MEIS Application Requirements

Please read the following information carefully and note that there are additional requirements for audition track applicants. Complete information is on the MEIS Admission web page.

Application Requirements - All MEIS applicants must:

1. Be admitted to the University of Colorado Denver. The application is available online on the CU Denver Admissions Office website (www.ucdenver.edu/admissions).

2. Complete the Music Theory and Ear Training Exam. The exam is used to determine whether an applicant has the basic music skills needed for success in the MEIS Department. The exam is only offered online and may only be taken by an applicant once. Students must score at least a 55% on the exam in order to be considered for admission. The exam is available here: https://canvas.instructure.com/enroll/KTAXYR

Additional Requirement for Audition Track applicants:

3. Submit an audition video or audition live with our faculty. Applicants must either submit an audition video by April 1st, 2018 or audition live with one of our faculty. Audition videos can be submitted at https://getacceptd.com/ucdenver. The following four dates have been reserved for live auditions: December 1, 2017, February 2, 2018, March 2, 2018, and March 30, 2018. Instructions about specific instrument requirements and how to contact faculty to schedule auditions is available on the MEIS Admissions web page. Faculty may request a live audition if a decision can’t be made from an audition video.

Deadlines:

Early Application Deadline: January 1, 2018. Applicants who submit complete MEIS applications by January 1st will be notified of their MEIS admission status by January 15, 2018.

Regular Application Deadline: April 1, 2018. All applicants should apply to CU Denver and MEIS by April 1st. Audition track applicants must apply by this date. Applicants who submit complete applications by April 1st will be notified of their MEIS admission status by April 20, 2018.

Attendance Confirmation Deadline: May 5, 2018. Deadline for students admitted during the regular admission period to confirm their enrollment in MEIS for the Fall 2018 semester.

Late Application Deadline: July 1, 2018. Applicants may only apply to the non-audition track programs (Music Business or Recording Arts) during the late application period. Applicants must be admitted to CU Denver by this date in addition to completing the Music Theory and Ear Training Exam. Late period applicants will only be considered on a space-available basis.
Policies:

- Applications for MEIS are considered for a Fall Semester start only.

- Admission decisions are based on an indexed composite score of GPA, the Music Theory and Ear Training Exam scores, and Audition (if applicable). If an applicant has a low GPA (below a 2.5), we encourage the applicant to submit a statement explaining the low GPA score and why they think they will be successful in MEIS. The MEIS Admission Committee will take extenuating situations into consideration when making admission decisions.

- Applicants who are admitted as non-audition students may audition to attempt to move to an audition track program once enrolled as a student in the Department.

- Admitted MEIS Students may defer admission for up to a year (two semesters not including summer). Additionally, students who leave MEIS may take up to two semesters off not including summer without needing to reapply to MEIS (Please check with the Admissions Office about whether you need to reapply to CU Denver, however).

- Students who attend the LYNX Arts Camp Music Industry Program prior to their senior year of high school may have the opportunity to audition during the camp. This will be dependent on instrument and faculty availability at the camp.

- Former MEIS students who have not enrolled in the past three semesters must reapply to MEIS or petition to be reinstated. Former MEIS students can be readmitted to any semester. Applicants must apply at least two weeks prior to the first day of class of the semester in which they hope to return to MEIS. Emphasis area heads will determine whether a readmitted student needs to retake proficiency exam for upper level courses.

- The Recording Arts Emphasis has an application that students must submit and pass in order to advance to upper level courses. This is usually taken at the end of the sophomore year. Students begin this emphasis with a subplan of “pre-Recording Arts”.

Exceptions to the policies listed on this form are considered on a case-by-case basis. The MEIS Department Chair will make the final decision. Students petitioning for an exception to a policy should write a statement explaining their situation. The essay should be e-mailed to dawad.walter@ucdenver.edu and meis.dept@ucdenver.edu. Please be aware that exceptions are rarely granted.

Contact Information:

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