Arch 5130 Studio III

Intent

articulate: to speak fluently and coherently.
synonyms: eloquent, fluent, effective, persuasive, lucid, expressive, intelligible, comprehensible, understandable

ARTICULATE[D] SPACE may be defined as the way in which architecture ‘speaks’ a specific language. An articulate space clearly communicates the intentions of the designer and, at the same time, enhances the experience of its users.

In order to design truly articulate[d] spaces, this studio will ask the following questions: Are there particular “types” of architectural spaces that communicate through their spatial qualities and if so, how? Do these spaces have the potential to influence, determine and transform the experience of these spaces and their functional relationships? What are the formal, material and technological aspects of these spaces and how, in particular, do they perform?

These questions will serve as the conceptual basis for the studio as it embarks on the design of a Museum of Spatial Arts. A sequence of articulate[d] spaces within the Museum will provide specific experiences for transition, reprieve and engagement within the site and between exhibits.

Process

The studio will be delivered in four phases:

P1 Inspiration • exploring, describing, recording
P2 Interpretation • observing, analyzing, codifying
P3 Intention • translating, conceptualizing, strategizing
P4 Integration • implementing, developing, executing

Site

The site is located in Denver’s historical Lodo District. The program's density and massing will provide necessary infill to the urban fabric. Edge conditions, street frontage, entry, setbacks and height limitations will be adhered to based on Denver’s planning and zoning regulations.

Synthesis

Each student will be responsible for the development, critique and resolution of a masterful and complete design process. This will demand a self-evaluative and rigorous critique of the work at each stage of its development. Students will be expected to research, discuss, investigate and proceed with appropriate and pertinent inquiry.

The various phases throughout the semester will include exercises in precedent analysis, site observations, programming relationships, spatial sequencing, conceptual development, design development and detailing. Collectively, these phases will be synthesized into a complete building and site design.

Requirements

Each student must have completed the required studio sequence according to his/her academic standing. Students are encouraged to have their own laptops and be able to use AutoCad, Revit, Rhino, Photoshop, InDesign and other applications necessary for design and presentation development. The developing of a design approach is a process oriented endeavor, therefore, It is required that students attend and be productive for the duration of the scheduled class time and produce new work for each studio session, specifically acknowledging, reflecting and building upon the critiques and discussions of the previous studio sessions. Each student is required to present in all reviews. All work will be submitted in a Presentation Booklet and on a Thumb Drive.

Evaluation

An active working environment integrated with technical and theoretical rigor are the most crucial aspect of the design studio experience. Students will be evaluated based on their commitment to investigating and advancing the process through the quality of the work, work ethic, verbal and graphic presentations as well as collaborative efforts. Evaluation will take place in Desk Critiques, Work Sessions, Group Discussions, Technical Consultations and Juried Reviews.