Studio IV: Convention Center

Blake Sullivan

instructor: Marcel de Lange
studio IV: Boutique Hotel

instructor: Marcel de Lange
studio III: Boutique Hotel

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View potential was categorized into the subsets of people watching and landscape (MID + CITYSCAPE). The perimeter of the site was analyzed for view potential and given a value.

The space was then folded back on itself to gain the best views.

Height was adjusted to achieve to put the max. square footage at the greatest vantage point.

The space was then rotated to make the open space accessible to the public and maintain the views.

First floor area is subtracted, removing square footage from the max. F.A.R., to be utilized elsewhere in the building.
studio IV: Boutique Hotel

CONVENTIONAL SEATING
*Separated seating offers limited opportunities for exchange.

STANDARD BAR LAYOUT

LARGE LOBBY AND NARROW HALLWAYS
*People move through large spaces and empty hallways unnoticed.

LARGE ROOMS
*Guests isolate themselves with little opportunity to meet others.

COMMUNAL SEATING
*Group seating encourages interchange.

COMMUNAL SEATING INTEGRATION
*Rearranging seating design forces people to come into closer proximity to one another.

COMMUNAL SPACE DISTRIBUTION
*Integrating paths of circulation through smaller areas of congregation makes others guests more visible.

SMALL ROOMS W/COMMUNAL SPACE
*Minimizing room size encourages guests to leave their room and use shared space.

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studio IV: Pearl st. Mixed Use

Christine Weiser and Kyle Dorman

Retail Option: Clothing / Sports Store

Retail Option: Dance Studio

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Green Space in High Density

Rural Green Space

High Density Green Space Solution

Sunscreen added to west and south facing facades to limit solar heat gains in the summer months.

Roof top garden space for each residential unit; vertical circulation provided for each unit.

Curved glass paring along north and west facades added to increase interaction of glass with retail spaces. Prior to using glass in second story residential units to maximize desirable outdoor views.

North facade pushed back to increase residential view of river. Creates an urban interface that generates a dialogue between retail spaces and encourage foot traffic.

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