MCA Denver Architect David Adjaye to Speak at CU Denver
College of Architecture and Planning

DENVER (April 4, 2014) – The CU Denver College of Architecture and Planning is excited to announce David Adjaye, architect of the Museum of Contemporary Art Denver (MCA Denver), will present as part of the college’s lecture series.

Adjaye, OBE, Principal Architect of Adjaye Associates, will speak at the College of Architecture and Planning at the University of Colorado Denver on Monday, April 21. Adjaye’s lecture on his current works will be at 6:00pm at the CU Denver Building, 2nd Floor, 1250 14th Street, Denver 80202. The lecture is FREE and open to the public. It will be preceded by a reception at 5:30pm.

“Our college encourages discussions about design from a variety of perspectives, and our lecture series this year has brought to Denver a number of internationally known architects and scholars promoting a number of important views,” said Mark Gelernter, PhD, Dean of the College of Architecture and Planning. “We are pleased to finish the lecture series with David Adjaye, one of our generation’s most poetic architects.”

At the only college in Colorado to offer a full range of degrees in architecture and related disciplines, CU Denver students have the opportunity to hear from masters in the field like Adjaye. In addition to bringing world renowned architects to Denver, the College of Architecture and Planning invites local professionals to participate in design reviews, allowing students to learn from accomplished practitioners.

About David Adjaye:
David Adjaye, OBE, Principal Architect of Adjaye Associates, is described as an architect with an artist’s sensibility. His ingenious use of materials and showcasing of light have defined his work since establishing his practice in 2000. He was born in Tanzania in 1966 and lived in a number of different cities across Africa until settling in London at the age of 13. After gaining a B.Arch. from London South Bank University, Adjaye graduated with a Master’s degree in Architecture from the Royal College of Art in 1993, where he won the RIBA Bronze Medal.

Projects have been diverse in scale, audience, and geography. They include numerous private houses, exhibitions and pavilions as well as major arts centres and important
public buildings. Among the completed civic works are: the Museum of Contemporary Art Denver; two neighborhood libraries in Washington, D.C.; Moscow School of Management SKOLKOVO; and the Nobel Peace Centre in Oslo. His largest commission is the project to design the Smithsonian Institution's National Museum for African American History and Culture on the National Mall in Washington, D.C., now under construction. Also on site is the Sugar Hill social housing scheme in New York's Harlem, a mixed-use retail and arts complex in Beirut, Lebanon and a concept store in Lagos, Nigeria. In the UK, he is working on a new 'fashion hub' in Hackney, London. Projects in Ghana include the five-star Princes Town Resort, Elmina College and Roman Ridge Gardens residential development.

Adjaye’s commitment to education extends to lecturing internationally; he was the first Louis Kahn visiting professor at the University of Pennsylvania and was the Kenzo Tange Professor in Architecture at Harvard's Graduate School of Design. He also has taught at the Architectural Association, the Royal College of Art and Princeton University School of Architecture. Adjaye is a RIBA Chartered Member, an AIA Honorary Fellow, a Senior Fellow of the Design Futures Council and a Foreign Honorary Member of the American Academy of Arts and Letters. He was awarded the OBE for services to architecture in 2007 and received the Design Miami/ Year of the Artist title in 2011. In 2012 he reached number one on the Guardian's “Powerlist” of Britain’s most influential black people.

The lecture is presented in partnership with the AIA Denver Committee on the Environment (COTE).

###