14th and Larimer
Denver, CO

CINE ARCHIVE
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The intent is to design a building that questions the traditional separation between **REALITY AND FICTION** - A HIDDEN IDEOLOGY THAT HAS BEEN CARRIED THROUGH THE HISTORY OF CINEMA** theater design. Paramount to the intent, is to design a perceptual experience of space that simultaneously collapses and expands. Space is never static but instead conceived of as the dynamic expression of reality and fiction. As one proceeds from the street, through the various programmatic elements and finally arriving - but perceptually never stopping - within the theater, the line between that which is reality and that which is fiction is to remain a question. The proposal for a dynamic and **PERCEPTUALLY INFINITE** space derives from the very nature of film: The moving image, the reproduction of reality, the manifestation of fiction - calls their separation into question.

As a point of departure, the contextual relationships and spatial conditions engaging the site were studied and diagramed. To the South: Cherry Creek, to the North-East: Larimer sq. and 14th street, to the North-West: Spear blvd. and I-25. The lack of spatial definition to the south and the strong urban edge on to the North leads to the formation of space that both responds to and re-directs the surrounding context. From the initial diagram of intent, the building becomes an active and highly conscious participant in the urban environment; INVITING, DIRECTING AND REDIRECTING SPACE to remain in dynamic motion.
CINE - ARCHIVE

The design is an urban building that proposes an extension and transformation of the existing cinema that contains both a CINE and a library. The project is to be located in a mixed-use area that includes residential, commercial, and institutional uses. The design introduces a new form of urban experience that integrates architecture, urbanism, and landscape. The project aims to create a new public space that responds to the needs of the community and the city. The design is supported by a comprehensive program that includes a cinema, a library, and a public square. The project is to be realized through a collaborative process that involves architects, urban planners, and the community. The design is supported by a comprehensive program that includes a cinema, a library, and a public square. The project is to be realized through a collaborative process that involves architects, urban planners, and the community.