URPL 6000 – Planning Project Studio  
Section 001 – Spring 2015  
Tuesdays, 5:30 – 10:00 PM  
Thursdays, 5:30 – 10:00 PM

INSTRUCTOR:
Ken Schroeppel, AICP  
E-mail: ken.schroeppel@ucdenver.edu

COURSE DESCRIPTION AND OBJECTIVES:
Planning Project Studio is the MURP program’s advanced studio course that requires students to work together as a “planning consultant team” to complete a planning project from beginning to end for a real-world client. It is expected that students enrolled in Planning Project Studio will have already gained the fundamental planning knowledge, skills, and values from their experience in Planning Workshop and other MURP courses. Consequently, the emphasis in Planning Project Studio is on putting everything together into a single, real-world planning effort.

The studio will mimic the typical planning consultant/client experience including: refining the project scope and schedule with the client; conducting case studies and existing plans background research; establishing guiding principles; gathering and analyzing existing conditions data; formulating alternative plan concepts; assessing alternative concepts through specific criteria; identifying and refining the preferred alternative; and preparing and presenting the final plan deliverables to the client. Emphasis is also placed on project management, team-building and collaboration, professionalism, client management, public involvement, and other aspects of the real-world planning consultant realm.

STUDIO PROJECT OVERVIEW:
To be determined.

LEARNING OUTCOMES:
The Department of Planning and Design has incorporated the Planning Accreditation Board’s (PAB) Learning Requirements as part of our overall learning outcomes goals. The PAB’s Learning Requirements are organized into three broad categories: General Planning Knowledge, Planning Skills, and Values and Ethics. This studio course has been designed to meet three of the PAB’s Learning Requirements from the Planning Skills category:

- **Written, Oral and Graphic Communication:** Ability to prepare clear, accurate and compelling text, graphics and maps for use in documents and presentations.
- **Plan Creation and Implementation:** Integrative tools useful for sound plan formulation, adoption, and implementation and enforcement.
- **Leadership:** Tools for attention, formation, strategic decision-making, team-building, and organizational/community motivation.

SOFTWARE REQUIREMENTS:
Students are expected to be competent in working with the Microsoft Office applications of Excel, Word, and PowerPoint, the Adobe Creative Suite applications of Photoshop and Illustrator, and have some knowledge of GIS. If not, it is your responsibility to become familiar enough on your own with these applications prior to and/or during the semester to fulfill the requirements of this course.
COMMUNICATION:

Unless otherwise noted, students will be contacted via Canvas. Since Canvas uses your official school e-mail address, please make sure you check this address regularly or have it forwarded to your personal e-mail account.

STUDENTS WITH DISABILITIES:

Students with disabilities who want academic accommodations must register with Disability Resources and Services (DRS) at CU Denver. Once a student has registered, DRS will review the documentation and assess the student’s request for academic accommodations in light of the documentation. DRS will then provide the student with a letter indicating which academic accommodations have been approved. Once a student has provided the instructor with a copy of DRS’s letter, the instructor will provide any accommodations that DRS has approved.

PLAGIARISM:

Students are expected to know, understand, and comply with the ethical standards of the university, including rules against plagiarism. Plagiarism is the use of another person’s ideas or words without acknowledgement. The following are considered to be forms of plagiarism when the source is not noted:

- Copying word-for-word another person’s ideas or words
- Creating a “mosaic” (interspersing your own words here and there within another’s work)
- Paraphrasing (the rewriting of another’s work, while still using their basic ideas or theories)
- Fabricating (inventing) sources
- Submitting another person’s work as your own
- Neglecting quotation marks when including direct quotes

For assistance on plagiarism and on general writing help, please visit the CU Denver Writing Center at: (http://www.ucdenver.edu/academics/colleges/CLAS/Centers/writing/Pages/TheWritingCenter.aspx)

PROPER CITATION:

To avoid plagiarism, students must provide proper citation of text and materials authored by others in all assignments and reports, using the MLA documentation style. The MLA Handbook for Writers of Research Papers, Seventh Edition, is available from online retailers and bookstores for around $20, or there are several websites that provide MLA style formatting guidance at no charge.

GRADING:

Several tasks will be assigned throughout the semester that will require students to use different combinations of skills and knowledge. Additionally, at the end of the semester, students will be required to provide an evaluation of their fellow studio classmates which contributes to a student’s overall grade.

Grading Points:

To be determined.

Grading Scale:

<table>
<thead>
<tr>
<th>Score Range</th>
<th>Grade</th>
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</thead>
<tbody>
<tr>
<td>800 – 833</td>
<td>B-</td>
</tr>
<tr>
<td>834 – 866</td>
<td>B</td>
</tr>
<tr>
<td>867 – 899</td>
<td>B+</td>
</tr>
<tr>
<td>900 – 933</td>
<td>A-</td>
</tr>
<tr>
<td>934 – 1000</td>
<td>A</td>
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